

Curriculum Vitae

LILIANE WEISSBERG

September 2022

Office
747 Williams Hall
University of Pennsylvania
Philadelphia, PA 19104
(215) 898-3343

Home
106 W. Moreland Ave
Philadelphia, PA 19118
(215) 242-3664
lweissbe@sas.upenn.edu

Degrees

Dr. phil. 2022 (honoris causa)	Karl-Franzens Universität Graz
M.A. 1989 (honoris causa)	University of Pennsylvania
Ph.D. 1984	Harvard University, Comparative Literature
A.M. 1979	Harvard University, Comparative Literature
M.A. 1977	Freie Universität Berlin, General and Comparative Literature, German Studies, Linguistics

Principal Pedagogical Interests

German, American, and French Literature (late eighteenth, nineteenth, and early twentieth centuries), literary theory, aesthetics, cultural studies.

Educational Background

1977-84	Harvard University, Comparative Literature (American, German, and French literature)
1978 (Spring term)	Yale University, special student, French and Comparative Literature
1977 (Fall term)	Massachusetts Institute of Technology, special student, Theoretical Linguistics
1972-78	Freie Universität Berlin, General and Comparative Literature (Critical theory, German, English-American, and French literature), German Studies, Philosophy (German Enlightenment to present, Hermeneutics)
1973-77	Technische Universität Berlin, Theoretical Linguistics and Philosophy of Language

Fellowships and Awards

Spring 2023	SAS Weiler Fellowship, University of Pennsylvania
Spring 2023	Senior Fellowship, Internationales Forschungszentrum Kulturwissenschaften (IFK), Kunstuniversität Linz, Vienna
Spring 2022	Honorary Degree (Dr. phil. h.c.), Karl-Franzens-Universität Graz
Fall 2020	Littauer Book Subvention Grant in Jewish Studies, University of Pennsylvania
Spring 2020	Berlin Prize; Anna-Maria Kellen Fellowship, American Academy in Berlin
Fall/Spring 2019-20	University Research Foundation Conference Grant, University of Pennsylvania, for "On Commentaries: Philosophical and Literary Genealogies"
Fall 2019	SAS Conference Grant, University of Pennsylvania, for "On Commentaries: Philosophical and Literary Genealogies"
Fall 2019	Ellie and Herbert D. Katz Distinguished Fellowship, Katz Center for Advanced Judaic Studies, University of Pennsylvania
Summer 2019	PURM (Penn Undergraduate Mentoring Program) Grant, University of Pennsylvania
Spring 2019	Research Prize Fellowship, Alexander von Humboldt Foundation
Spring 2018	Fellowship, Center for Advanced Studies, Ludwig-Maximilians-Universität München
Summer 2017	Research Grant, Moses Mendelssohn Center for European-Jewish Studies
Spring 2017	RECS-Voltaire Research Fellowship, Research Center Sanssouci: Für Wissen und Gesellschaft (RECS), Potsdam.
2015-2016	USC Shoah Foundation Rutman Research and Teaching Fellowship, University of Pennsylvania
Fall 2014	Mellon Humanities, Urbanism, and Design Project Grant, University of Pennsylvania
Spring 2013	Fellowship, Center for Advanced Studies, Ludwig-Maximilians-Universität München
October 2012	Alexander von Humboldt Research Prize (Forschungspreis); Recognition for Life Achievement in Scholarship
Spring 2011	Fulbright-Freud Visiting Scholarship/Professorship at the Sigmund Freud Museum and the Universität Wien
Fall 2011	Conference and Exhibition Grant, Dean's Office SAS, for exhibition and events related to "The Wolf Man Paints!," Slought Gallery, Philadelphia
Spring 2010	Fellowship, Center for Advanced Studies, Ludwig-Maximilians-Universität München
Spring 2010	Conference Award, Research Foundation, University of

	Pennsylvania, for "Envisioning the Real: Writing and Painting in Late Nineteenth-Century Germany and After."
Spring 2009	DFG Mercator Professorship, Universität Frankfurt
Spring 2009	Grant, Mellon Cross-Cultural Fund, for conference and meeting "Posthumous Lives: Literary Archives in the Twenty-First Century," March 2009.
Spring 2009	Honorary Membership, Psychoanalytic Center of Philadelphia (PCOP)
Spring 2008	Conference Award, Research Foundation, and Conference Award, Dean's Office SAS, both University of Pennsylvania, for "Becoming Modern: The German-Jewish Experience"
	Course Grant, Penn Humanities Forum, for "Becoming Modern: The German-Jewish Experience"
Fall 2004	The Dalck and Rose Feith Family Fellowship, Center for Advanced Judaic Studies, University of Pennsylvania
2004	Maria Sibylla Merian Fellowship, Universität Erfurt
2003	SAS Instructional Technology Grant, University of Pennsylvania
2003	Christian R. and Mary F. Lindback Foundation Award for Distinguished Teaching, University of Pennsylvania
2001	Faculty Research Support Grant, Alice Paul Center, University of Pennsylvania
1999-2000	Faculty Research Associateship, Humanities Forum, University of Pennsylvania
1999	Recognition, Netherlands-America Association
1998-99	Samuel Grunfeld Fellowship, Center for Advanced Judaic Studies, University of Pennsylvania
1998	Fellowship, American Philosophical Society
1997	Research Award, Research Foundation, University of Pennsylvania
1992	Research Award, Research Foundation, University of Pennsylvania
1991-92	Fellowship, Memorial Foundation for Jewish Culture
1991-92	Fellowship, John Simon Guggenheim Memorial Foundation
1991	East-West Fellowship, Voltaire Foundation Fellow, Wadham College, Oxford University
1989	Research Award, Research Foundation, University of Pennsylvania
1988	1987 Margaret Church <u>MFS</u> Memorial Prize
1988	LBI/DAAD Fellowship in German-Jewish History and Culture
1988	NEH Summer Stipend
1987-88	Grant for Course Development, Kenan Fund, The Johns Hopkins University
1985	Research Fellowship, American Council of Learned Societies

1984-85 Hopkins	Grant for Course Development, Kenan Fund, The Johns University
1983	Susan Anthony Potter Prize in Comparative Literature, Harvard University
1981	Bernard Blume Award in German Literature, Harvard University
1980	Esther Sellholm Walz Prize in German Literature, Harvard University
1980-82	Dissertation Fellowship, Studienstiftung des Deutschen Volkes, Bonn

Teaching Experience

2004-present	Christopher H. Browne Distinguished Professor in Arts and Sciences, University of Pennsylvania
1998-2004	Joseph B. Glossberg Term Professor in the Humanities, University of Pennsylvania
1994-present	Professor, German and Comparative Literature, University of Pennsylvania Primary appointments in the Department of Germanic Languages and Literatures and the Program in Comparative Literature and Literary Theory; secondary appointments in: <i>School of Arts and Sciences</i> : Program in Gender, Sexuality, and Women's Studies (previously: Program in Women's Studies, since 1989), Department of Folklore and Folklife/Center for Ethnography and Folklore (graduate group, 1994-2008), Program in Jewish Studies (since 1998), Department of Art History (graduate group, since 2000), Department of English (graduate group, since 2008), Undergraduate Program in Visual Studies (since 2010), Department of Religious Studies (graduate group, since 2011), Undergraduate Program in Psychoanalytic Studies (since 2014) Weitzman School of Design: Ph.D. Program in Architecture (since 2017)
1989-1994	Associate Professor of German and Comparative Literature, University of Pennsylvania
1983-1989	Assistant Professor of German, The Johns Hopkins University
1979-81	Teaching Fellow, Department of Germanic Languages and Literatures, History and Literature Concentration, and Social Studies Concentration, Harvard University
1975-77, 1978 (Summer semester)	Lecturer in Linguistics and Text Theory, Hochschule der Künste Berlin

Visiting Appointments

- 2019 (Summer semester) Humboldt Visiting Scholar, Leibniz Institute for Jewish History and Culture—Simon Dubnow, University of Leipzig
- 2018 (Summer semester) Fellow, Center for Advanced Studies, Ludwig-Maximilians-Universität München
- 2016 (Fall semester) AIANI Fellow (Austrian-Israeli Academic Network Innsbruck), and Visiting Professor, Institut für Amerikanistik (American Studies), Germanistik (German), Komparatistik (Comparative Literature) and Brenner-Archive, Leopold-Franzens-Universität Innsbruck
- 2016 (Summer semester) DAAD Visiting Professor, Institut für Germanistische und Allgemeine Literaturwissenschaft (German and General Literary Studies), Rheinisch-Westfälische Technische Hochschule (RWTH) Aachen
- August 2015 Training Fellow, USC Shoah Foundation, Los Angeles
- 2014, 2015 (Summer semesters) Visiting Professor and Humboldt Research Prize Fellow, Institut für Germanistik/Linguistik (German), Universität Stuttgart and Deutsches Literaturarchiv Marbach
- 2013 (Fall semester). Visiting Professor in History of Science and Jewish Studies (Wissenschaft und Judentum), Center for the History of Knowledge, Department for Social Studies and Humanities, Eidgenössische Technische Hochschule Zürich
- 2013 (Summer semester) Fellow, Center for Advanced Studies, Ludwig-Maximilians-Universität München
- 2012 (Summer semester) Franz Rosenzweig Visiting Professor in Jewish Philosophy, Institut für Germanistik (German Studies), Universität Kassel
- 2011 (Summer semester) Visiting Professor (Universitätslektorin), Institut für Zeitgeschichte (Recent History), Universität Wien, and Fellow/Visiting Scholar, Sigmund Freud Museum und Privatstiftung, Vienna
- 2010 (Summer semester) Fellow, Center for Advanced Studies, Ludwig-Maximilians-Universität München
- 2009 (Summer semester) Visiting Professor, Interdisciplinary Holocaust Studies, Fritz Bauer Institut and Fachbereich Philosophie und Geschichtswissenschaften (Philosophy and History), Johann Wolfgang Goethe-Universität Frankfurt am Main
- 2007 (Summer semester) Kurt David Brühl Visiting Professor, Jüdische Studien, Karl-Franzens-Universität Graz
- 2003 (Summer semester) Visiting Professor, Jüdische Philosophie und

- Geistesgeschichte (Jewish Philosophy and Intellectual History), Hochschule für Jüdische Studien, Heidelberg
- 2002 (Summer semester) Visiting Professor, Jüdische Geschichte und Kultur (Jewish History and Culture), Kulturwissenschaftliches Seminar (Cultural Studies), Humboldt Universität zu Berlin
- 2001 (Summer semester) Ernst Cassirer Professor, Philosophisches Seminar (Philosophy), Universität Hamburg
- 1995 (Summer semester) Visiting Professor, Lehrstuhl Neugermanistik I; neuere deutsche Literatur und Medienkunde (Chair in Modern German Literature and Media), Germanistisches Institut, Ruhr-Universität Bochum
- 1993 (Summer semester) Visiting Professor, Neuere deutsche Geschichte (Modern German History), and Fellow, Moses-Mendelssohn-Zentrum für europäisch-jüdische Studien (Moses-Mendelssohn-Center for European-Jewish Studies), Universität Potsdam
- 1990 (Spring semester) Lecturer, Lauder Institute (Business and German Studies), University of Pennsylvania
- 1989 (Fall semester). Visiting Associate Professor, Department of Germanic Languages and Literatures, Princeton University
- 1986 (Summer semester) Visiting Professor, Literaturwissenschaftliches Seminar (German Literature), Universität Hamburg

Summer School Appointments

- 2015 Faculty and Co-Sponsor with Andrea Albrecht (Universität Stuttgart), Sandra Richter (Universität Stuttgart), Marcel Lepper (DLA Marbach), and Anna Kinder (DLA Marbach). Internationale Sommerschule im Deutschen Literaturarchiv Marbach. BMBF Verbundförderung (Marbach/Weimar/Wolfenbüttel): "Weltliteratur und globale Archive/ World Literature and Global Archives." Marbach, July-August, 2015. Summer School for Doctoral Candidates in Literary Criticism and Archival Work sponsored by the Deutsches Literaturarchiv Marbach (BMBF Verbund) and the University of Pennsylvania.
- 2013 Faculty and Co-Sponsor with Andrea Albrecht (Universität Stuttgart), Sandra Richter (Universität Stuttgart), Marcel Lepper (DLA Marbach), and Anna Kinder (DLA Marbach). Internationale Sommerschule im Deutschen Literaturarchiv Marbach. DAAD-Meisterklasse: "Literatur und Ökonomie." Marbach, July-August, 2013.

Summer School for Doctoral Candidates in Literary Criticism and Archival Work sponsored by the Deutsches Literaturarchiv Marbach and the University of Pennsylvania

- 2012 Faculty, Summer School of the Americas, module: "History and Migration," sponsored by the European Union Education Fund, organized by the Universität Graz. July 2012. Seggau Castle, Seggau/Leibnitz, Austria
- 2011 Faculty and Co-Sponsor with Hans Thomé (Universität Stuttgart), Sandra Richter (Universität Stuttgart), and Marcel Lepper (DLA Marbach). Internationale Sommerschule im Deutschen Literaturarchiv Marbach. DAAD-Meisterklasse: "Literatur und die Künste." Marbach, July-August 2011. Summer School for Doctoral Candidates in Literary Criticism and Archival Work sponsored by the Deutsches Literaturarchiv Marbach and the University of Pennsylvania
- 2009 Faculty and Co-Sponsor with Hans Thomé (Universität Stuttgart), Sandra Richter (Universität Stuttgart), and Marcel Lepper (DLA Marbach). Internationale Sommerschule im Deutschen Literaturarchiv Marbach. DAAD-Meisterklasse: "Menschen beschreiben. Literatur Anthropologie - Psychologie - 1800-2000," Marbach, July-August 2009. Summer School for Doctoral Candidates in Literary Criticism and Archival Work sponsored by the Deutsches Literaturarchiv Marbach, King's College London, and the University of Pennsylvania
- 2009 – present Board Member. Ausseer Gespräche. Annual summer school weekend, organized by Irmtraud Fischer (Universität Graz) for the Universität Graz in cooperation with the town of Bad Aussee, the Universität für Musik und Darstellende Künste Graz and other Austrian Institutions, Bad Aussee, Austria, June/July.

Administrative Positions (University of Pennsylvania)

- 2004-2013 Graduate Chair, Department of Germanic Languages and Literatures
- 2003 (Spring term) Acting Undergraduate Chair, Department of Germanic Languages and Literatures

1995-2002 Chair, Program in Comparative Literature and Literary Theory
 1992-1995 Co-Chair, Program in Comparative Literature and Literary Theory
 1993 (Spring term) Acting Director, Women's Studies Program
 1991 (Spring term) Acting Chair, Program in Comparative Literature and Literary Theory

Publications

1. Books

(monographs)

Geistersprache: Philosophischer und literarischer Diskurs im späten achtzehnten Jahrhundert. Würzburg: Verlag Königshausen + Neumann, 1990.

Edgar Allan Poe (ser.) Sammlung Metzler 204. Stuttgart: J.B. Metzler Verlag, 1991.

Hannah Arendt, Charlie Chaplin und die verborgene jüdische Tradition. (ser.) Vorlesungen des Centrums für Jüdische Studien Graz 1 (Graz: Leykam--Grazer Universitätsverlag, 2009).

Über Haschisch und Kabbalah. Gershom Scholem, Siegfried Unseld und das Werk von Walter Benjamin. Ausstellung Suhrkamp Insel. (ser.) marbacher magazin 140. Marbach am Neckar: Deutsche Schillergesellschaft, 2012.

Münzen, Hände, Noten, Finger: Berliner Hofjuden und die Erfindung einer deutschen Musikkultur. (ser.) Vorlesungen des Centrums für Jüdische Studien Graz 12. Graz: Clio Verlag, 2018.

Approaching Gentility: Early German-Jewish Autobiography and the Quest for Acculturation (nearing completion).

Freud's "Culture" (work-in-progress)

(separata)

Life as a Goddess: Henriette Herz Writes Her Autobiography. (ser.) Braun Lecture in the History of German Jewry, 1999. Ramat Gan: Bar-Ilan University, 2001.

The Wolf Man Paints! Exhibition brochure (with Melanie Adley and Isabel Suchanek), Philadelphia: Slought Gallery, 2010.

(editions)

Poe, Edgar Allan. Ligeia und andere Erzählungen. Afterword, edition and partial translation. Berlin: Ullstein Verlag, 1985.

Schlegel, Dorothea. Florentin. Afterword and edition. Berlin: Ullstein Verlag, 1987.

Hannah Arendt, Rahel Varnhagen: The Life of a Jewess, trans. Richard and Clara Winston. Introduction and edition. Baltimore: The Johns Hopkins University Press, 1997.

-- second printing, 1998.

-- paperback publication, The Johns Hopkins University Press, 2000.

-- second printing, paperback, 2000.

-- third printing, paperback, 2004.

Hannah Arendt, Rahel Varnhagen: Lebensgeschichte einer deutschen Jüdin aus der Romantik. Neuausgabe/Studienausgabe. Afterword. Munich: Piper, 2021.

Benjamin Veitel Ephraim: Kaufmann, Schriftsteller, Geheimagent. Gesammelte Schriften. (ser.) Studien zur frühen Neuzeit: Edition Niemeyer 242. Berlin: DeGruyter, 2021.

Briefe der Frühromantik. Introduction and edition. 2 volumes. (in preparation).

(anthologies)

MLN 102 (German Issue), April 1987.

Weiblichkeit als Maskerade. Introduction, edition, and partial translation. Frankfurt/M: S. Fischer Verlag, 1994.

(with Dan Ben-Amos), Cultural Memory and the Construction of Identity. Introduction and edition. Detroit: Wayne State University Press, 1999.

--second printing, 2006.

(with J. Gerald Kennedy), Romancing the Shadow: Poe and Race. Introduction and edition. New York: Oxford University Press, 2001 (hardcover and paperback).

Affinität wider Willen? Hannah Arendt, Theodor W. Adorno und die Frankfurter Schule, (ser.) Jahrbuch des Fritz Bauer Instituts, Frankfurt/M: Campus Verlag, 2011.

(with Karen Beckman), On Writing With Photography. Minneapolis: University of Minnesota Press, 2013.

(with Fritz Backhaus and Raphael Gross), Juden. Geld. Eine Vorstellung. Frankfurt/M: Campus Verlag, 2013.

(with Andreas Kilcher), Nachträglich, grundlegend: Der Kommentar als Denkform in der jüdischen Moderne von Hermann Cohen bis Jacques Derrida. Göttingen: Wallstein Verlag, 2018.

Psychoanalysis, Fatherhood, and the Modern Family. New York: Palgrave Macmillan, 2022.

(translations)

Chomsky, Noam. Studien zu Fragen der Semantik. Berlin: Ullstein Verlag, 1978.

Said, Edward. Orientalismus. Berlin: Ullstein Verlag, 1981.

2. Book Series

General Editor, Kritik: German Literary Theory and Cultural Studies, a book series published by Wayne State University Press (1991-2006).

3. Articles

“Versuch einer Sprache des Möglichen: Zum Problem des Erzählens bei Robert Musil.” Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte 54 (1980): 464-484.

“Writing on the Wall: Letters of Rahel Varnhagen.” New German Critique 36 (1985): 157-173.

“Catacticon und der schöne Wahn: Kants Träume eines Geistersehers, erläutert durch Träume der Metaphysik.” Poetica 18 (1986): 96-116.

“Singing of Tales: Kafka’s Sirens.” Kafka and the Contemporary Critical Performance, ed. Alan Udoff (Bloomington: Indiana University Press, 1987): 165-177.

“Editing Adventures: Writing the Text of Julius Rodman.” Modern Fiction Studies 33 (1987): 413-430.

“Myth, History, Enlightenment: The Silence of the Sirens.” Journal of the Kafka Society of America 9 (1985): 131-148.

“Arnold Zweig.” Dictionary of Literary Biography 66, vol. II (Columbia, SC: Camden House, Inc., 1988): 503-534.

“Selbstbeschreibung als pädagogischer Diskurs: Rahel Varnhagens Briefe.” Rahel Levin Varnhagen: Die Wiederentdeckung einer Schriftstellerin, eds. Barbara Hahn

and Ursula Isselstein. Zeitschrift für Literaturwissenschaft und Linguistik, Beiheft 14 (Göttingen: Verlag Vandenhoeck & Ruprecht, 1987): 76-85.

"The Master's Theme, and Some Variations: Dorothea Schlegel's Florentin as Bildungsroman." Michigan Germanic Studies 13 (1987): 169-181.

"Anders schreiben? Überlegungen zu Briefen Rahel Varnhagens an Friedrich de la Motte Fouqué." Kanalarbeit: Medienstrategien im Kulturwandel, ed. Hans Ulrich Reck (Frankfurt/M: Verlag Stroemfeld/Roter Stern, 1988): 148-162.

"Desired Reconciliation: On Language as Experiment." MLN 103 (1988): 1056-1071.

"Natur als Gleichnis: Der Sprachursprung bei Ralph Waldo Emerson." Theorien vom Ursprung der Sprache I, eds. Wolfert von Rahden and Joachim Gessinger. (Berlin: Walter de Gruyter Verlag, 1989): 561-584.

"Language's Wound: Herder, Philoctetes, and the Origin of Speech." MLN 104 (1989): 548-579.

"Soziale Mimesis: Versuche der Anpassung um 1800." Imitationen. Nachahmung und Modell: Von der Lust am Falschen, eds. Jörg Huber, Martin Heller, and Hans Ulrich Reck (Basel: Verlag Stroemfeld/Roter Stern, 1989): 99-107.

"In Search of Truth and Beauty: Poe's 'Berenice' and 'The Domain of Arnheim.'" Poe and His Times: A Writer and His Milieu, ed. Benjamin F. Fisher (Baltimore: The Edgar Allan Poe Society, 1990): 66-75.

"Moses Mendelssohn." German Literary Figures of the Age of Goethe, eds. James Hardin and Christoph Schweitzer (Columbia, SC: Brucoli Clark and Gale Research Company, 1990): 195-204.

"Monkey Business." Imitation und Mimesis, ed. Hans Ulrich Reck. Kunstforum 113 (July/August 1991): 237-252.

"Dorothea Schlegel." Lexikon der deutschsprachigen Literatur X, ed. Walther Killy. (Munich: Bertelsmann Verlag, 1991): 259-260.

--updated version, "Dorothea Schlegel" Lexikon der deutschsprachigen Literatur, ed. Wilhelm Kühlmann (electronic edition).

"Stepping Out: The Writing of Difference in Rahel Varnhagen's Letters." New German Critique 52 (1991): 1-14.

-- Reprinted in: Antisemitism in Times of Crisis, eds. Sander L. Gilman and Steven Katz (New York: New York University Press, 1991): 140-153.

“Literatur als Repräsentationsform: Zur Lektüre von Lektüre.” Vom Umgang mit Literatur und Literaturgeschichte, eds. Lutz Danneberg and Friedrich Vollhardt (Stuttgart: J.B. Metzler Verlag, 1992): 293-314.

“A Philosopher’s Style: Reading Fichte’s ‘Geist und Buchstab.’” Fictions of Culture: Essays in Honor of Walter Sokel, ed. Steven Taubeneck (New York: Verlag Peter Lang, 1991): 117-132.

“Turns of Emancipation: Rahel Varnhagen’s Letters.” Cultural Critique 21 (1992): 219-238.

-- Reprinted in: In the Shadow of Olympus, eds. Katherine Goodman and Edith Waldstein (Albany: SUNY University Press, 1992): 53-70, 224-226.

“Philosophy and the Fairy Tale: Ernst Bloch as Narrator.” New German Critique 55 (1992): 21-44.

“Changing Weather: A Review Essay.” The Germanic Review LXVII (1992): 77-86.

“Henriette Herz Remembers: The Memoirs of a Jewish Woman.” Transactions of the Eighth International Congress on the Enlightenment (Bristol 21-27 July 1991) (Oxford: Voltaire Foundation, 1992): 844-847.

“Weibliche Körpersprachen.” Von einer Welt in die andere: Jüdinnen im 19. und 20. Jahrhundert, eds. Jutta Dick and Barbara Hahn (Vienna: Christian Brandstätter Verlag, 1993): 71-92.

“Vom Naturalienkabinett zur Ästhetik der Moderne: Zu den Marginalien Edgar Allan Poes.” Die Erfindung der Natur: Max Ernst, Paul Klee, Wols und das surreale Universum, eds. Karin Orchard and Jörg Zimmermann (Freiburg: Rombach Verlag, 1994), 89-97.

“Juden oder Hebräer? Religiöse und politische Bekehrung bei Herder.” Johann Gottfried Herder: Geschichte und Kultur, ed. Martin Bollacher (Würzburg: Verlag Königshausen + Neumann, 1994), 191-211.

“Memory Confined.” documents 4/5 (1994): 81-98.

-- Reprinted in: Lab: Jahrbuch 1995/96 für Künste und Apparate (Cologne: Verlag der Buchhandlung Walther König, 1996), 246-65.

-- Reprinted in: Cultural Memory and the Construction of Identity, eds. Dan Ben-Amos and Liliane Weissberg (Detroit: Wayne State University Press, 1999), 45-76.

“Utopian Visions: Bloch, Lukàcs, Pontoppidan,” German Quarterly 67,2 (1994): 197-210.

“Erfahrungsseelenkunde als Akkulturation: Philosophie, Wissenschaft und Lebensgeschichte bei Salomon Maimon.” Der ganze Mensch: Anthropologie und Literaturwissenschaft im achtzehnten Jahrhundert, ed. Hans Jürgen Schings (Stuttgart: J.B. Metzler Verlag, 1994), 298-328.

“Erinnerung, Geschichte, Kommunikation: Gedanken zu einem Bild Keith Harings.” Kunstforum 128 (October-December, 1994): 202-212.

“Taking Steps: Writing Traces in Adalbert Stifter.” Thematics Reconsidered: Essays in Honor of Horst S. Daemmrich, ed. Frank Trommler (Amsterdam: Radopi Verlag, 1995), 253-274.

-- German translation (shortened), “Kleine Schritte: Natur und Kunstwerk bei Stifter und Heidegger.” Ästhetik und Naturerfahrung, ed. Jörg Zimmermann (Stuttgart: fromann-holzboog Verlag, 1996), 285-298.

“Schreiben als Selbstentwurf. Zu den Schriften Rahel Varnhagens und Dorothea Schlegels.” Zeitschrift für Religions- und Geistesgeschichte 47 (1995): 231-253.

“Die Ausstellung des Fremden: Zur Literaturtheorie als cultural studies.” Literaturtheorie nach 1945, eds. Lutz Danneberg and Friedrich Vollhardt (Stuttgart: J.B. Metzler Verlag, 1995): 499-531.

“Fußnoten: Zum Ort der ästhetischen Erfahrung in Lazarus Bendavids Selbstbiographie.” Cognitio humana-- Dynamik des Wissens und der Werte I-II, eds. Christoph Hubig and Hans Poser (Leipzig: Institut für Philosophie Leipzig, 1996), II: 1246-1251.

“Gothic Spaces: The Political Aesthetics of Toni Morrison’s Beloved.” Modern Gothic: A Reader, eds. Victor Sage and Allan Lloyd Smith (Manchester: Manchester University Press, 1996), 104-120.

-- Reprinted in: Gothic Literature: A Gale Critical Companion I-III, ed. Jessica Bomarito and foreword by Jerrold E. Hogle (Detroit: Gale, 2006), III: 142-150.

“Bodies in Pain: Reflections on the Jewish Salon.” The German-Jewish Dialogue Reconsidered: A Symposium in Honor of George L. Mosse, ed. Klaus L. Berghahn (Frankfurt/M: Verlag Peter Lang, 1996), 59-79, 258-266.

-- German translation (revised), “Zur Pathologie des Salons: Regina Frohberg, Rahel Levin, Karl August Varnhagen und der Schmerz der Liebe.” Rahel Varnhagen: Studien zu ihrem Werk im zeitgenössischen Kontext, ed. Sabina Becker (Saarbrücken: Röhrig Universitätsverlag, 2001), 119-161.

"Dramatic History: Notes on a Biblical Play by Ludwig Robert." Studies in Contemporary Jewish History, ed. Ezra Mendelsohn (Oxford: Oxford University Press, 1996), 3-20.

-- German translation (revised), "Das Drama eines preußischen Patrioten: Ludwig Roberts Jephthas Tochter," Judentum zwischen Tradition und Moderne (ser.) Schriften der Hochschule für Jüdische Studien Heidelberg II, eds. Gerd Biegel and Michael Graetz (Heidelberg: C. Winter Verlag, 2002), 95-116.

"Der Philosoph als Selbstbeobachter: Zu den Schriften Lazarus Bendavids." Akten des IX. Weltkongress der IVG, ed. Michael Batts (Tübingen: Max Niemeyer Verlag, 1996), 205.

"Literary Therapy: Lazarus Bendavid and the Possibilities of Jewish Authorship." Transactions of the Ninth International Congress on the Enlightenment (Münster July 23-29, 1995) (Oxford: Voltaire-Society, 1996), 197-201.

"The Tale of the Good German." Spielberg's Holocaust: Critical Perspectives on Schindler's List, ed. Yosefa Loshitsky (Bloomington: Indiana University Press, 1997), 170-92.

"Circulating Images: Notes on the Photographic Exchange." Writing the Image after Roland Barthes, ed. Jean-Michel Rabaté (Philadelphia: University of Pennsylvania Press, 1997), 109-131.

-- Expanded German version, "Bilderwechsel. Barthes, Benjamin, Freud und der Exkurs der Photographie." Jahrbuch für Literatur und Psychoanalyse 24, Kulturtheorie, ed. Ortrud Gutjahr (Würzburg: Königshausen und Neumann, 2005), 217-240.

"1792-93: Salomon Maimon publishes his Lebensgeschichte, a reflection on his life in the (Polish) East and the (German) West." Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996, eds. Jack Zipes and Sander Gilman (New Haven: Yale University Press, 1997), 108-115.

"Berliner Villenkultur: Familienbetrieb in der Massenuniversität-- Herrschaftsvilla und linke Politik." 50 Jahre Freie Universität: Fachbereich Germanistik: Jubiläumszeitung. Der Tagesspiegel (Berlin, October/November 1998), 11.

"Preisfragen zu einem Leben in Deutschland vor und nach 1933: Karl Löwiths Autobiographie und der Harvard Wettbewerb von 1939." Exil XVIII, 2 (1998): 14-23.

“Notenverkehr: Antisemitische Motive und Texte auf dem Notgeld der 20er Jahre.” Abgestempelt! Antisemitische Bildpostkarten 1885-1945, ed. Fritz Backhaus for the Jüdisches Museum Frankfurt/M and Museum für Post und Kommunikation, Frankfurt/M (ser.) Kataloge der Museumsstiftung Post und Telekommunikation 4 (Heidelberg: Umschau/Braus, 1999), 276-283.

-- Shorter French version, “En circulation : Le papier-monnaie comme propagande,” trans. Julie-Françoise Kruidenier. In: L’Argent, ed. Sina Vatanpour (ser.) Travaux & Recherches (Lille: Éditions du Conseil Scientifique de l’Université Charles-de-Gaulle, 2008), 217-229.

“Fußnoten. Zum Ort der ästhetischen Erfahrung in Lazarus Bendavids Selbstbiographie.” Berliner Aufklärung, eds. Ursula Goldenbaum and Alexander Koženina (Berlin: Wehrhahn Verlag, 1999), 231-253.

“Der Rothschild der Maler und der Dichturfürst” (with Georg Heuberger). Moritz Daniel Oppenheim: Die Entdeckung des jüdischen Selbstbewußtseins in der Kunst, eds. Georg Heuberger and Anton Merk; exhibition catalogue, Jüdisches Museum Frankfurt/M (Frankfurt/M: Wienand Verlag, 1999), 131-152.

-- English translation, “The Rothschild of Painters and the Prince of Poets,” *ibid.*, 131-152.

“Das starre Subjekt, das bewegliche Auge: Zur Geburt des ‘realistischen’ Blicks.” Wissen in der Literatur, eds. Lutz Danneberg and Friedrich Vollhardt, with Hartmut Böhme and Jörg Schönert (Tübingen: Max Niemeyer Verlag, 2002), 127-146.

“In Search of the Mother Tongue.” Arendt in Jerusalem, ed. Steven Aschheim (Berkeley: University of California Press, 2001), 149-164.

-- Hebrew translation, “Be-hipus ahar sfat ha-em: Ha-sifrut ha-germanit yehudit shel Hannah Arendt” translated by Ya’acov Gottschalk, in: Hannah Arendt ve Jerushalajim, ed. Stephen E. Aschheim (Jerusalem: Magnes Press, 2007): 167-184.

-- revised German version, “Auf der Suche nach der Muttersprache.” Dialog der Disziplinen: Jüdische Studien und Literaturwissenschaft, eds. Eva Lezzi and Dorothea Salzer (Berlin: Metropol, 2009), 187-211.

“Critics in Dark Times: Hannah Arendt Reads Walter Benjamin.” Literary Friendship, Literary Paternity: Essays in Honor of Stanley Corngold, ed. Gerhard Richter (Chapel Hill: University of North Carolina Press, 2002), 278-293.

“Black, White, and Gold.” Romancing the Shadow: Poe and Race, eds. J. Gerald Kennedy and Liliane Weissberg (New York: Oxford University Press, 2001), 127-156.

-- Reprinted in: Poetic Effect and Cultural Discourses, ed. Hermann Schnackertz (ser.) American Studies: A Monograph Series 105, (Heidelberg: Carl Winter Universitätsverlag, 2003): 209-244.

“Wiederholungen.” Erinnern und Vergessen in der europäischen Romantik, ed. Günter Oesterle (Würzburg: Verlag Königshausen + Neumann, 2001), 177-191.

-- English translation, “Repetitions: Returning to Kierkegaard, Freud, and Tieck,” Under Construction: Links for the Site of Literary Theory. Essays in Honour of Hendrik van Gorp, eds. Dirk De Geest, Ortwin de Graef, Dirk Delabastita, Koenraad Geldof, Rita Ghesquière, and José Lambert, eds. (Leuven: Leuven University Press, 2000), 149-165.

“Ludwig Robert.” Lexikon deutsch-jüdischer Literatur, ed. Andreas Kilcher (Stuttgart: J.B. Metzler Verlag, 2000): 481-483.

--Rev.: “Ludwig Robert.” Lexikon deutsch-jüdischer Literatur, ed. Andreas Kilcher, second edition (Stuttgart: J.B. Metzler, 2012): electronic format.

“Lazarus Bendavid.” Lexikon deutsch-jüdischer Literatur, ed. Andreas Kilcher (Stuttgart: J.B. Metzler Verlag, 2000): 48-50.

--Rev.: “Lazarus Bendavid.” Lexikon deutsch-jüdischer Literatur, ed. Andreas Kilcher, second edition (Stuttgart: J.B. Metzler, 2012): electronic format.

“Eduard Fuchs und die Ökonomie der Karikatur.” Babylon 20 (2002): 113-128.

“Der Mensch, physiognomisch gesehen: August Sanders Photographien als politischer Übungsatlas.” Humanität in einer pluralistischen Welt? Themengeschichtliche und formanalytische Studien zur deutschsprachigen Literatur. Festschrift für Martin Bollacher, eds. Christian Kluwe and Jost Schneider (Würzburg: Königshausen + Neumann, 2000), 325-341.

“Weimar and Jena: Goethe and the New Philosophy.” Goethe und das Zeitalter der Romantik, ed. Walter Hinderer (Würzburg: Königshausen + Neumann, 2002), 163-174.

“In Plain Sight.” The Holocaust and Visual Culture, ed. Barbie Zelizer (New Brunswick: Rutgers University Press, 2001), 13-27.

-- German translation, “Deutlich sichtbar.” In: Reden von Gewalt, trans. Peter Weber-Schäfer, ed. Kristin Platt (ser.) Genozid und Gedächtnis (Munich: Wilhelm Fink, 2002), 327-345.

-- Excerpted in: The Holocaust: Theoretical Readings, eds. Neil Levi and Michael Rothberg (New Brunswick: Rutgers University Press/Edinburgh: Edinburgh University Press, 2003), 396-403.

“Baubo lacht.” Theorie der Komödie/ Poetik der Komödie, ed. Ralf Simon (ser.) Studienbuch 2 (Bielefeld: Aisthesis Verlag, 2001), 67-81.

“Michael Kohlhaas, or the Monstrous Disorder of the World.” Kleists Erzählungen und Dramen: Neue Studien, eds. Michael Lützeler and David Pan (Würzburg: Königshausen & Neumann, 2001), 15-23.

--reprinted in: SSC: Michael Kohlhaas by Heinrich von Kleist. Electronic version, Sumter, SC: Layman Poupard Publishing/Bruccoli Clark Layman, 2020.

-- Expanded German version, “Die Unschuld des Namens und die ungeheure Unordnung der Welt.” Ein gross vund narhafft haffen: Festschrift für Jochen Gessinger, eds. Elisabeth Berner, Manuela Böhm, and Anja Voeste (Potsdam: Universität Potsdam/ Institut für Germanistik, 2005), 183-196.

“Dining Out: Walter Benjamin Meets Goethe.” Arche Noah. Die Idee der “Kultur” im deutsch-jüdischen Diskurs, eds. Bernhard Greiner and Christoph Schmidt (ser.) *Cultura* 26 (Freiburg: Rombach, 2002), 249-271.

-- German translation (revised), “Benjamins Goethe-Traum,” in: Differenzerfahrung und Selbst. Bewußtsein und Wahrnehmung in Literatur und Geschichte des 20. Jahrhunderts, eds. Bettina von Jagow and Florian Steger (Heidelberg: Carl Winter, 2003), 269-290.

“Dora geht. Überschreitung des Hysterieparadigmas.” Gender Revisited: Subjekt- und Politikbegriffe in Kultur und Medien, eds. Katharina Baisch, Ines Kappert, Marianne Schuller, Elisabeth Strowick, and Ortrud Gutjahr (Stuttgart: J.B. Metzler, 2002), 269-288.

-- English version, “Exit Dora: Freud’s Patient Takes Leave.” Psychoanalytic Inquiry 25, 1 (2005). Special issue, Freud and Dora: 100 Years Later, eds. Susan Levine and Sidney Pulver, 5-26.

“Wie schnell kann man verhaftet werden? Benjamin Veitel Ephraim, Preußens erster jüdischer Geheimrat, reflektiert über das Berufsrisiko um 1800,” Preußens Himmel breitet seine Sterne ...: Beiträge zur Kultur-, Politik- und Geistesgeschichte der Neuzeit I, Festschrift zum 60. Geburtstag von Julius H. Schoeps, eds. Willi Jasper and Joachim H. Knoll (Hildesheim: Georg Olms, 2002), 85-105.

-- Revised version, "Wie wird ein rechtloser Jude Diplomat? (oder: Politik um 1800)," in: Die Macht und das Imaginäre, eds. Rudolf Behrens and Jörn Steigerwald (Würzburg: Königshausen & Neumann, 2005), 125-141.

"Paternal Lines: Philip Roth Writes His Autobiography." Contemporary Jewish Autobiography, (ser.) Romania Judaica, ed. Christoph Miething (Tübingen: Niemeyer Verlag, 2003), 179-195.

"Kann ein Jude Romantiker sein?" Romantische Religiosität, ed. Alexander von Bormann (Würzburg: Königshausen + Neumann, 2005), 265-283.

"Ein Medizinstudent in Berlin: Louis Baruch führt Tagebuch." Ludwig Börne. Deutscher, Jude, Demokrat, eds. Frank Stern and Maria Gierlinger (Berlin: Aufbau Verlag, 2003), 9-18.

"Was will der Mann? Gedanken zum Briefwechsel von Sigmund Freud und Wilhelm Fließ." Männlichkeit als Maskerade. Kulturelle Inszenierungen vom Mittelalter bis zur Gegenwart, eds. Claudia Benthien and Inge Stephan (ser.) Literatur—Kultur—Geschichte (Kleine Reihe) 18 (Cologne: Böhlau, 2003), 81-99.

"Kein Ort, nirgends: Gedanken zum jüdischen Salon." Jahrbuch für Historische Bildungsforschung 9 (2003): 119-144.

"Ortswechsel: Hannah Arendts Suche nach dem 'asiatischen Volk.'" Hebräische Poesie und jüdischer Volksgeist: Die Wirkungsgeschichte von Johann Gottfried Herder im Judentum Mittel- und Osteuropas, ed. Christoph Schulte (Hildesheim: Georg Olms, 2003), 247-256.

"Kästchenwahl." Goethe Year Book (Rochester, NY: Camden House, 2006): 61-82.

-- Shorter version, "Puppenstube." Auslassungen. Leerstellen als Movens der Kulturwissenschaft, eds. Natascha Adamowsky and Peter Matussek (Würzburg: Königshausen & Neumann, 2004), 201-212.

"Von der Einfachheit zu dichten und denken, und der Schwierigkeit, ein Volk zu sein." Sind wir noch ein Volk der Dichter und Denker?, eds. Jürgen Tröger and Heiner Must (ser.) Vorträge des Studium Generale der Ruprecht-Karls-Universität Heidelberg (Wintersemester 2002/2003) (Heidelberg: Universitätsverlag Winter, 2004), 91-106.

-- revised, "Sind wir noch ein Volk der Dichter und Denker? oder: Von der Einfachheit zu dichten und denken, und der Schwierigkeit ein Volk zu sein," in: "...und handle mit Vernunft": Beiträge zur europäisch-jüdischen Beziehungsgeschichte. Festschrift zum 20jährigen Bestehen des Moses-

- Mendelssohn-Zentrums, eds. Irene A. Diekmann et al. (Hildesheim: Georg Olms, 2012), 225-244.
- “Sind moderne Religionsgespräche auch jüdische Religionsgespräche?” Response to a paper by Daniel Hoffmann. Zwischen Sprachen, eds. Michael Brocke and Gregor Pelger Aschkenas—Zeitschrift für Geschichte und Kultur der Juden 18/19, 2 (2008/2009): 293-299.
- “Von Liebmann Meyer Wulff bis Hans Richter: Eine Berliner Familien- und Stadtgeschichte,” Berliner, Bürger, Juden: Die Chronik der Familie Beer—Meyerbeer—Richter, catalogue for an exhibition of family papers at the Stadtmuseum Berlin/ Märkisches Museum, ed. Sven Kuhrau and Kurt Winkler, with Alice Uebe (Berlin: Henschel, 2004), 15-32.
- “Hannah Arendt entdeckt Afrika.” Herkünfte, eds. Barbara Thums, Volker Mergenthaler, Nicola Kaminski, and Dörte Bischoff (Heidelberg: Carl Winter Universitätsverlag, 2004), 205-221.
- “The Study of Early German-Jewish Autobiographies.” AJS Perspectives: The Newsletter for the Association for Jewish Studies (Spring/Summer 2004): 8-9.
- “Becoming Historians.” Review essay: Georg Mosse, Confronting History, A Memoir, Gerda Lerner, Fireweed: A Political Autobiography, and Eric J. Hobsbawm, Interesting Times: A Twentieth-Century Life. Jewish Quarterly Review 95,1 (Winter 2005): 90-106.
- “Reflecting on the Past, Envisioning the Future: Perspectives for German-Jewish Studies.” GHI Bulletin 35 (2004): 11-32.
- “Film als Fundstück: Das Werk von Alan Berliner.” Jewish Film Festival Berlin: Filme—Bilder, Geschichten. Die ersten 10 Jahre, ed. Nicola Galliner (Berlin: be.bra verlag, 2004), 84-89.
- “Ist Humanität ein deutsches Wort? Hannah Arendt liest Lessing.” Lessings Grenzen, ed. Ulrike Zeuch (ser.) Wolfenbüttler Forschungen (Wiesbaden: Harrassowitz, 2005), 267-80.
- English translation, “Humanity and its Limits: Hannah Arendt Reads Lessing.” Practicing Progress: The Promise and Limitations of Enlightenment, eds. Richard Schade and Dieter Sevin (ser.) Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft (Amsterdam: Radopi, 2007), 187-198.
- “Die Wiederkehr der Gespenster.” Walter Benjamin und die romantische Moderne, eds. Heinz Brüggemann and Günter Oesterle (Würzburg: Königshausen & Neumann, 2009), 447-464.

“The Sound of Music: Jews and Jewish Culture in the New Europe.” *The Idea of Europe*, ed. Susan Suleiman (special issue), Comparative Literature (2006): 403-417.

-- Shorter version, “Jewish Studies or Gentile Studies? A Discipline in Search of Its Subject.” The New German Jewry and the European Context: The Return of the European Jewish Diaspora (ser.) *New Perspectives in German Political Studies*, ed. Y. Michal Bodemann (New York: Palgrave Macmillan, 2008), 101-110.

-- German version, “The Sound of Music: Das Studium jüdischer Kultur im neuen Europa.” Geliebter Feind, gehasster Freund: Philosemitismus in Geschichte und Gegenwart, eds. Irene Diekmann and Elke-Vera Kotowski (Berlin: verlag für berlin-brandenburg, 2009), 653-676.

“Freuds Schiller.” Friedrich Schiller and the Path to Modernity, ed. Walter Hinderer (Würzburg: Königshausen & Neumann, 2006), 421-434.

“Der Berliner Salon, oder: Ein deutsch-jüdischer Mythos.” Jüdischer Almanach, ed. Gisela Dachs (Frankfurt/M: Jüdischer Verlag, 2006), 25-32.

“Heinrich Heine Writes His Autobiography.” MLN 122,3 (German Issue; April 2007): 563-572.

“Eine Komödie von gewisser Präponderanz: Professor Bernhardi von der Bühne zum Bildschirm.” In: Die Tatsachen der Seele: Arthur Schnitzler und der Film, eds. Thomas Ballhausen, Barbara Eichinger, Karin Moser, and Frank Stern (Vienna: Verlag des Filmarchivs Austria, 2006), 115-135.

“Literary Culture and Jewish Space Around 1800: The Berlin Salon Revisited.” In: Modern Jewish Literatures: Intersections and Boundaries, eds. Sheila E. Jelen, Michael P. Kramer, and L. Scott Lerner (ser.) *Jewish Culture and Contexts* (Philadelphia: University of Pennsylvania Press, 2010), 24-43.

“Das Fach Germanistik an der Berliner Universität: Geschlechterpolitik im frühen 20. Jahrhundert.” Zeitschrift für Germanistik. Neue Folge XVII-3 (2007): 575-584.

“Freudian Genealogies” [Introduction to papers by Jay Geller, Paul Reitter, and Laurence Rickels]. Special issue, “Essays on Freud,” ed. Paul Reitter, Germanic Review 83,1 (2008): 5-10.

“Metropole der Freiheit: Berliner Juden in Paris, 1789-1812,” in: Caspar Battigay and Barbara Breysach (Eds.), Jüdische Literatur als europäische Literatur (ser.) *Schriften der Gesellschaft für europäisch-jüdische Studien I* (Munich: Text und Kritik, 2008), 17-43.

“Mut und Möglichkeit’: Sigmund Freud liest Theodor Lipps.” In: Integration und Ausgrenzung. Studien zur deutsch-jüdischen Literatur- und Kulturgeschichte von der Frühen Neuzeit bis zur Gegenwart, eds. Mark H. Gelber, Jakob Hessing, and Robert Jütte (Tübingen: Niemeyer, 2009), 159-170.

“Buying Futures.” Leo Baeck Year Book 54 (2009), 29-33.

“Das Eigene und das Fremde.” Jahrbuch der deutschen Schillergesellschaft LII (Göttingen: Wallstein Verlag, 2009), 367-376.

“Puppenspiele: Die Kinderbücher der Dare Wright.” In: Code der Leidenschaften. Fetischismus in den Künsten, ed. Hartmut Böhme (Munich: Wilhelm Fink, 2010), 244-269.

-- shorter English version: “Playing Doll.” In: On Writing With Photography, eds. Karen Beckman and Liliane Weissberg (Minneapolis: University of Minnesota Press, 2013), 145-172.

“Ariadne’s Thread: Sigmund Freud, the Textile Industry, and Early Psychoanalysis.” MLN 125 (2010): 661-681.

-- German translation, “Ariadnes Faden.” Zeitschrift für interkulturelle Germanistik 1 (2010): 99-115.

“Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” Jewish Studies at the CEU VI, 2007-2009 (Budapest: Jewish Studies Project, Central European University, 2011), 75-94.

“Karl Löwiths Weltreise.” “Ich staune, dass Sie in dieser Luft atmen können.” Jüdische Intellektuelle in Deutschland nach 1945, eds. Monika Boll and Raphael Gross (Frankfurt/M: Fischer Verlag, 2013), 126-170.

-- expanded English version, “East and West: Karl Loewith’s Routes of Exile,” eds. Hans Otto Horch, Hanni Mittelman, and Karin Neuburger, Exilerfahrung und Konstruktionen von Identität 1933 bis 1945 (Berlin: DeGruyter, 2013), 159- 191.

“Wiener Tragödien.” Freud und die Antike, eds. Hartmut Böhme, Inge Stephan and Claudia Benthien (Göttingen: Wallstein Verlag, 2010), 217-238.

“Einschulung: Zur Konferenz “Hannah Arendt und die Frankfurter Schule”, Einsicht: Bulletin des Fritz Bauer Instituts 3 (2010): 18-22.

“What development in Jewish Studies over the last 20 years has most excited you?”
Statement. AJS Newsletter (Fall 2010), 59.

“Kindheit und Spiel: Winnicott, Freud, Schiller.” Schiller, der Spieler, eds. Peter-André Alt, Marcel Lepper, and Ulrich Raulff (Göttingen: Wallstein, 2013), 280-296.

“Braucht Preußen Musen?” Preussens Eros, Preussens Musen. Frauenbilder aus Brandenburg-Preußen, ed. Sven Kuhrau (Bönen: DruckVerlag Kettler GmbH, 2010), 27-45.

“From Königsberg to Little Rock: Hannah Arendt and the Concept of Childhood.”
“Escape to Life”: German Intellectuals in New York, eds. Eckart Goebel and Sigrid Weigel (Berlin: DeGruyter Verlag, 2012), 80-99.

-- paperback edition, (Berlin: DeGruyter Verlag, 2013), 80-99.

-- German version: “Die verlorene Unschuld: Hannah Arendt als Politologin.”
“Nach Amerika nämlich! Jüdische Migrationen in die Amerikas im 19. und 20. Jahrhundert”, eds. Ulla Kriebner, Gerald Lamprecht, Roberta Maierhofer and Andrea Strutz (Göttingen: Wallstein Verlag, 2012), 69-89.

“Von Eigennamen und Wiedergängern: Die Literaturwissenschaftlerin Liliane Weissberg über ihren Gastaufenthalt in München “ CAS (Center for Advanced Studies Munich) Aviso 3 (2010), 5-6.

[http://www.cas.unimuenchen.de/publikationen/newsletter/cas_avisos_0310.pdf](http://www.cas.unimuenchen.de/publikationen/newsletter/cas_avisos/cas_avisos_0310.pdf)

“Die Magie der weiblichen Stimme: eine romantische Sängerin auf der Bühne und in der Literatur.” Auftakte und Nachklänge romantischer Musik, ed. Walter Hinderer (Würzburg: Königshausen + Neumann, 2012), 111-133.

“Entkleidungen: Die ‘Mode’ der Hysterikerin.” Figurationen der Moderne. Mode, Pornographie und Sport, eds. Anne Fleig and Birgit Nübel (Munich: Wilhelm Fink Verlag, 2011), 47-67.

“Das Unbewußte der Bundesrepublik: Alexander Mitscherlich popularisiert die Psychoanalyse”. Special Issue: Frankfurter Kreuz. Zeitschrift für Geistes- und Ideengeschichte V, 3 (2011): 45-64.

“proprium: Zur Bedeutung des Eigennamens bei Sigmund Freud.” Werkblatt 28, 67 (2011), 32-54.

-- Reprinted as: “Freuds Namen.” Name, Ding: Referenzen, eds. Stefan Börnchen, Georg Mein, and Martin Roussel (Munich: Wilhelm Fink, 2012), 5-18.

-- translated as: "I nomi di Freud. Madre, padre, e la lingua della genealogia," trans. Libera Pisano. Azimuth IX,18 (2021): 87-103.

"Ein Mensch in finsternen Zeiten: Hannah Arendt liest Walter Benjamin." In: Affinität wider Willen? Hannah Arendt, Theodor W. Adorno und die Frankfurter Schule, ed. Liliane Weissberg (ser.) Jahrbuch des Fritz Bauer-Instituts 2011 (Frankfurt: Campus, 2011), 177-208.

"Claude Lanzmanns Shoah: Eine Bootsfahrt auf dem Styx." In: Wer zeugt für die Zeugen? Eds. Dorothee Gelhardt and Irmela von der Lühe (ser.) Berliner Beiträge zur Literatur- und Kulturgeschichte (Frankfurt/M: Peter Lang, 2012), 139-155.

-- English translation: "Odysseus, Rowing." In: Panic and Mourning: The Cultural Work of Trauma, eds. Daniela Agostinho, Elisa Antz, Cátia Ferreira (ser.) Culture and Conflict (Berlin: De Gruyter, 2012), 103-119.

"Ein Schuh". Juden 45-90. Von da und dort: Überlebende aus Osteuropa, eds. Jutta Fleckenstein and Tamar Lewinsky, Ausstellungskatalog Jüdisches Museum München (Berlin: Hentrich und Hentrich, 2011), 110-114.

-- English translation: "A Shoe". Jews 45-90. From Here and There: Survivors from Eastern Europe, eds. Jutta Fleckenstein and Tamar Lewinsky, exhibition catalogue Jüdisches Museum München (Berlin: Hentrich und Hentrich, 2011), 110-114.

"Patient and Painter: The Careers of Sergius Pankejeff." American Imago 69.2 Centennial Issue (2012), 163-183.

"Hannah Arendt, Martin Heidegger, Friedrich Hölderlin." In: Hölderlin in der Moderne. Kolloquium für Dieter Henrich zum 85. Geburtstag, ed. Friedrich Vollhardt (Berlin: Erich Schmidt Verlag, 2014), 114-127.

"Lazarus Bendavid schreibt ein Lustspiel." In: Lessing und die jüdische Aufklärung, eds. Stephan Braese and Monika Fick, Lessing Yearbook XXXIX (2010/2011), 93-107.

"Freuds Exil." In: Literatur und Exil. Neue Perspektiven, eds. Doerte Bischoff and Susanne Komfort-Hein (Berlin: DeGruyter, 2013), 323-336.

"Spaziergänge in einer verbesserten Natur: Goethes reale und imaginäre Gartenentwürfe." In: Riskante Geselligkeit, ed. Günter Oesterle and Thorsten Valk (Würzburg: Königshausen + Neumann, 2015), 167- 180.

"Der Wintergarten." 40 Jahre. Sigmund Freud Museum. Eine Festschrift. Wien, im Mai 2012, ed. Ingrid Scholz-Strasser (Wien: Sigmund Freud Privatstiftung, 2012), 48.

“Bild und Tod in Theodor Storms ‘Aquis submersus.’” Wirklichkeit und Wahrnehmung: Neue Perspektiven auf Theodor Storm, ed. Elisabeth Strowick and Ulrike Vedder. (ser.) Publikationen zur Zeitschrift für Germanistik 27 (Bern: Peter Lang, 2013), 169-186.

“Bekenntnisse.” Rousseau und die Moderne. Eine kleine Enzyklopädie, eds. Iwan-Michelangelo d’Aprile and Stephanie Stockhorst (Göttingen: Wallstein Verlag, 2013), 34-42.

“Gershom Scholem stellt sich vor.” Special Issue: Droge Theorie. Zeitschrift für Ideengeschichte VI,3 (2012): 24-28.

“Ein Versuch, das Judentum zu erneuern: Franz Rosenzweig und das Freie Jüdische Lehrhaus.” Zeitschrift für Religions- und Geistesgeschichte 73,2 (2021): 104-120.

“Der Staat und die Dichter: Hannah Arendts Reflexionen über eine verborgene Tradition,” Das Kulturerbe deutschsprachiger Juden: Eine Spurensuche in den Ursprungs-, Transit- und Emigrationsländern (ser.) Europäisch-Jüdische Studien. Beiträge, ed. Elke-Vera Kotowski (Oldenbourg: DeGruyter, 2015), 100-116.

“Kaffeezeit.” Brochure, Unser ‘Treffpunkt’ in Frankfurt am Main 2002-2012 (Frankfurt am Main: Zentrale Wohlfahrtsstelle der Jüdischen Gemeinde, 2012), 17-19.

“Eine Situation im Flux: German Studies in den Vereinigten Staaten,” Transkulturalität und Intermedialität in der Germanistik des globalen Zeitalters, Panel 2, ed. Ortrud Gutjahr. In: Akten des XII. internationalen Germanistenkongresses Warschau 2010. Vielheit und Einheit der Germanistik weltweit, Band 2: Eröffnungsvorträge – Diskussionsforen, ed. Franciszek Gruzca (Frankfurt/M: Lang, 2012), 97-102.

“Die Romantik und das Interessante--Tilgung oder Integration? Folgerung.” In: Romantik kontrovers, eds. Gerhart von Graevenitz, Walter Hinderer, Gerhard Neumann, Günter Oesterle and Dagmar von Wietersheim (Würzburg: Königshausen + Neumann, 2015), 219-224.

“Freuds Ringe.” In: Die Parabel von den drei Ringen, eds. Achim Aurnhammer, Giulia Cantarutti, and Friedrich Vollhardt (Berlin: deGruyter, 2016), 247-266.

--shorter English version, “The Parable of the Rings: Freud Reads Lessing.” Nexus 3 (2017): 97-112.

“Sehnsucht nach Goethe. Sigmund Freud und der Sommer 1931.” Deutsche Sprachkultur von Juden und die Geisteswissenschaften, eds. Stephan Braese and Daniel Weidner (Berlin: Kadmos Verlag, 2015), 201-214.

[Eine Rede]. In: Andrea Büttner, Andrea Büttner, catalogue (Cologne: Walther König and Museum der modernen Kunst Frankfurt/M, 2013), w/o p.

--In: Andrea Büttner, *Tische*, (ser.) The Story Behind. Catalog. Barcelona: NoguerasBlanchard, 2014.

“Vorstellungen.” In: Juden. Geld. Eine Vorstellung, eds. Fritz Backhaus, Raphael Gross, and Liliane Weissberg (Frankfurt/M: Campus Verlag, 2013), 14-28.

--excerpt, in: Geschichte und Geschehen. Gesamtband Oberstufe. Arbeitsblatt “Geldjuden.” Arbeitsblatt. Stuttgart: Klett Verlag, 2021.

“Jugendliche Ortswechsel.” Special Issue: Kleine Formlosigkeiten. Zeitschrift für Ideengeschichte VIII, 3 (2014): 87-89.

“Rückkehr im Widerstand.” Rückkehr in Feindesland? Fritz Bauer in der deutsch-jüdischen Nachkriegsgeschichte, ed. Katharine Rauschenberger, Jahrbuch des Fritz Bauer-Instituts 2013 (Frankfurt/M: Campus Verlag, 2013), 15-37.

“Der jüdische Salon in Berlin (und Wien) um 1800.” In: Handbuch jüdischer Literatur, ed. Hans Otto Horch (Berlin: De Gruyter, 2016), 60-69.

“Scenes from a Friendship: On the Epistolary Exchange between Gershom Scholem and Siegfried Unseld.” Germanic Review 89,3 (2014): 334-340.

“The Voice of a Native Informer: Salomon Maimon Describes Life in Polish-Lithuania.”, The Paradox of Jewish Ethnography: In Fiction, Memoirs, and Letters, eds. Gabriella Safran and Andreas Kilcher (Bloomington: Indiana University Press, 2016), 25-47.

“Moritz Daniel Oppenheim, Johann Wolfgang Goethe und die Erfindung des jüdischen Bürgertums.” Trumah 22 (2014): 69-91.

-- expanded version, “מוריץ דניאל אופנהיים, יוהאן וולפגנג גתה והמצאת הבורגנות היהודית”; Hebrew translation by Bettina Malka-Igelbusch, Festschrift for Richard I. Cohen, eds. Ezra Mendelsohn and Eli Lederhandler (Jerusalem: Merkaz Shazar, 2017), 183-209.

“Der Jude als Paria: Stationen in der Geschichte einer Idee im Diskurs der Assimilation.” In: Was war das deutsche Judentum? Ed. Christina von Braun (ser.) Europäisch-jüdische Studien: Beiträge 24 (Oldenbourg: DeGruyter, 2015), 117-133.

--revised essay in: Zwischen Anpassung und Subversion: Sprache und Politik der Assimilation, eds. Andreas Kilcher and Urs Lindner (Munich: Wilhelm Fink Verlag, 2019), 283-300.

“Toleranzidee und Emanzipationsdebatte: Moses Mendelssohn, Salomon Maimon, Lazarus Bendavid.” Toleranzdiskurse in der Frühen Neuzeit, ed. Friedrich Vollhardt with Oliver Bach and Michael Multhammer (Berlin: DeGruyter, 2015), 363-379.

“Historische Aufarbeitung, Literarische Möglichkeiten: Ein Nachwort.” In: NS-Medizin und Öffentlichkeit, eds. Stephan Braese and Dominik Groß (Frankfurt/M: Campus Verlag, 2015), 323-338.

“Freuds Nachträglichkeit”. In: Nachträglich, grundlegend? Der Kommentar als Denkform in der jüdischen Moderne, eds. Andreas Kilcher and Liliane Weissberg (Göttingen: Wallstein Verlag, 2018), 180-200.

“Einleitung: Der Kommentar in der jüdischen Tradition.” (with Andreas Kilcher). In: Nachträglich, grundlegend? Der Kommentar als Denkform in der jüdischen Moderne, eds. Andreas Kilcher and Liliane Weissberg (Göttingen: Wallstein Verlag, 2018), 7-23.

“Vom Kommentar zu Commentary,” (with Andreas Kilcher). In: Nachträglich, grundlegend? Der Kommentar als Denkform in der jüdischen Moderne, eds. Andreas Kilcher and Liliane Weissberg (Göttingen: Wallstein Verlag, 2018), 282-288.

“Konversion: Eine Wortgeschichte. Zur Begriffsbildung bei Sigmund Freud.” Erzählen. Nach Feierabend. Zürcher Jahrbuch für Wissensgeschichte 10 (2014), 87-105.

“Writing Before the Shoah, and Reading After: Charlotte Salomon’s Life? Or Theater? and Its Reception.” Crossing the Disciplinary Divide: Conjunctions in German and Holocaust Studies, eds. Jennifer Kapczynski and Erin McGlothlin (New York: Camden House 2016), 120-140.

“Gershom Scholem und sein deutscher Verleger Siegfried Unseld.” Gershom Scholem. Bausteine zu einer intellektuellen Biographie, eds. Andreas Kilcher and Daniel Weidner (Göttingen: Wallstein, forthcoming).

“Kommentar.” Handbuch Literatur und Religion, ed. Daniel Weidner (Stuttgart: Metzler Verlag, 2016), 231-236.

“Legendärer Ort des Unbewussten. Original-Kissen von Sigmund Freuds Couch in London, das er aus Wien mitgebracht hat.” In: Der Wert des Originals, eds. Heike Gfrereis and Ulrich Raulff. Marbacher Magazin 148 (2014): 138-144.

“Das Projekt der Aufklärung und der ‘Tugendbund’”, Literatur und/als praktische Vernunft. Festschrift für Friedrich Vollhardt zum 60. Geburtstag, eds. Frieder von Ammon, Gideon Stiening, and Cornelia Remi (Berlin: DeGruyter, 2016), 465-483.

“Two Jewish Berlins, Divided by the Wall. The West Had Rabbis — East Had the Cemetery.” Forward Forum. The Jewish Daily Forward (November 08, 2014, issue of November 14, 2014), <http://forward.com/articles/208667/two-jewish-berlins-divided-by-the-wall/>

“Jugendbewegung und Erwachsenenbildung: Pädagogische Konzepte bei Siegfried Bernfeld, Walter Benjamin, Gershom Scholem und Franz Rosenzweig.” Franz Rosenzweig Jahrbuch. Bildung--Lehrhaus--Frankfurt (forthcoming).

“Gesetz und Traum: Vom Talmud-Kommentar zur psychoanalytischen Deutung.” Trajekte (2015), 43-50.

-- “Law and Dream: From Talmud Commentary to Psychoanalytical Interpretation,” translated by Japhet Johnstone. Trajekte (2015), 43-50.

“Vom Auge zum Ohr und zurück: Die Entstehung der Freudschen Fallstudien.” Medizin. eds. Alexander Hunold and Grit Schwarzkopf. Non Fiktion. Arsenal der anderen Gattungen XIII 1,2 (2018) (Hannover: Wehrhahn Verlag, 2019), 75-94.

“Das Waisenhaus (1972-1976).” Nach Szondi. Allgemeine und Vergleichende Literaturwissenschaft an der Freien Universität Berlin (1965–2015), ed. Irene Albers (Berlin: Kadmos, 2015), 390-393.

“Lehrjahre des Gefühls: Wilhelm von Humboldt befreundet sich mit Henriette Herz.” Die Kommunikations-, Wissens- und Handlungsräume der Henriette Herz (1764 – 1849). Neue Perspektiven auf Leben und Werk, eds. Hannah Lotte Lund, Ulrike Schneider, and Ulrike Wels (Göttingen: Vanderhoek und Ruprecht, 2017), 141-157.

“About a Teacher and a Friend.” Journal of the Kafka Society of America. Memorial Issue for Walter Sokel. 36 (2015): 63-64.

“Postcards from the Avant-Garde.” MLN 132. Special Issue: Else Lasker-Schüler and the Avantgarde (2017): 575-601.

“Brief von Julie Kafka an ihre Kinder Franz und Ottla. 6. April 1918.” Marbacher Magazin 155: Die Gabe/ The Gift (Marbach: DLA, 2016), 156-158.

“Max Horkheimer, Lessing und der Lessing-Preis.” Lessing und das Judentum. Lektüren, Dialoge, Kontroversen im 20. Jahrhundert, eds. Gunnar Och and Dirk Niefanger (ser.) Kamenzer Lessingstudien (Hildesheim: Georg Olms AG Verlag, 2021): 255-268.

“Far from Where? Germanistik Between the Continents.” Transatlantic German Studies, eds. Paul Michael Lützeler (New York: Camden House, 2018), 249-264.

“Am Ende der Welt. Nico Rost, Jean Améry und die Sehnsucht nach Goethe.” Goethe Jahrbuch 134 (2017). (Göttingen: Wallstein Verlag, 2018), 60-75.

“Der Familienbrief als Genre: Franz Kafkas nie abgesandter Brief an den Vater.” In: Die Familie. Ein Archiv. MarbacherKatalog 70 (Marbach: DLA, 2017): 224-225.

“Vor Gericht: Perspektiven der Zeugenschaft.” Deutschsprachig-jüdische Literaturstudien. Standortbestimmung eines transdisziplinären Forschungsfeldes, eds. Hans-Joachim Hahn, Gerald Lamprecht, and Olaf Terpitz (Vienna: Böhlau, 2020), 41-59.

“Lazarus Bendavid in Wien: Ein Berliner Aufklärer probt das Gesellschaftsleben.” Juden und ihre Nachbarn. Die Wissenschaft des Judentums im Kontext von Diaspora und Migration, eds. Kerstin Schoor and Werner Treß. (Berlin: de Gruyter, 2022), 25-45.

“Newspaper Feuilletons: Reflections on the Possibilities of German-Jewish Authorship and Literature.” The Future of the German-Jewish Past: Memory and the Question of Antisemitism, ed. Gideon Reuveni and Diana Franklin (Purdue: Purdue University Press, 2020), 147-160.

“The Promised Land: Freud’s Dream of England.” In: Freud and the Émigré. Austrian Émigrés, Exiles, and the Legacy of Psychoanalysis in Britain, 1930s-1970s, eds. Daniela Finzi and Elana Shapira (London: Palgrave Macmillan, 2020), 35-60.

“War die bayerische Revolution eine Revolution der Literaten?” In: Julia Schreiner et al. (Eds.), Wissenschaft Macht Politik. Die Münchener Revolution und Räterepublik als Experimentierfeld gesellschaftspolitischer Theorien (Göttingen: Wallstein Verlag, 2020), 73-96.

“Hannah Arendt und ihre ‘wirklich beste Freundin, die nur leider schon hundert Jahre tot ist.’” Hannah Arendt und das 20. Jahrhundert. Exhibition Catalogue. German Historical Museum (DHM), ed. Monika Boll (Munich: Piper Verlag, 2020), 28-38.

“Die Lektionen des Hauses Herz.” Wilhelm und Alexander von Humboldt. Exhibition Catalogue. German Historical Museum (DHM), eds. David Blankenstein, Raphael Gross, Bénédicte Savoy, and Arnulf Scriba (Darmstadt: Deutsches Historisches Museum Berlin/wbg Theiss, 2019), 55-64.

“Leopold Zunz, Alexander von Humboldt, and the *Names of the Jews*.” In: Grey Zones: Two Centuries of Wissenschaft des Judentums, eds. Johannes Heil et al. (forthcoming).

“Hannah Arendt besucht Karl Jaspers.” Zeitschrift für Religions- und Geistesgeschichte 72.2 (2020): 178-197.

“Wish You Were Here! A brief history of the postal card.” *The Berlin Journal* 33 (2019): 36-40.

<https://www.americanacademy.de/wish-you-were-here/>

“Laudatio für Agnes Heller† aus Anlass der Verleihung des internationalen Friedrich-Nietzsche-Preises (Naumburg, den 19. Oktober 2019). Von der Notwendigkeit der Philosophie.” *Jahrbuch Nietzscheforschung* 27 (2020): 13-20.

“A Completely Godless Jew.” In: Monika Pessler and Daniela Finzi (Eds.), *Freud, Berggasse 19—The Origin of Psychoanalysis*. Catalogue of the Permanent Exhibition (English), Freud Museum Vienna (Berlin: Hatje Crantz, 2020), 135-144.

--“Ein gottloser Jude.” In: Monika Pessler and Daniela Finzi (Eds.), *Freud, Berggasse 19 – Ursprungsort der Psychoanalyse*. Catalogue of the Permanent Exhibition (Berlin: Hatje Crantz, 2020), 135-144.

“Bilder von einem neuen Land. Fotografien von Rudi Weissenstein und Ellen Auerbach.” *Geschichte & Kultur: Magazin des Dubnow-Instituts* 04 (2020): 34-39.

“The Writing Cure.” Spring 2020 Fellows Respond to Coronavirus.

<https://www.americanacademy.de/spring-2020-fellows-respond-to-coronavirus/>

“Eine Universität im Notstand, ein Land im Notstand: Ein Bericht aus den USA.” CAS LMU Blog, Center for Advanced Studies Munich, November 2020.

<https://www.blog.cas.uni-muenchen.de/topics/corresponding-fellows/eine-universitaet-im-notstand>

“Franz Kafkas Gabel: Ein Objekt wird ausgestellt.” In: Jonas Nesselhauf and Urte Stobbe (Eds.), *Mensch und Mitwelt. Festschrift für Gabriele Dürbeck* (Hannover: Wehrhahn, 2022), 19-30.

“Hannah Arendt sendet Grüße an Walter Benjamin: Spuren einer Freundschaft.” *Jaspers Jahrbuch* (forthcoming).

“Die Tochter singt. Meyerbeers *Jephtas Gelübde* auf der Opernbühne.” In: Sigrid Eder, Katrin Kogman-Appel, Gerhard Langer, Ilse Müllner, Johannes Schiller and Andrea Taschl-Erber (Eds.) *אשת חיל – Frauen, die sich einmischen*. Festschrift für *Irmtraud Fischer* (Stuttgart: Kohlhammer, 2022), 137-158.

“Lebensgeschichten--Nachwort.” In: Hannah Arendt, *Rahel Varnhagen: Lebensgeschichte einer deutschen Jüdin aus der Romantik* (Munich: Piper Verlag, 2021), 365-411.

“Psychoanalysis, Fatherhood, and the Work of Mourning.” In: Liliane Weissberg (Ed.), Psychoanalysis, Fatherhood, and the Modern Family (New York: Palgrave Macmillan, 2022), 1-30.

“A Fatherless Nation: Alexander Mitscherlich Analyzes Post-War Germany.” In: Liliane Weissberg (Ed.), Psychoanalysis, Fatherhood, and the Modern Family (New York: Palgrave Macmillan, 2022), 203-229.

“Cela seul est déjà un crime qu’un Juif prétend avoir du Patriotisme”:
Leben und Werk des Kaufmanns, Schriftstellers und Geheimagenten Benjamin Veitel Ephraim.” In: Benjamin Veitel Ephraim: Kaufmann, Schriftsteller, Geheimagent. Gesammelte Schriften. (ser.) Studien zur frühen Neuzeit: Edition Niemeyer 242 (Berlin: DeGruyter, 2021), 1-128.

“Goethe’s Invention of the Weimar Landscape.” In: Charlotte Lee (Ed.), Goethe in Context (ser.) Literature in Context (Cambridge: Cambridge University Press, forthcoming).

“Die Dreyfus-Affäre im Bild.” In: Johannes Frimmel, Waldemar Fromm, Helen Müller and Marcel Schellong (Eds.), Im Zentrum: Das Buch. Forschungen, Projekte, Reflexionen am Zentrum für Buchwissenschaft. Eine Bilanz der ersten Jahre. Festschrift für Christine Haug (Wiesbaden: Harrassowitz Verlag, 2022), 107-125.

“Freuds Zuhause.” In: Hans-Joachim Hahn, Hans Kruschwitz, and Christine Waldschmidt (Eds.), Aggregate der Gegenwart: Entgrenzte Literaturen und gegenläufige Erinnerungen (forthcoming).

“Hannah Arendt zwischen Deutschland und Afrika.” In: Burkhard Liebsch (Ed.), Positionen der Geschichtskritik nach 1945: Deren gegenwärtige Aktualität und ihr Interesse für unsere “Nachkommen”. Hamburg: Meiner Verlag (forthcoming).

“Was bleibt” In: Felicitas Heimann-Jelinek and Hannes Sulzbacher (Eds.), “Ausgestopfte Juden?” Geschichte, Gegenwart und Zukunft jüdischer Museen. Katalog Jüdisches Museum Hohenems (Göttingen: Wallstein Verlag, 2022), 364-372.

“Sigmund Freud, Emanuel Löwy und der Traum von Griechenland”. In: Bettina Bannasch and George Yaakov Kohler (Eds.) Jüdische Emanzipation und jüdische Renaissancen (forthcoming).

“Oliver Goldsmiths Vicar of Wakefield betritt die Berliner Bühne.” In: Friedrich Vollhardt and Gideon Stiening (Eds.), Satiren der europäischen Aufklärung (forthcoming).

“Die Tonspur.” In: Tobias Nolte and Kai Rugenstein (Eds.), 365 x Freud: Ein Lesebuch für jeden Tag (Stuttgart: Klett-Cotta, 2022 forthcoming).

“[Hauptbeitrag: Wechselbeziehungen].” Handbuch der deutsch-jüdischen Literatur (DACH), vol. 3, eds. Gerald Lamprecht, Olaf Terplitz, and Marianne Windsperger (Heidelberg: J.B. Metzler Verlag, work-in-progress).

“[Hauptbeitrag: Wissen und Lernen].” Handbuch der deutsch-jüdischen Literatur (DACH), vol. 5, eds. Hans-Joachim Hahn and Christine Waldschmidt (Heidelberg: J.B. Metzler Verlag, work-in-progress).

“[The Jewish Uncanny]”. In: Leora Auslander, Frederica Francesconi, and Joshua Teplitzky (Eds.), The Jewish Home (Philadelphia: University of Pennsylvania Press, work-in-progress).

“Theorizing Anti-Semitism (Adorno, Arendt).” In: Vishwa Adluri and Omar h Dahbour (Ed.), Adorno-Heidegger: Art, Ecology, Politics (work-in-progress).

4. Reviews

Phantastische Literatur im ersten Viertel des 20. Jahrhunderts: Kafka - Kubin - Meyrink, by Peter Cersowsky. MLN 100 (April 1985): 670-673.

Applied Grammatology: Post(e)-Pedagogy from Jacques Derrida to Joseph Beuys, by Gregory L. Ulmer. MLN 101 (December 1985): 1121-1123.

Lessing’s “Laocoon”: Semiotics and Aesthetics in the Age of Reason, by David E. Wellbery. MLN 101 (April 1986): 725-726.

The Storm and Stress of Language: Linguistic Catastrophy in the Early Works of Goethe, Lenz, Klinger, and Schiller, by Bruce Kieffer. MLN 103 (April 1988): 683-684.

Poe, Death, and the Life of Writing, by J. Gerald Kennedy. American Literature 61 (May 1989): 292-294.

Dictations: On Haunted Writing, by Avital Ronell. Germanic Review LXIV (1989): 135-136.

Kierkegaard, by Theodor W. Adorno. Modern Philology 88 (1991):470-473.

Vilna on the Seine: Jewish Intellectuals in France Since 1968, by Judith Friedländer. The Annals of The American Academy of Political and Social Science 523 (September 1992): 224-231.

Imago judaica. Juden und Judentum im Spiegel der deutschen Literatur 1750-1812, by Gunnar Och. Lenz Jahrbuch VI (1996): 257-59.

Der literarische Salon: Literatur und Geselligkeit zwischen Aufklärung und Vormärz, by Peter Seibert. German Quarterly 70.2 (1997): 193-94.

Varnhagen und sein später Schmäher: Über einige Vorurteile Arno Schmidts. Mit Seitenblicken auf weitere Personen und einem dokumentarischen Anhang, by Dieter Kuhn. German Quarterly 70.2 (1997): 199-200.

Sich einen Namen machen: Anonymität und weibliche Autorschaft 1700-1900, by Susanne Kord. Lessing Year Book XXIX (1997), 271-2.

Literarische Kultur im Exil: Gesammelte Beiträge zur Exilforschung/Literature and Culture in Exile: Collected Essays on the German-Speaking Emigration after 1933 (1989-1997), by Guy Stern. Tribüne 37, 147 (1998): 226-227.

Judentum, Jurisprudenz und Philosophie: Bilder aus dem Leben des Juristen Eduard Gans (1797-1839), by Johann Braun. Shofar 17 (1999): 125-127.

Gedächtnistheater. Die jüdische Gemeinschaft und ihre deutsche Erfindung, by Y. Michal Bodemann, and Tückische Geschichte. Kollektive Erinnerung an den Holocaust, by Wilfried v. Bredow. Politische Vierteljahresschrift 4 (1998): 924-26.

Lebensläufe um 1800, by Jürgen Fohrmann. Studies in German Literature from Goethe to the Present. Festschrift für Theodore Ziolkowski, ed. Alexander Stephan. Zeitschrift für Germanistik Neue Folge 3 (1999): 740-41.

Keepers of the Motherland: German Texts by Jewish Women Writers, by Dagmar Lorenz. German Studies Review XXII,3 (1999): 527-29.

Angelika Kauffmann (1741-1807): "Eine Dichterin mit dem Pinsel", ed. Bettina Baumgärtel. Virtual Library Museum 2000 (<http://www.hco.hagen.de/museen/lit-rez/weissberg00-2.htm>).

Alexander von Humboldt: Netzwerke des Wissens, exhibition catalogue. Virtual Library Museum 2000 (<http://www.hco.hagen.de/museen/lit-rez/weissberg00-1.htm>).

The Language of Silence, by Ernestine Schlant. Jewish Quarterly Review XC, 3-4 (January-April 2000), 510-14.

Freud and the legacy of Moses, by Richard J. Bernstein. Jewish Quarterly Review XCI, 1-2 (2000), 82-85.

Die Geschichten vom Ba'al Schem Tov. Schivche ha-Bescht vols I-II, ed. and trans. Karl E. Grözinger. Jewish Quarterly Review XCI,1-2 (2000), 86-89.

Cultural Writings of Franz Rosenzweig, ed. and trans. Barbara E. Galli. Jewish Quarterly Review XCII, 3-4 (2002): 650-652.

Handbuch österreichischer Autorinnen und Autoren jüdischer Herkunft 18. bis 20. Jahrhundert, ed. Österreichische Nationalbibliothek. Zeitschrift für Germanistik XIV Neue Folge 1(2004): 198-201.

Memory Effects: The Holocaust and the Art of Secondary Witnessing, by Dora Apel. Biography 26,3 (2003): 487-490.

Geschlecht—Literatur—Geschichte II. Nation und Geschlecht, ed. Gudrun Loster-Schneider (Ed.), Zeitschrift für Germanistik XV Neue Folge 2 (2005): 462-464.

“Rabbi Faibisch, Was auf Hochdeutsch heißt Apollo”: Judentum, Dichtertum, Schlemihltum in Heinrich Heines Werk, by Regina Grundmann. Heinrich Heine-Jahrbuch (2009), 262-264.

Enzyklopädie jüdischer Geschichte und Kultur. Im Auftrag der Sächsischen Akademie der Wissenschaften zu Leipzig ed. Dan Diner, Medaon (Spring 2012), <http://www.medaon.de/reviews.html#artikel216>

Rigorismus der Wahrheit. “Moses der Ägypter” und weitere Texte zu Freud und Arendt, by Hans Blumenberg; ed. Ahlrich Meyer. Arbitrium 34,1 (2016): 115-118.

Textgelehrte: Literaturwissenschaft und literarisches Wissen im Umkreis der Kritischen Theorie, Nicolas Berg and Dieter Burdorf (Eds.). Arbitrium 32,1 (2017): 125-128

Goethe and Judaism: The Troubled Inheritance of Modern Literature, by Karin Schutjer. Goethe Jahrbuch Weimar 133 (2016): 225-227.

Sigmund Freud: Der Arzt der Moderne, by René-Peter Alt. Arbitrium 36,2 (2018): 228-230.

Der asoziale Aufklärer: Salomon Maimons ‘Lebensgeschichte,’ by Joseph Wälzholz. Arbitrium 36,3 (2018): 347-350.

Ambiguous Aggression in German Realism and Beyond: Flirtation, Passive Aggression, Domestic Violence, by Barbara N. Nagel. Berlin Journal 34 (2020-21), 92-93.

Morgenländischer Glanz. Eine deutsche jüdische Literaturgeschichte (1750-1850), by Kathrin Wittler. Arbitrium 39,1 (2021): 63-65.

The Mind in Exile: Thomas Mann in Princeton, by Stanley Corngold. Berlin Journal 36 (2022-23; forthcoming).

Aufklärung fürs Auge. Ein anderer Blick auf das 18. Jahrhundert, ed. by Daniel Fulda. Aufklärung (2023, forthcoming).

Lectures and Talks

- [Ambivalenzen]. XV IVG Conference, „Sprache und Literatur in Krisenzeiten – Herausforderungen, Aufgaben und Chancen der internationalen Germanistik,“ Graz, July 2025.
- “Walter Benjamin sammelt Postkarten.” Internationales Forschungszentrum Kulturwissenschaften, Wien, March 2023.
- “Freud Theorizes About Human Sexuality.” Lecture series on the History of Sexuality, Human Rights Watch Institute, La Universidad Latinoamericana de Ciencia y Tecnología (ULACIT), Costa Rica, January 2023.
- [Hannah Arendt]. Ringvorlesung [general lecture series], Deutsches Seminar Universität Hannover, December 2022.
- “Theorizing Anti-Semitism (Adorno, Arendt).” Conference, Adorno-Heidegger: Art, Ecology, Politics. Hunter College, CUNY, New York, October 2022.
- Presentation (zoom) on Archives and Archival Work. Humanities Inclusivity Program. Georgia State University, October 2022.
- “Ladies in the Dark: Female Masquerade from Psychoanalytic Theory to the Broadway Stage and Hollywood.” Keynote Lecture, Lisbon Summer School for the Study of Culture, Lisbon Consortium, Lisbon, June 2022.
- Moderator. Conference, Ausseer Gespräche 2022: Bildung zwischen Ideal und Wirklichkeit. Bad Aussee, June 2022.
- “Oliver Goldsmiths Vicar of Wakefield betritt die Berliner Bühne.” Satiren der europäischen Aufklärung. Conference. Siemens-Stiftung, Munich, June 2022.
- “Two Emigrants in Paris: Hannah Arendt Meets Walter Benjamin.” Keynote, “Practices of Friendship in History and Literature. Interdisciplinary Perspectives.” Conference, Historisches Kolleg, LMU Munich, June 2021.
- Discussant, “Zeugnisse des Antisemitismus im Museum.” German Historical Museum (DHM), May 2022.
- “Ich bin Dir halt ein bißchen zu revolutionär’. Hannah Arendt und Dolf Sternberger, Der Briefwechsel 1946 bis 1975”. A conversation with Udo Bermbach and Ulrich Wank. Deutsches Literaturarchiv Marbach, March 2022.
- Rahel Varnhagen und Hannah Arendt.” Evening Event. Literaturhaus München, Munich, March 2021.
- “Sigmund Freud, Emanuel Löwy und der Traum von Griechenland.” Internationale Abschlusstagung Projektphase I: Jüdische Emanzipation und Jüdische Renaissancen, University of Augsburg, February 2021.
- “Freuds Zuhause.” „Aggregate der Gegenwart”: Entgrenzte Literaturen und gegenläufige Erinnerungen. Conference, RWTH Aachen, October 2021.
- “Schreiben von unterwegs: Postkarten von Walter Benjamin.” Inaugural Lisa and Heinrich Arnhold Lecture. Staatliche Kunstsammlungen Dresden and American Academy in Berlin, Dresden (zoom), July 2021.
- “Wissenschaften vom Leben. Kurzstatement.” Conference, Ausseer Gespräche 2021:

- Wissenschaften vom Leben, Bad Aussee (zoom), June 2021.
- Discussant, "Nachlassansprüche und Jurisprudenz: Max Brod und Franz Kafka." Literatur im Archiv. Nachlässe an der Israelischen Nationalbibliothek Jerusalem. Israel National Library Jerusalem, Centrum für Jüdische Studien Graz, and Lichtenberg Kolleg Göttingen, (zoom), April 2021.
- "Benjamin Veitel Ephraim: The Life and Work of Jewish Merchant, Writer, and Spy in Late Eighteenth Century Berlin." (zoom). Clark University, January 2021.
- "Below the Line: Feuilletons and the Possibilities of German-Jewish Literature." LILEC: Winter School 2020: Patrimonio Culturale. Department of Modern Languages, Literatures, and Cultures. University of Bologna, (zoom), December 2020.
- Moderator, "Elective Affinities: Reading Benjamin Reading Kafka." Conference (zoom), University of Pennsylvania, December 2020.
- "Hannah Arendt sendet Grüße an Walter Benjamin." (filmed key note/contribution). Hannah Arendt und die Freundschaft. Deutsches Historisches Museum Berlin, Oktober 2020.
- "A Jewish Spy in Paris: Benjamin Veitel Ephraim and the French Revolution." Tel-Aviv Museum Volunteers. Tel-Aviv Museum of Art (zoom), August 2020.
- "Ein Schüler Lessings wird Spion: Benjamin Veitel Ephraim zwischen Berlin und Paris." Lessing Museum Kamenz, February 2020.
- "Von Paris aus in die Welt geschickt: Die Dreyfus-Affäre im Postkartenformat." Center for Research on Antisemitism, TU Berlin, February 2020.
- Panel Chair, "Commentary Among the Disciplines." On Commentary: Philosophical and Literary Genealogies. Conference, University of Pennsylvania, December 2019.
- "Response." Concluding Panel, Sites of Passage: Domestic Materials in Jewish Contexts. Conference, University of Pennsylvania, December 2019.
- "Von der Notwendigkeit der Philosophie: Laudatio für Agnes Heller." Nietzsche Preis, Internationale Nietzsche Konferenz, Naumburg (Saale), October 2019.
- Moderator, conference panel on documenta exhibitions, German Historical Museum, October 2019.
- Commentator, panel "Praktiken der Gelehrsamkeit." German Studies Association, Portland, Oregon, October 2019.
- "Freudian Rooms." Katz Center Fellows Seminar Presentation, Katz Center for Advanced Studies, University of Pennsylvania, October 2019.
- "The Jewish Community in Berlin: Past, Present, Future." Louis and Mildred Resnick Institute at SUNY New Paltz, September 2019.
- Discussant. "An Appeal to Reason": Academia's response to current shifts in political culture. Workshop, German Research Foundation (DFG), German Rectors' Conference (HRK), and Thomas Mann House, Villa Aurora Los Angeles, August 2019.
- "Rudi Weissenstein, Ellen Auerbach, Christian Boltanski." Opening Talk, Exile and Photography, exhibition, Villa Grisebach Berlin, July 2019.
- "Schreiben von unterwegs: Postkarten von Walter Benjamin." Lunch Workshop, Leibniz Institute for German-Jewish History and Culture—Simon Dubnow, Leipzig, July 2019.

- Moderator/Discussant, Conversation with Ulrich von Bülow on the occasion of his publication Bülow, *Papierarbeiter* (Göttingen: Wallstein, 2018). Ausseer Gespräche, Bad Aussee, June - July, 2019.
- “Leopold Zunz, Alexander von Humboldt, and the *Names of the Jews*.” 1819-2019: Two Centuries of Wissenschaft des Judentums--Wissenschaft in a Grey Area. Conference, Hochschule für Jüdische Studien Heidelberg, June 2019.
- “Hannah Arendt besucht Karl Jaspers.” Karl Jaspers in Basel, conference. Department of Philosophy, University of Basel, May 2019.
- “In Circulation: Modern Literature, Art, and the Medium of the Postcard.” Modernism - Materiality – Meaning, conference. University of Pennsylvania, University Libraries, February-March, 2019.
- Member, Panel Discussion, “Giselle.” The Pennsylvania Ballet, Academy of Vocal Arts, February 2019.
- “Hannah Arendt: Between Germany and South Africa.” Breughel Symposium, Department of Germanic Languages and Literatures, University of Pennsylvania, February 2019.
- Moderator, Roundtable on the Feuilleton. Association for Jewish Studies Conference, Boston, December 2018.
- “Kafka’s Stories.” Presentation and Discussion, The Athenaeum Reading Project, Athenaeum Philadelphia, December 2018.
- “Law and Dream: From Talmud Commentary to Psychoanalytical Interpretation.” Temple Beth Hillel-Beth El, Wynnwood, PA. December 2018.
- “Name: Language: *Heimat*.” Keynote lecture, “Linguistic Homelands: Modern Hebrew, Yiddish, and German.” Conference, Department of Comparative Literature and Program in Jewish Studies, University of Chicago, October 2018.
- “Das gelobte Land: Freuds Traum von England.” Keynote lecture, Freud and the Émigré. Austrian Émigrés and Exiles, and the Legacy of Psychoanalysis in Britain, 1930s-1950s. Conference, Freud Museum Wien, Vienna, November 2018.
- “Between Germany and Africa.” Arendt and Anti-Semitism. Conference, Yale University, November 2018.
- “Designed, Revealed, Delivered: Secret to Effective Lecturing.” Workshop sponsored by the Center for Teaching and Learning, University of Pennsylvania, October 2018.
- “At Court: Holocaust Testimonies and the Problem of Witnessing.” Anne Tanenbaum Centre for Jewish Studies, University of Toronto, October 2018.
- “Max Horkheimer, Lessing und der Lessing Preis.” Internationale Sommerschule 2018: A (New) Republic of Letters: Intellectual Communities, Global Knowledge Transfer. Deutsches Literaturarchiv, Marbach am Neckar, July 2018.
- “Freuds Nachträglichkeit.” Department of German Literature, University of Tübingen, July 2018.
- Workshop for Doctoral Students. Department of German Literature, University of Tübingen, July 2018.
- “Berliner Hofjuden und die Erfindung einer deutschen Musikkultur.” Lecture series:

- Juden und Deutsche, Karl-Ruprechts-Universität Heidelberg, July 2018.
 Presenter, Zukunft der Geistes- und Kulturwissenschaft. Ausseer Gespräche, Bad Aussee, June 2018.
- Moderator, Die Zukunft hat noch nicht begonnen. A conversation with Peter Stephan Jungk and Doron Rabinovici. Ausseer Gespräche, Bad Aussee, June 2018.
- Moderator, Reinhart Koselleck and Begriffsgeschichte in the Twentieth Century. Conference, Deutsches Literaturarchiv Marbach, June 2018.
- “At Court: Holocaust Survivors and the Problem of Witnessing.” The (Anti) Classicism and (Anti) Idealism Network, University College Cork, Ireland, June 2018.
- “Münzen, Hände, Finger: Berliner Hofjuden und die Erfindung einer deutschen Musikkultur.” Lessing-Museum Kamenz, May 2018.
- Presenter (with Michael Brenner), “Literaturwissenschaft und Philosophie.” (Gustav Landauer, Ernst Toller, Erich Mühsam, Max Horkheimer.” Wissenschaft Macht Politik: Die Münchener Räterepublik. Center for Advanced Studies, LMU Munich, May 2018.
- “Invisible Jews, or Vienna’s Museum of Illusions,” Humanities+Design+Urban Studies Colloquium, University of Pennsylvania, April 2018.
- “At Court: Holocaust Testimonies and the Problem of Witnessing.” keynote lecture. German-Jewish Studies and Israel, conference. Tantur Institute of the University of Notre Dame, Jerusalem, March 2018.
- Presentation with the 2017 Bassini Fellows Madeleine Lemon and Matthew Palczynski, “A Prussian-Jewish Spy in Revolutionary Paris”. Jewish Studies Program, University of Pennsylvania, February 2018.
- “The Dreyfus Affair and the Circulation of Images.” An End to Anti-Semitism! Conference, University of Vienna, February 2018.
- “Lazarus Bendavid in Wien: Ein Berliner Aufklärer probt das Gesellschaftsleben.” Jahrestagung des Zentrums für Jüdische Studien Berlin-Brandenburg, Viadrina Universität Frankfurt/Oder, November 2017.
- “Berliner Musikgesellschaften in den Häusern Levy und Mendelssohn.” Conference in Memory of Petra Ernst. Graz, November 2017.
- Participant, The Frankfurt School Knew Trump was Coming. Panel Discussion, Leo Baeck Institute, Center for Jewish History, New York, October 2017.
- “The Feuilleton and the Possibilities of German-Jewish Authorship and Literature.” Workshop on the Feuilleton. Frankel Center for Judaic Studies, University of Michigan, October 2017.
- “Far from Where? Germanistik Between the Continents,” conference, Transatlantic German Studies, Washington University in St. Louis, September 2017.
- “Am Ende der Welt. Nico Rost, Jean Améry und die Sehnsucht nach Goethe.” Lecture at the Main Meeting of the Goethe-Gesellschaft, Weimar, June 2017.
- “The Ghosts of Psychoanalysis.” Haunting Antiquity, conference, Department of Classics, The Johns Hopkins University, April 2017.
- Interviewer and Moderator, Georg Prochnik and his book, Stranger in a Strange Land (2017), Gershman Y, Philadelphia, April 2017.
- Presentation on Jewish Life in Berlin, Main Line Reform Temple, Wynnewood, PA,

- March 2017.
- “Max Horkheimer, Lessing und der Lessing-Preis.” Lessing und das Judentum. Wolfenbüttel, March 2017.
- Participant, “Global Research in the 21st Century: Perspectives of the U.S. Humboldt Network”. Humboldt Colloquium, Washington, DC., March 2017.
- “Postcards from the Avant-Garde”: Else Lasker-Schüler and Franz Marc in Correspondence.” Department of Modern Languages and Cultures, University of Rochester, February 2017.
- Member, Panel Discussion, Comparing the U.S. Refugee Policy During WWII and Today: Has Nothing Changed? Hillel University of Pennsylvania, February 2017.
- “Image, Voice, and Text: Holocaust Victims on Record.” Yale Program for the Study of Antisemitism, Yale University, New Haven, February 2017.
- “Vor Gericht: Perspektiven der Zeugenschaft.” Multiperspektivität. Ringvorlesung [general lecture series], Department of German, Leibniz-Universität, January 2017.
- Respondent, “Rethinking Citizenship with Hannah Arendt.” MLA Conference, Philadelphia, January 2017.
- Member, Round Table Discussion, “Jewish Political Thought Beyond Borders.” Katz Center for Advanced Judaic Studies, December 2016.
- “Witnessing, Remembering, and Writing the Holocaust.” Rutman Fellowship Lecture, University of Pennsylvania, December 2016.
- “Writing Before the Shoah, and Reading After: Charlotte Salomon’s Life? Or Theater? and Its Reception.” Institut für Vergleichende Literaturwissenschaft, Universität Innsbruck, November 2016.
- “Postcards from the Avant-garde.” Institut für Germanistik, Universität Innsbruck November 2016.
- “Sigmund Freud liest Lessing: Die Parabel von den drei Ringen.” Forschungsinsitut Brenner Archiv, University of Innsbruck, November 2016.
- “Von Lessing zu Freud: Die Parabel von den drei Ringen.” Institut für Germanistik, Universität Leipzig, November 2016.
- “Interviewing the Victim: Changing Media and the Documentation of the Holocaust from the American Liberators’ Accounts to Wire and Video Tapes, TV Series, and Beyond.” Austrian Association of American Studies Conference, University of Innsbruck, November 2016.
- Presenter and workshop/discussion leader (with Al Filreis), “Teaching the Holocaust.” Center for Teaching and Learning, University of Pennsylvania, October 2016.
- Panel Discussion Member, “All You Psychos. A Conversation about Horror on Screen and its Psychological and Historical Implications.” With Laurence Rickels and Jean-Michel Rabaté, Slought Gallery, Philadelphia, October 2016.
- “From Eye to Ear: Sigmund Freud and the Invention of Psychoanalysis.” Cosmopolitan Club Philadelphia, October 2016.
- “Napoleon in Berlin.” Zwischen Paris und Berlin: Die Französische Revolution und die preussischen Juden. Conference/Workshop, RWTH Aachen and DAAD, Aachen, July 2016.

- Conversation with Peter Stephan Jungk, "In den Dunkelkammern einer Fotografin und Geheimagentin." On the occasion of the publication of Jungk, Die Dunkelkammern der Edith Tudor-Hart, Ausseer Gespräche, Bad Aussee, July 2016.
- "Schreiben von unterwegs: Postkarten von Walter Benjamin." Text/Bild/Ton-- Text/Image/Sound. Conference in Conjunction with the Meeting of the American Friends of the Deutsches Literaturarchiv Marbach, Marbach, June 2016.
- "Freud liest Lessing: Die Parabel von den drei Ringen." Department of German, RWTH Aachen, May 2016.
- "Hannah Arendt in Jerusalem." Lecture series: "German Thinkers and the European Tradition." University of Cork, Ireland, April 2016.
- "Postcards from the Avant-garde." Else Lasker-Schüler and the Avantgarde, Department of Germanic and Romance Languages, The Johns Hopkins University, March-April, 2016.
- "Wish you were hier!' Franz Kafka and Walter Benjamin Write Postcards." Workshop, "History of Material Texts," Department of English and the Kislak Center for Rare Books, University of Pennsylvania, March 2016.
- Moderator, The Untimeliness of Media: Intermediality Across Eras in German Literature, Culture, and Art. Graduate Student Conference, University of Pennsylvania, February 2016.
- Moderator, "Jewish Interiors and Interiorities," Conference, Katz Center for Advanced Judaic Studies, University of Pennsylvania, December 2015.
- Respondent, and Member of Panel Discussion, "Quo Vadis? -- Judaistik/Jüdische Studien zwischen methodischen Aufbrüchen und ererbten Traditionen." Nachwuchstagung Judaistik/Jüdische Studien, Goethe Universität Frankfurt/M, Frankfurt/M, Germany, November 2015.
- "From Berlin to Paris (and Return): Jewish Travel between 1791 and 1812." Spiritual Homelands—Wahlheimat—Elective Exiles. Conference, University of Virginia, October 2015.
- "Narrating Crowds: Masse, Mob, and Modernity in Hermann Broch and Hannah Arendt." GSA Conference, Washington, DC, September 2015.
- Respondent, Panel on "Sisters and Nuns Challenging Conceptions of Sexuality, Blood Relations, and Family." GSA Conference, Washington, DC, September 2015.
- "Witnessing, Remembering, and Writing the Holocaust." Lunch and Learn Lecture, USC Shoah Foundation, Los Angeles, August 2015.
- "Johann Wolfgang Goethe und die Erfindung der Weimarer Landschaft." Internationale Sommerschule, Deutsches Literaturarchiv Marbach, July 2015.
- Moderator, "KOMM! INS OFFENE" Hölderlin neu entdecken. Tübinger Nachwuchstagung am Deutschen Literaturarchiv Marbach, July 2015.

- “Das Projekt der Aufklärung und der Tugendbund.” Die Kommunikations-, Wissens- und Handlungsräume der Henriette Herz (1764 – 1849). Neue Perspektiven auf Leben und Werk. Departments of German and Jewish Studies, University of Potsdam and Berlin-Brandenburgische Akademie der Wissenschaften, June 2015.
- “Transformations and Conversions: History, Religion, and the Birth of Psychoanalysis in Fin-de-Siecle Vienna.” Lecture Series in Architecture, School of Design, University of Pennsylvania, March 2015.
- “From Lessing to Freud: The Parable of the Three Rings.” Center Stage Lecture, Tennessee Tech University, February 2015.
- “From Lessing to Freud: The Parable of the Three Rings.” Fourth Biennial Duke Workshop in Jewish Studies. Durham, NC, February 2015.
- Member, panel discussion on “Jews and the Berlin Wall.” LBI New York, Center for Jewish History, New York City November 2014.
- “Jugendbewegung und Erwachsenenbildung: Pädagogische Konzepte bei Gershom Scholem und Franz Rosenzweig.” Internationaler Kongress der Franz Rosenzweig-Gesellschaft. “Nach dem Stern der Erlösung: Franz Rosenzweig in Frankfurt. Bildung – Sprachdenken – Übersetzung.” Institut für Religionsphilosophie, Goethe Universität Frankfurt, October 2014.
- “Sociability Around 1800: Music Making in the Homes of Sara Levy and Lea Mendelssohn.” Conference, Sara Levy’s World: Music, Gender, and Judaism in Enlightenment Berlin. Rutgers University, September 2014.
- “From Family Romance to Birth of a Nation: Sigmund Freud’s Anthropological Imagination.” GSA Conference, Kansas City, September 2014.
- Moderator, panel “The Substance of the Secular.” GSA Conference, Kansas City, September 2014.
- “From Lessing to Freud: The Parable of the Three Rings.” Richardson Lecture, New York City, September 2014.
- “Transformations and Conversions: History, Religion, and the Birth of Psychoanalysis in Fin-de-Siecle Vienna.” Transformation and Change: Europe and Beyond. International Summer School, sponsored by the European Union and Universität Graz, Seggau Castle, Seckau near Leibnitz, Austria, June 2014.
- Member, panel discussion on advising and networking, “Die Rolle der Macht—Die Macht der Rolle,” Ausseer Gespräche, Bad Aussee, June 2014.
- Member, Discussion Forum, “Kultur und Wirtschaft im Dialog und im Konflikt,” Treffen des Baden-Badener Unternehmerkreises, Deutsches Literaturarchiv Marbach, May 2014.
- “Von Lessing zu Freud: Die Parabel von den drei Ringen.” Literaturhaus Stuttgart, May 2014.
- “Goethe und die Entdeckung des empfindsamen Gartens.” Lecture series “Romantik im Fokus,” Universität Vechta, May 2014.
- Workshop, The Future of Graduate Studies in German,” Department of Languages, Literatures, and Cultures, University of South Carolina, April 2014.
- “Freud’s Conversions: Memory, Religion, and the Birth of Psychoanalysis.” Department of Languages, Literatures, and Cultures, University of South Carolina, April 2014.

- “Writing Before the Shoah, and Reading After: Charlotte Salomon’s Life? Or Theater? and Its Reception.” Crossing the Disciplinary Divide: Conjunctions in German and Holocaust Studies. Conference, Washington University, St. Louis, March 2014.
- “Moritz Daniel Oppenheim and the Invention of a Jewish Bourgeoisie.” 40th Anniversary of the GSWS Program, University of Pennsylvania, February 2014.
- “Freuds Nachträglichkeit”. Nachträglich, grundlegend? Der Kommentar als Wissensform in der jüdischen Moderne, Workshop, ETH Zurich, December 2013.
- “Sigmund Freud, Goethe und Frankfurt.” Gesellschaft der Freunde und Förderer des Jüdischen Museums Frankfurt, Dezember 2013.
- On Hannah Arendt’s Eichmann in Jerusalem. Discussion Forum, Jüdisches Lehrhaus, Zurich, December 2013.
- “Von Lessing zu Freud: Die Parabel von den drei Ringen.” Aggada. Formen und Konstellationen jüdischer Erzählkultur. Ringvorlesung [general lecture series], ETH Zürich, November 2013.
- “Toleranzidee und Emanzipationsdebatte: Moses Mendelssohn, Salomon Maimon, Lazarus Bendavid.” B’nai B’rith Loge Augustin Keller, Zürich, November 2013.
- “Der Jude als Paria: Stationen einer Idee im Diskurs der Assimilation.” Was war das deutsche Judentum? First international conference, Zentrum für jüdische Studien Berlin-Brandenburg, Berlin, November 2013.
- Participant, panel discussion, “Hannah Arendt”, film directed by Margarete von Trotta. Jewish Film Festival Philadelphia, November 2013.
- “Toleranzidee und Emanzipationsdebatte: Moses Mendelssohn, Salomon Maimon, Lazarus Bendavid.” Die Voraussetzungen für G.E. Lessings Nathan-Dichtung, conference, Center for Advanced Studies, Ludwig-Maximilians-Universität München, October 2013.
- Participant, panel discussion, “Reforming the German Studies Ph.D.--Time to Change.” GSA Conference, Denver, October 2013.
- “The Voice of a Native Informer: Salomon Maimon Describes Life in Polish-Lithuania.” Conference, Literatur and Ethnography, ETH Zurich, September 2013.
- “Von Lessing zu Freud: Die Parabel von den drei Ringen”, Axel Springer-Lehrstuhl für Jüdische Studien, Viadrina Universität Frankfurt an der Oder, July 2013.
- Commentator, Conference, “NS-Medizin und Öffentlichkeit. Formen der Aufarbeitung nach 1945 als Erneuerung einer Ethik der Forschung”. RWTH Universität Aachen, June 2013.
- “Der Jude als Paria: Stationen in der Geschichte einer Idee.” Politik und Polemik der Assimilation. Conference, ETH Zurich, June 2013.
- “Von Lessing zu Freud: Die Parabel von den drei Ringen,” lunch presentation, CAS Munich, May 2013.
- Participant, Panel Discussion, “Panofsky in Princeton.” Exiled Writers in Princeton 1933-1945. Cultural Transfer and Dialogue, Conference, American Friends of the Deutsches Literaturarchiv Marbach, May 2013.

- “Hannah Arendt in Princeton.” Exiled Writers in Princeton 1933-1945. Cultural Transfer and Dialogue, Conference, American Friends of the Deutsches Literaturarchiv Marbach, May 2013.
- Respondent to Jeffrey Kirkwood and Mordechai Hodkin, “Geist and the Machine,” a Graduate Student Conference on German Cinema and Film Theory, University of Pennsylvania, March 2013.
- “Eine Rede” [On Conceptions of Poverty in Judaism and Christianity]. Participant in an Art Installation by Andrea Büttner, Museum of Modern Art, Frankfurt/M, March 2013.
- Participant, Panel Discussion, “Weitererzählen – Tradierung, Aneignung und Transformation von Zeugnissen.” Jüdisches Museum Frankfurt, Frankfurt/M, January 2013.
- “Sehnsucht nach Goethe: Freud als Schriftsteller.” Meine Sprache ist deutsch: Sprachkultur der Juden. Conference, Zentrum für Literatur- und Kulturforschung Berlin, January 2013.
- “Freud Reads Heine, Again.” Heine Society of America, MLA Conference, Boston, January 2013.
- Participant, panel discussion, with Gary Smith (Director, American Academy Berlin) and Thomas Sparr (Geschäftsführer, Suhrkamp Verlag Berlin), moderator Jan Bürger (Leiter, Suhrkamp Unseld Archiv), on the occasion of the exhibition opening, “Über Haschisch und Kabbala: Siegfried Unseld, Gershom Scholem, und das Werk von Walter Benjamin.” December 2012, Deutsches Literaturarchiv Marbach.
- “Reiche Juden: eine Vorstellung.” Presentation of the Exhibition Concept, Lunchtime Lecture, PASEF (Penn Association for Senior and Emeritus Faculty), Faculty Club, University of Pennsylvania, December 2012.
- Respondent, Paul M. Faber, “An American History of the Berlin Wall,” Urban Studies Colloquium, University of Pennsylvania, December 2012.
- “Conclusio”. “Romantik kontrovers.” Stiftung für Romantikforschung, Gut Sonnenhausen, Glonn, November 2012.
- “Johann Wolfgang Goethe, Moritz Daniel Oppenheim und die Erfindung des jüdischen Bürgertums.” Jüdisches Museum Frankfurt, October 2012.
- Concluding Remarks. Conference on Fritz Bauer and His Legacy, Fritz Bauer Institut, Universität Frankfurt, October 2012.
- “Sigmund Freud’s Conversions.” Work-in-Progress Colloquium, Program in Gender, Sexuality, and Women’s Studies, University of Pennsylvania, October 2012.
- “Was Freud a Scientist?” University of Pennsylvania Preceptorial Session, October 2012.
- “Freuds Ringe.” Entstehung, Wandlung und Wirking der Parabel der drei Ringe. Conference, Villa Vigoni, September 2012.
- “Sigmund Freud’s Conversions.” Lieselotte Dieckmann Lecture, German Department, Washington University, St. Louis, September 2012.
- “East and West: Karl Loewith’s Exile.” Graz University Summer School, Castle Seggau, Leibnitz, July 2012.
- Interviewer, conversation with Florian Illies, conference “Das amerikanische Jahr,” American Friends of the DLA Marbach, June 2012.

- “Bild und Tod: Theodor Storms ‘Aquis submersus.’ Wirklichkeit und Wahrnehmung: Neue Perspektiven auf Theodor Storm. Conference, Freie Universität Berlin, June 2012.
- “Reiche Juden: Eine Vorstellung.” Presentation of exhibition concept, Seminar for doctoral candidates, Department of History, Goethe-Universität Frankfurt, May 2012.
- “Bekenntnisse.” Rousseau 250--Schlüsselbegriffe der Moderne. Conference, Universität Potsdam, May 2012.
- “Lazarus Bendavid, ein jüdischer Aufklärer, schreibt ein Lustspiel.” Gesellschaft für christlich-jüdische Zusammenarbeit, Kassel, May 2012.
- “Franz Rosenzweig und das Freie Jüdische Lehrhaus.” Antrittsvorlesung, Franz Rosenzweig Gastprofessur, Universität Kassel, April 2012.
- “Walter Benjamin’s Manuscripts: The ‘Thesis on History.’” Seminar on the History of Material Texts, University of Pennsylvania, April 2012.
- “Ein Versuch, das Judentum zu erneuern: Franz Rosenzweig und das Freie Jüdische Lehrhaus.” Ringvorlesung [general lecture series], Martin Buber Lehrstuhl/Protestantische Theologie, Goethe-Universität Frankfurt, April 2012.
- “Habsburg Vienna, Sigmund Freud, and the Question of Religion.” Trans-Aesthetics. Crossing Central Europe. Conference, Wirth Institute for Austrian and Central European Studies, University of Alberta, Edmonton, CA, April 2011.
- “Freud’s Conversions.” Colloquium in Jewish Studies, Yale University, March 2012. Participant, panel discussion, “360° Art and Memory: What’s at Stake? Artur Żmijewski, ‘80064’.” Forschungszentrum für Historische Geisteswissenschaften, Universität Frankfurt, January 2012.
- “Lazarus Bendavid schreibt ein Lustspiel.” Conference, “Lessing und die jüdische Aufklärung,” Aachen, January 2012.
- “Hannah Arendt, Martin Heidegger, Friedrich Hölderlin.” Hölderlin in der Moderne—Texte und Tiefenwirkungen. Dieter Henrich zum 85. Geburtstag. Conference. Carl Friedrich von Siemens Stiftung, München, January 2011.
- “From Königsberg to Little Rock: Hannah Arendt and the Politics of Childhood.” Inaugural Lecture, M.A. Program in Comparative and World Literature, University College Cork, December 2011.
- Presenter, workshop: “Teaching Religion Outside of Religious Studies: Curricular and Pedagogical Opportunities.” Department of German and Center for Teaching and Learning, University of Pennsylvania, November 2011.
- “Eine verborgene Tradition? Deutsch-jüdische Literatur vom späten achtzehnten Jahrhundert bis zur Gegenwart.” Kultur und Identität, conference, Moses Mendelssohn Centrum Universität Potsdam, Berlin, October 2011.
- “Spaziergänge in einer verbesserten Natur: Goethes reale und imaginaere Gartenentwürfe.” “Riskante Geselligkeit.” Conference. Stiftung für Romantikforschung, Weimar, Oktober 2011.
- “Ein Patient malt Geschichte(n). Freuds ‘Wolfmann.’” Robert Bosch Stiftung, Stuttgart, October 2011.
- “Freuds Exil.” Literatur und Exil. Neue Perspektiven, conference, Johann Wolfgang Goethe-Universität, Frankfurt/M, October 2011.

- “Die Geschichte einer Freundschaft? Der Briefwechsel von Gershom Scholem und Siegfried Unseld.” Dem Kahlschlag ein Gedächtnis geben. Peter Suhrkamp und sein Verlag in der Zeit nach dem Zweiten Weltkrieg, GSA Conference, Louisville, KY, September 2011.
- “A German Socrates: Moses Mendelssohn translates Plato.” Center for Jewish History, New York, September 2011.
- “proprium: Zur Bedeutung des Eigennamens bei Sigmund Freud.” Deutsches Literaturarchiv Marbach, July 2011.
- “Warum Europa?” Ausseer Gespräche, Bad Aussee, June 2011.
- “Freud’s Conversions” Cambridge University, Centre for the Study of Jewish-Christian Relations, Cambridge, England, June 2011.
- “Claude Lanzmanns Shoah: Eine Bootsfahrt auf dem Styx.” Ringvorlesung [general lecture series], Freie Universität Berlin und Jüdische Volkshochschule Berlin, June 2011.
- “Die verlorene Unschuld: Hannah Arendt als Politologin.” Ringvorlesung [general lecture series], Centrum für Jüdische Studien, Universität Graz, June 2011.
- Respondent, panel on “Popular Culture and Exclusion: Literature, Film and Music”. Conference, “Patterns of Exclusion in the 20th and 21st Century: Racism, Antisemitism and Islamophobia in Europe,” Université de Fribourg, Switzerland, May 2011.
- “proprium: Zur Bedeutung des Eigennamens bei Sigmund Freud.” Sigmund Freud-Museum Wien, May 2011.
- “Freud’s Conversions.” Taking Turns: New Perspectives on Jews and Conversion, Center of Advanced Judaic Studies, University of Pennsylvania, May 2011.
- Commentator (panel), undergraduate conference, Program in Democracy, Constitutionalism, and Citizenship, University of Pennsylvania, April 2011.
- “East and West: Karl Loewith’s Exile.” keynote lecture, conference on “The Experience of Exile and the (De)-Construction of Identity,” Hebrew University, Jerusalem, April 2011.
- “Schillers Erbe: Auch eine Begründung der Psychoanalyse.” Kulturwissenschaftliches Seminar, Universität Wien, März 2011.
- Presenter, “Creativity in the Classroom.” Faculty-to-Faculty Lunch, Center for Teaching and Learning, University of Pennsylvania, February 2011
- “Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” German Department, Michigan State University, December 2010.
- “Bildung: A Short History of a German Term (and Tradition),” conference on “Bildung.” Wayne State University, November 2010.
- “Deep Waters: The First Scenes of Claude Lanzmann’s Film Shoah.” Conference on “Trauma and Panic,” Department of Communication, Universidade Católica Portuguesa, Lisbon, October 2010.
- “German Unification—Twenty Years Later” Conversation, English House College, University of Pennsylvania, October 2010.
- “Die Magie der weiblichen Stimme: romantische Sängerinnen in der Literatur und auf der Bühne.” Romantische Musik. Conference, Stiftung für Romantikforschung, Munich, October 2010.
- Respondent, panel on “Making Literature and History Visible,” GSA Conference,

- Oakland, Ca, October 2010.
- “Hannah Arendt, Gershom Scholem, and the Propriety of Love.” Panel on “Love as a Political Category in German Culture and Thought,” GSA Conference, Oakland, Ca, October 2010.
- “From Königsberg to Little Rock: Childhood East and West.” “Escape to Life”: German Intellectuals in NYC. Symposium, New York University in Cooperation with the Center for Literary and Cultural Studies (Berlin), September 2010.
- “Lazarus Bendavid’s Childhood Trauma.” Closing lecture, Conference on “Childhood and Emotions,” University of Pennsylvania, September 2010.
- Respondent, panel on Religion and Gender Studies. Conference “Future/No Future.” Graduate Conference, Program in Women’s Studies, University of Pennsylvania, September 2010.
- “Odysseus im Boot.” IVG Konferenz Warschau, July 2010.
- Participant, panel discussion on “Globalisation und Interkulturalität.” IVG Konferenz Warschau, July 2010.
- “Puppenspiele: Die Kinderbücher der Dare Wright.” Center for Advanced Studies, Ludwig-Maximilians-Universität München, Munich June 2010.
- “Claude Lanzmanns Shoah: Eine Bootsfahrt auf dem Styx”. Jüdisches Erbe in Europa – Wer zeugt für den Zeugen? Ringvorlesung [general lecture series], Universität Regensburg, June 2010.
- “Entkleidungen: Mode und die hysterische Frau.” Figurationen der Moderne: Mode, Pornographie, Sport. Leibniz-Universität Hannover, June 2010.
- “Political Philosophy’s Need for Literature,” Hannah Arendt and the Humanities: On the Relevance of Her Work Beyond the Realm of Politics, Conference, Stanford University, May 2010.
- “Freuds Namen,” Conference, »Ich habe dich beim Namen gerufen,« Conference, University of Luxembourg, May 2010.
- Moderator, Hillel Book Club, Bruno Schulz, “The Street of Crocodiles,” University of Pennsylvania, March 2010.
- “Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” Free Library of Philadelphia, Chestnut Hill Branch, March 2010.
- “Ariadne’s Thread: Sigmund Freud, The Textile Industry, and the Invention of Psychoanalysis.” Psychoanalytic Center of Philadelphia, March 2010.
- “Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” Jewish Studies Program, Central European University, Budapest, November 2009.
- “Von Winnicott zu Schiller: Kindheit und Spiel.” Schiller, der Spieler. Conference, Deutsches Literatur Archiv Marbach, November 2009.
- “Simple Pleasures: Dare Wright’s Adventures of the ‘Lonely Doll.’” 35th Anniversary of The Women’s Studies Program at Penn, University of Pennsylvania, October 2009.
- “Assimilated.” Participant, panel discussion, work shop on German-Jewish historiography, Frankel Center for Advanced Jewish Studies, University of Michigan, Ann Arbor, October 2009.
- “Ariadne’s Thread: Sigmund Freud, the Textile Industry, and the Invention of

- Psychoanalysis." Work shop on German-Jewish historiography, Frankel Center for Advanced Jewish Studies, University of Michigan, Ann Arbor, October 2009.
- "Hannah Arendt and G.E. Lessing." Philosophers' Lunch, Department of Philosophy, University of Pennsylvania, October 2009.
- "Ariadne's Thread: Sigmund Freud, the Textile Industry, and the Invention of Psychoanalysis." Department of Germanic and Romance Languages, The Johns Hopkins University, October 2009.
- Member, round table. "Literature is More Than Books! The Deutsches Literaturarchiv Marbach (round table Sponsored by the American Friends of DLA Marbach)." German Studies Association Conference, Washington, D.C., October 2009.
- Moderator, "The Spirit and Letter of Criticism: Discovering Kommerell." German Studies Association Conference, Washington, D.C., October 2009.
- Moderator, "On Being Jewish By Sigmund Freud," with Betty Fuks, Eliza Slavet, and Patricia Gherovici. Slought Gallery, Philadelphia, October 2009.
- "Ariadne's Thread: Sigmund Freud, the Textile Industry, and the Invention of Psychoanalysis." Instituut voor Joodse Studies, Universiteit Antwerpen, September 2009.
- "Wiener Tragödien." Freud und die Antike. Conference, Pergamon Museum, Berlin, September 2009.
- "Moritz' Magazin zur Erfahrungseelenkunde und die ersten deutsch-jüdischen Autobiografien." DAAD Sommerschule/Meisterklasse, Deutsches Literaturarchiv Marbach, July 2009.
- "Männerträume: Freud, Fließ und die Erfindung der Psychoanalyse." DAAD Sommerschule/Meisterklasse, Deutsches Literaturarchiv Marbach in Zusammenarbeit mit dem Internationalen Zentrum für Kultur- und Technikforschung (IZKT), Universität Stuttgart, July 2009.
- "Das Eigene und das Fremde: "Germanistik" in den USA." Senckenberg Universitätsbibliothek Frankfurt am Main, July 2009.
- "The Sound of Music': Das Studium jüdischer Kultur heute." Allgemeine und Vergleichende Literaturwissenschaft, Universität Regensburg, July 2009.
- "Ariadnes Faden: Sigmund Freud, die Textilindustrie und die Erfindung der Psychoanalyse." Institut für deutsche Philologie, Ludwig-Maximilians-Universität München, July 2009.
- "Karl Löwith reflektiert über sein Leben in Deutschland." Ringvorlesung [general lecture series], Fritz Bauer-Institut, Johann Wolfgang Goethe-Universität Frankfurt, June 2009.
- "Hannah Arendt, Charlie Chaplin und die verborgene jüdische Tradition." Archiv Bibliographia Judaica, Johann Wolfgang Goethe Universität Frankfurt, June 2009.
- "Odysseus, Rowing." Colloquium, Fritz Bauer Institut und Jüdisches Museum Frankfurt, June 2009.
- "Die Magie des Ortes: Freud und die Landschaft der Psychoanalyse." Identitätslandschaft. Bad Ausseer Gespräche. Colloquium. Bad Aussee, Austria, June 2009.

- “Hannah Arendt, Charlie Chaplin und die verborgene jüdische Tradition.”
Deutsches Seminar, Leibniz-Universität Hannover, May 2009.
- “Wie schreibt man über sich? Deutsch-jüdische Autobiographien im achtzehnten Jahrhundert.” Research Colloquium Claudia Ulbrich, Geschichte Friedrich Meinecke Institut, Freie Universität Berlin, May 2009.
- “Hannah Arendt, Charlie Chaplin und die verborgene jüdische Tradition.”
Allgemeine und Vergleichende Literaturwissenschaft, Ruhr-Universität Bochum, May 2009.
- “Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” Deutsches Haus, New York University, New York, March 2009.
- “Reliving Poe Through His Literary Works.” (ser.) Poe’s Bicentennial Birthday: A Celebration of His Life and His Literature. Camden Community College, Blackwood Campus, March 2009.
- Respondent. “Crises of Language.” Graduate Student Conference, Department of German, University of Pennsylvania, February 2009.
- Participant, panel discussion on W.G. Sebald. Deutsches Literaturarchiv Marbach, January 2009.
- “Odysseus, Rowing.” Special session on “Dialectical Images,” MLA Conference, San Francisco, December 2008.
- “Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” Holocaust Studies, University of Manchester, November 2008.
- “Puppenspiele: Die Kinderbücher der Dare Wright” Code der Leidenschaften. Fetischismus in den Künsten. Hamburger Bahnhof, Berlin, October 2008.
- “Peter Handke Reads Heinrich Heine.” German Studies Association, St. Paul, October 2008.
- Response to panel on Jewish museums, Berlin and Munich. German Studies Association, St. Paul, October 2008.
- “Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” Felix Posen Lecture in Jewish Studies, Department of French and Italian, Miami University of Ohio, Oxford, Ohio, April 2008.
- “Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” Distinguished Lecture in Foreign Languages, University of Delaware, April 2008.
- Moderator, conference “Herder, Music, and Enlightenment,” University of Pennsylvania, April 2008.
- “Jews in Berlin.” Two lectures for the Continuing Learning Group, Jewish Cultural Center Cherry Hill, PA, March and April 2008.
- “Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” German Department, University of Galway, Ireland, March 2008.
- “Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” German Program, University of Limerick, Ireland, March 2008.
- “Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” German Department, University of Dublin, Dublin, Ireland, March 2008.
- “Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” German Department, National University of Ireland, Maynooth, Ireland, March 2008.
- “Ariadne’s Thread: Reflections on Freud’s Metaphors.” Symposium: Modernism:

- The Time of the Unconscious. Slought Foundation, University of Pennsylvania, February 2008.
- “Beyond Hebrew: Secularization, Acculturation, and the Hidden Tradition of Jewish Literature.” Jewish Secularization? The Example of Germany. MLA Conference, Chicago, December 2007.
- Member, round table on Salomon Maimon and Modernity, Association for Jewish Studies, December 2007.
- “Metropole der Freiheit: Berliner Juden in Paris, 1779-1812.” Key note, conference: Jüdische Literatur als europäische Literatur: Nationaldiskurse, transnationales Schreiben und europäische Identität (1860-1930). Europa-Universität Viadrina and Collegium Polonicum, Frankfurt an der Oder, Germany, and Słubice, Poland, November 2007.
- “The Tramp Abroad: Charlie Chaplin’s Modernity.” Meanings of Modernity in Central Europe. New York Public Library, New York, November 2007.
- “Between Friends: Freud, Fliess, and the Origin of Psychoanalysis.” Rethinking Histories of Sexuality 6: Freud and the Study of Sexuality. GSA Conference, San Diego, October 2007.
- Moderator. Dimensions of the Sacred: Contemporary Theory and Modern German Thought. GSA Conference, San Diego, October 2007.
- “Hannah Arendt, Charlie Chaplin und die verborgene jüdische Tradition.” Institut für Deutsche Philologie, Ludwig-Maximilians-Universität München, July 2007.
- “‘Mut und Möglichkeit’: Sigmund Freud liest Theodor Lipps.” Lachen mit Freud. Sigmund Freud Privatstiftung und Sigmund Freud Museum, Vienna, June 2007.
- “Jüdische Studien: Der Weg zum Lehrfach. Eine Vor- und Nachkriegsgeschichte.” Geliebter Feind, gehasster Freund: Philosemitismus in Geschichte und Gegenwart. Moses-Mendelssohn-Zentrum, Potsdam, June 2007.
- “Ein deutscher Sokrates: Moses Mendelssohn übersetzt Platon.” Das bestimmte Wort: Die Übersetzung zwischen Profanierung und Sakralisierung. Technische Universität Berlin, Germanistik, June 2007.
- “Hannah Arendt at the Movies: Charlie Chaplin and the Hidden Tradition of Jewish Culture.” Department of History, University of Sussex, June 2007.
- “Wie schreibt man über sich? Deutsch-jüdische Autobiographien im achtzehnten Jahrhundert.” Zentrum für jüdische Kulturgeschichte, Universität Salzburg, May 2007.
- “Hannah Arendt, Charlie Chaplin und die verborgene jüdische Tradition.” Lehrstuhl für Zeitgeschichte, Visuelle Tradition, Universität Wien, Vienna, May 2007.
- “Hannah Arendt, Charlie Chaplin und die verborgene jüdische Tradition.” Ansprache zur Graduiertenfeier (commencement address), Hochschule für Jüdische Studien, Heidelberg, May 2007.
- “Hannah Arendt, Charlie Chaplin und die verborgene jüdische Tradition.” Antrittsrede/Eröffnungsvorlesung, Institut für Zeitgeschichte, Universität Graz, May 2007.
- “Hannah Arendt Goes to the Movies.” 2007 Rodig Lecture and seminar on Hannah Arendt, “The Hidden Tradition.” Department of German, Rutgers University, April 2007.

- "Hannah Arendt at the Movies." Graduate Student/Faculty Colloquium, Department of German, University of Pennsylvania, March 2007.
- "Der Berliner jüdische Salon." Treffpunkt/Bnei Brith Loge, Jüdische Gemeinde Frankfurt/M, March 2007.
- "Hannah Arendt at the Movies." Oxford University, St. Johns College, February 2007.
- "Writing One's Self: Reflexions on Early German-Jewish Autobiography." Leo Baeck Institute London, February 2007.
- "No Place on Earth: The Berlin Jewish Salon Reconsidered," Department of German, University of Bristol, February 2007.
- "Wie schreibt man über sich? Deutsch-jüdische Autobiographien im achtzehnten Jahrhundert." Jüdisches Museum Frankfurt/M, February 2007.
- Member, round table discussion. Uniting Sound and Text. Graduate Student Conference, Department of Germanic Languages and Literatures, University of Pennsylvania. Philadelphia, February 2007.
- "Arthur Schnitzler's Theater." The Lantern Theater, Philadelphia, January 2007.
- Respondent, panel on "Early Twentieth-Century German Literature and Zionism." MLA Conference, Philadelphia, December 2006.
- "Ariadne's Thread." Freud's Jewish World. Freud Archives, YIVO, and Leo Baeck Institute, New York, December 2006.
- "Hannah Arendt geht ins Kino." "Der Sinn von Politik ist Freiheit": Politisches Denken im 21. Jahrhundert, Berlin, November 2006.
- Respondent, panel on "Essays on Freud," GSA Conference, Pittsburgh, September 2006.
- "Speaking Up, and Venturing Out: Early German-Jewish Autobiographies and Karl Philipp Moritz' Magazin zur Erfahrungsseelenkunde." Panel on "German-Jewish Sensibilities," GSA Conference, Pittsburgh, September 2006.
- "Kästchenwahl: Zu Goethes 'Triumph der Empfindsamkeit.'" Germanistisches Seminar, Justus Liebig Universität Giessen, June 2006.
- "Exit Dora: Freud's Patient Takes Leave." University College Cork, Modern Languages, Cork, Ireland, May 2006.
- "Heinrich Heine Writes His Autobiography." Keynote Address, Kentucky Foreign Language Conference, Lexington, Kentucky, April 2006.
- "Psychoanalysis and Literature: A Family Romance." Symposium, Freud in the Wider World: 150 Years of Creative Clinical and Intellectual Influence. New York Psychoanalytic Association, New York, May, 2006.
- "Reviewing the Case Study." Psychoanalytic Association, Philadelphia, University of Pennsylvania, Philadelphia, April 2006.
- "Jewish Studies in Germany." Conference, "Jewish Studies in America, Germany (and Europe)," German University Alliance (Freie Universität Berlin and Ludwig-Maximilians-Universität München), New York, April 2006.
- Respondent, conference: "Samizdat and Underground Culture in the Soviet Bloc Countries," Department of Slavic Languages and Literatures and Cold War Project, University of Pennsylvania, April 2006.
- "Disciplining Germanistik: Gender and Politics in Early Twentieth-Century Berlin." Introductory Lecture, Exhibition Opening of "KNOW Women in German," Deutsches Haus, New York University, February 2006.

- Respondent to papers by Aya Elyada, Cornelia Aust, and Grit Schorch, "Beyond Memorials: New Perspectives in German-Jewish Culture." Graduate Student Conference, Department of Germanic Languages and Literatures and Jewish Studies Program Kutchin Seminar Series, University of Pennsylvania, February 2006.
- Respondent, session "La Belle Juive: The Jewess in European Literature, 1765-1845." MLA Conference, Washington, December 2005.
- "Künstliche Menschen: Kunst und Mensch." Evangelische Akademie Thüringen, Jakobskirche Weimar, November 2005.
- "Auf der Suche nach der Muttersprache." Dialog der Disziplinen: Jüdische Studien und Literaturwissenschaft, Conference, Universität Potsdam, November 2005.
- "Realism Avant La Lettre." Panel on Friedrich Schiller, Deutsches Haus, New York University, October 2005.
- "Freuds Schiller." Friedrich Schiller and the Path to Modernity. Conference, Princeton University, October 2005.
- "Mendelssohn's Greek Roots." Diasporic Genealogies: Jewish Writing in German around 1800. German Studies Association, Milwaukee, September/October 2005.
- Moderator, session J.M.R. Lenz's Family Politics. German Studies Association, Milwaukee, September/October 2005.
- "Hannah Arendt and the Politics of Jewish Literature." Modern Jewish Literatures: Language, Identity, Writing. Eleventh Annual Gruss Colloquium in Judaic Studies, Center for Advanced Judaic Studies, University of Pennsylvania, May 2005.
- "German-Jewish Studies and the German-Jewish Subject," German Department, UCLA, April 2005.
- "Freudian Time." Sixty-Second Lecture, University of Pennsylvania, April 2005.
- Moderator, Identity Forum, Queer Students Alliance, University of Pennsylvania, March, 2005.
- Respondent, papers by Levke Harders, Kristina Baumli, and Florence Feiereisen, How Many Genders Has German? Graduate Student Conference, Department of Germanic Languages and Literatures, University of Pennsylvania, March 2005.
- "No Place on Earth: The Berlin Salon Reconsidered." Charles Phelps Taft Lecture, University of Cincinnati, March 2005.
- "Gentile or Jewish Studies? A Discipline in Search of Its Subject." The New German Jewry and the European Context. Conference, University of Toronto, February 2005.
- "A German Poet's Mysterious Life." King's College English House, University of Pennsylvania, February 2005.
- "Exit Dora: Freud's Patient Takes Leave," and "Henriette Herz's Life as a Goddess." Department of Modern Languages, Knox College, January 2005.
- Moderator, "Lessing and His German-Jewish Legacy." Session organized by the Lessing Society, MLA Conference, Philadelphia, December 2004.
- Presenter and participant, panel discussion: "Arnold Zweig: The Face of Eastern

- European Jewry." YIVO and LBI Institute, Center for Jewish History, New York, December 2004.
- "The Extraordinary Career of Benjamin Veitel Ephraim." Friends of the Center for Advanced Judaic Studies, Philadelphia, December 2004.
- Presenter and participant, panel discussion: "The Paradoxes of Survival." Three film screenings. Center for Jewish History, New York, November 2004.
- "The United States Holocaust Memorial Museum in Washington and the Jewish Museum in Berlin." Seminar on "History, Memory, Trauma," Department of Slavic Languages and Literatures, University of Pennsylvania, November 2004.
- "Humanity and Its Limits: Hannah Arendt Reads Lessing." Jewish Studies Program, with the German Department and Humanities Center, The Johns Hopkins University, Baltimore, November 2004.
- "Heinrich Heine's Mysterious Life." Presentation, Spruce House, University of Pennsylvania, October 2004.
- Respondent to Christine Poggi, "Hysterical Bodies/Deviant Others: Picturing Female Madness at the Turn of the Nineteenth Century." Work-in-Progress Workshop, Women's Studies Program and Alice Paul Center, University of Pennsylvania, October 2004.
- "No Place on Earth: Thoughts About the Berlin Salon Around 1800." Center for Advanced Judaic Studies, University of Pennsylvania, September 2004.
- Participant, panel discussion on "Interdisciplinarity." Graduate Humanities Forum, University of Pennsylvania, September 2004.
- "Ist Humanität ein deutsches Wort? Hannah Arendt liest Lessing." Germanistisches Seminar, RWTH Aachen, July 2004.
- "Enlightenment Economics: Herder and the Jews." Université Charles de Gaulle Lille III, June 2004.
- "In Circulation: Reading Money as Propaganda." "L'Argent et la monnaie : représentations et concepts." Colloquium, Université Charles de Gaulle Lille III, June 2004.
- "Die Welt der Objekte und die romantische Sehnsucht," "Walter Benjamin and Romanticism," conference, Hebrew University Jerusalem, June 2004.
- "Humanity and Its Limits: Hannah Arendt Reads Lessing," Fritz Thyssen Lecture, Center of German Excellence, Ben Gurion University of the Negev, Bersheba, June 2004.
- "Bilderwechsel. Barthes, Benjamin, Freud und der Exkurs der Photographie," Arbeitstagung Literatur und Psychoanalyse. Freiburg, May 2004.
- "Ist Humanität ein deutsches Wort? Hannah Arendt liest Lessing." Keynote lecture [Abendvortrag], "Lessings Grenzen." Symposium, Wolfenbüttel, April 2004.
- Respondent to papers by Catherine Nicholson, Briallen Hopper, Namrata Poddar, and Ellen Welch. "Suspending (Dis)Belief." Graduate Humanities Forum. Fourth Annual Conference, University of Pennsylvania, March 2004.
- Respondent to papers by Caryl Emerson, Simon Morrison, and Andrew Baruch Euterpe in Furs: Russian Musical Culture of the Nineteenth and Twentieth Centuries. An Interdisciplinary Symposium. University of Pennsylvania, March 2004.

- "In Search of Humanity: Hannah Arendt Reads Lessing." Graduate Student/Faculty Colloquium, German Department, University of Pennsylvania, March 2004.
- "In Search of Humanity: Hannah Arendt Reads Lessing." Session organized by the Lessing Society, MLA Conference, San Diego, December 2003.
- Moderator, "The Uses of G.E. Lessing," G.E. Lessing Society of America, MLA Conference, San Diego, December 2003.
- Moderator, Panel on "German-Jewish Education." AATG Conference, Philadelphia, November 2003.
- "Wir verstehen nichts, wenn wir uns nicht plastisch machen." Kultur und Mannigfaltigkeit: Johann Gottfried Herder zum 200. Todestag. Conference, Evangelische Akademie Thüringen and Kulturstadt Weimar GmbH, Weimar, November 2003.
- "Männer-Träume." Keynote Lecture [Abendvortrag]. International Workshops on Gender in Jewish History I: Rethinking Jewish Women's and Gender History. Institut für die Geschichte der deutschen Juden, Hamburg, October 2003.
- "Reflecting on the Past, Envisioning the Future: New Perspectives in German-Jewish Studies." First Annual Lecture, Leo Baeck Institute New York and German Historical Institute, Washington. Washington, October 2003.
- "Benjamins Goethe-Traum." Germanistisches Seminar, Universität Paderborn, July 2003.
- "Benjamins Goethe-Traum." Literaturwissenschaftliches Seminar, Universität Hamburg, June 2003.
- "Hannah Arendt entdeckt Afrika." "Herkunft," Colloquium for Bernhard Greiner. Deutsches Seminar, Eberhard-Karls-Universität Tübingen, June 2003.
- "Der realistische Blick: Adalbert Stifters Landschaften." Ringvorlesung studium generale [general lecture series], Germanistisches Seminar, Ruprecht-Karls-Universität Heidelberg, June 2003.
- Response to Daniel Hoffmann, "Auf der Suche nach der richtigen Wirklichkeit. Moderne Religionsgespräche in der deutschen Literatur des 20. Jahrhunderts." Zwischen den Sprachen. International Conference, Heinrich Heine-Universität Düsseldorf, May 2003.
- Participant, panel discussion on German-Jewish literature before and after 1933, reading from recent work. Tarbut 2003. Zweiter jüdischer Kulturkongress: "Juden in der europäischen Literatur: Innen- und Außenperspektiven." Schloß Elmau, May 2003.
- "Exit Dora: Freud's Patient Takes Leave." Department of Modern Languages, Swarthmore College, April 2003.
- "Von der Einfachheit zu dichten und denken, und der Schwierigkeit, ein Volk zu sein." Sind wir noch das Volk der Dichter und Denker? Ringvorlesung studium generale, Ruprecht-Karls-Universität Heidelberg, January 2003.
- "Jerusalem and Athens: The Jewish Enlightenment Longs for Greece." The Modern Setting of the Classical Text. Conference, Department of Political Science, University of Pennsylvania, January 2003.
- "Heine. A Wintertale." Meeting of the Heinrich Heine Society, MLA Conference, New York, December 2002.

- “Constructing the Image: Moses Mendelssohn Becomes Socrates.” Center for German Excellence, Ben Gurion University of the Negev, Bersheba, December 2002.
- “No Place on Earth: The Berlin Jewish Salon Reconsidered.” Conference, “Gender and Jewish Fate,” Leo Baeck Institute Jerusalem, December 2002.
- Response to Tangled Roots, a documentary film by Heidi Schmidt Emberling (2001), sponsored by the Department of German and the Program in Jewish Studies, November 2002.
- “Approaching Gentility: German-Jewish Autobiography and the Quest for Acculturation.” Workshop on recent research in German-Jewish studies, LBI Institute, New York, September 2002.
- “Ortslosigkeit. Hannah Arendt’s Suche nach dem ‘asiatischen Volk.’” Symposium, Hebräische Poesie und jüdischer Volksgeist: Die Wirkungsgeschichte von Johann Gottfried Herder im Judentum Mittel- und Osteuropas. Moses Mendelssohn Zentrum in Zusammenarbeit mit der Internationalen Herder-Gesellschaft, Universität Potsdam, September 2002.
- “From Werther to Weimar: Goethe’s Perception on Landscape.” Conference, “Word and Image,” Hamburg, July 2002.
- “Benjamins Goethe-Traum.” Department of German, Ruhr-Universität Bochum, July 2002.
- “Wie wird ein rechtloser Jude Diplomat? (oder: Politik um 1800).” Conference, “Das Imaginäre und die Macht,” Department of Romance Languages, Ruhr-Universität Bochum, July 2002.
- “Benjamins Goethe-Traum.” Department of German, Universität Mannheim, June 2002.
- “Was will der Mann? Gedanken zu Freud.” Männlichkeit als Maskerade. Gender-Studien mit Blick auf ‘den’ Mann. Ringvorlesung [general lecture series], Germanistisches Seminar, Humboldt Universität Berlin, May 2002.
- “Past Imperfect.” Keynote address, graduate student conference on cultural memory, Humanities Center, Vanderbilt University, April 2002.
- “Die jüdischen Salons in Berlin als Orte weiblicher Geselligkeit.” Keynote address, lecture series, Graduiertenkolleg: “Makom. Ort und Orte im Judentum,” Philosophische Fakultät, Universität Potsdam, April 2002.
- Moderator, conference “Austrian Writers Confront the Past,” Department of German, University of Pennsylvania, April 2002.
- “Paternal Lines: Philip Roth Writes His Autobiography.” Department of English, Clemson University, Clemson, SC, March 2002.
- “Weimar: Town and Gardens” Dinner talk, Science and Technology Wing, English College House, University of Pennsylvania, March 2002.
- “Goethe in Weimar.” Lunch time talk, University Scholars, University of Pennsylvania, February 2002.
- “Paternity: Contemporary American Jewish Autobiographies.” Contemporary Jewish Autobiography. Symposium. Universität Münster, October 2001.
- “Abschied vom Judentum.” Romantik und Religion. Symposium organized by the Stiftung für Romantikforschung, Munich, October 2001.
- “Baubo lacht: Oder können Frauen Komödie spielen?” Institut für Textilforschung,

- Universität Dortmund, July 2001.
- “Offensichtlichkeit: Kunst und Literatur nach dem Holocaust.” Hochschule für Jüdische Studien Heidelberg, July 2001.
- “Dora geht.” Des Feminismus neue Kleider—Fragezeichen: Genderdiskurse in den Kulturwissenschaften: Ringvorlesung [general lecture series], Literaturwissenschaftliches Seminar, Universität Hamburg, June 2001.
- “Ein Medizinstudent führt Tagebuch.” Ludwig Börne. International Conference at the Ben Gurion University of the Negev, Bersheba, and the Hebrew University, Jerusalem, Israel, May 2001.
- “In Plain Sight,” Department of German, University of Liverpool, England, April 2001.
- “A Classic Life: Picturing Moses Mendelssohn.” Philomathean Society, University of Pennsylvania, April 2001.
- “A Classic Life: Picturing Moses Mendelssohn.” Bucknell University, March 2001.
- “Realist Visions.” “The Practice of Style: Literature and the Visual Arts from Weimar Classicism to the Present.” Conference, University of Pennsylvania, March 2001.
- “Dining Out: Walter Benjamin Meets Goethe.” Keynote Lecture, Discourses of Desire. Graduate Student Conference, Department of German, University of Virginia, February 2001.
- “In Plain Sight.” Department of German Studies, University of Michigan, Ann Arbor, February 2001.
- “Dining Out: Walter Benjamin Meets Goethe.” Conference, “Noah’s Ark: Jewish-German Concepts of Culture.” Hebrew University Jerusalem, Israel, November 2000.
- “Kafka’s Parables.” Seminar; KafkaFest, Department of German and Penn Freshmen Reading Project, University of Pennsylvania, October 2000.
- “Freud’s Dora.” A Response to Patrick Mahony. Seminar on Freud, Philadelphia Psychoanalytic Association, September 2000.
- Respondent, panel on Jewish-Christian Dialogue in the Enlightenment, “Hebraica Veritas?” conference, Center for Advanced Judaic Studies, University of Pennsylvania, May 2000.
- Member, round table discussion, “The City: Conflict, Innovation, Hybridization.” 6th Annual Graduate Romanic Association Colloquium, Department of Romance Languages, University of Pennsylvania, April 2000.
- “Kleist’s ‘Michael Kohlhaas’.” Conference, “Heinrich von Kleist’s Works: Aspects of Displacement and Deracination.” 15. St. Louis Symposium on German Literature. Washington University in St. Louis, March-April, 2000.
- “Theorizing Imperialism: Hannah Arendt Discovers South Africa.” MLA Conference, Chicago, December 1999.
- “In Search of the Mother Tongue: Hannah Arendt’s German-Jewish Literature.” Lecture series on German-Jewish literature, Hofstra University, December 1999.
- “Der Rothschild der Maler und der Dichterstürm.” Germanistisches Seminar, Justus Liebig-Universität Gießen, November 1999.
- “Baubo lacht.” Conference, “Theorie der Komödie/ Poetik der Komödie,” Rheinische

- Friedrich-Wilhelms-Universität Bonn, November 1999.
- “Goethe and the New Philosophy.” Conference, “Goethe and the Age of Romanticism,” Stiftung für Romantikforschung. Princeton University, November 1999.
- “Views from the Judengasse.” Conference, “Goethe in German-Jewish Culture,” University of Wisconsin, Madison, October 1999.
- “Black, White, and Gold.” Edgar Allan Poe Symposium, Katholische Universität Eichstätt, Eichstätt, September 1999.
- “Eduard Fuchs und die Ökonomie der Karikatur.” Symposium, “Antisemitismus in visuellen Medien des 19. und 20. Jahrhunderts,” Evangelische Akademie Arnoldsheim. Arnoldsheim, June 1999.
- “Rahel Varnhagen, Hannah Arendt, and me.” Knesset Israel Synagogue, Cheltenham, PA. May 1999.
- Moderator, conference “Operative Communities? The Jewish Question in France from Durkheim to Levinas” University of Pennsylvania, May 1999.
- “Life of a Goddess: Henriette Herz Writes Her Autobiography.” Braun Lecture in the History of Jews in Prussia, Bar Ilan University. Ramat Gan, Israel, May 1999.
- “Classic Lives.” Annual Conference, Center for Judaic Studies. University of Pennsylvania, April 1999.
- “Critics in Dark Times: Hannah Arendt reads Walter Benjamin.” Deutsches Haus, New York University. New York, March 1999.
- “Publishing Books: Kritik: German Literary Theory and Cultural Studies.” AATG panel on publishing in German, MLA Conference, San Francisco, December 1998.
- “Literary Therapy: Lazarus Bendavid’s Contributions to the Magazin zur Erfahrungsseelenkunde.” Center for Judaic Studies, University of Pennsylvania, November 1998.
- “Auf der Suche nach der Muttersprache: Möglichkeiten einer deutsch-jüdischen Literatur, 1800-1933.” Gesellschaft für deutsche Sprache, Zweigstelle Philadelphia, November 1998.
- Respondent, Sojourners, film by John Bornemann and Jeffrey Peck. Department of Germanic Languages and Literatures and Jewish Studies Program, University of Pennsylvania, November 1998.
- “Wiederholungen.” Colloquium, “Erinnern und Vergessen in der europäischen Romantik.” Stiftung für Romantikforschung, München, October 1998.
- Participant, panel discussion on Women’s Studies. Symposium to Celebrate the 25th Anniversary of the Women’s Studies Program, University of Pennsylvania, September 1998.
- “Critics in Dark Times.” Symposium to Celebrate the 25th Anniversary of the Women’s Studies Program, University of Pennsylvania, September 1998.
- “Auf der Suche nach der Muttersprache: Hannah Arendts Entwurf einer deutsch-jüdischen Literatur.” Ringvorlesung [general lecture series], Heinrich Heine-Universität Düsseldorf, Düsseldorf, May 1998.
- “In Search of the Mother Tongue: Hannah Arendt’s German-Jewish Literature.” Boston University, Boston, April 1998.

- Participant, panel discussion on Franz Kafka. Kelly Writers House, University of Pennsylvania, March 1998.
- "Hannah Arendt's Rahel Varnhagen." Books and Authors, Gershman Y, Philadelphia, March 1998.
- "In Search of the Mother Tongue: Hannah Arendt's German-Jewish Literature." Leo Baeck Institute, New York, February 1998.
- "On Thomas Mann's 'Tonio Kröger.'" session of the Faculty Seminar, Wharton School/School of Arts and Sciences, University of Pennsylvania, January 1998.
- "In Search of the Mother Tongue." Symposium: "Hannah Arendt in Jerusalem," Richard Koebner Center for German History, Van Leer Institute, The Hebrew University of Jerusalem. December 1997.
- "In Search of the Mother Tongue: Hannah Arendt's German-Jewish Literature." Deutsches Haus, Columbia University, October 1997.
- "Preisfragen zu einem Leben vor und nach 1933," Symposium, "Ewige Wiederkehr oder Fortschrittsglaube? -- Zur Aktualität Karl Löwiths -- ." Marburg, July 1997.
- "Feminist Theory and Psychoanalytic Theory," with Ayako Kano. Presentation for the Women's Studies Feminist Theory Seminar, Women's Studies Program University of Pennsylvania, April 1997.
- "Critics in Dark Times: Hannah Arendt Reads Walter Benjamin." Writer's House, University of Pennsylvania, March 1997.
- "Jews, Hebrews, or Germans? Religious and Economic Conversion in Herder." Seminar: The West in Global Perspectives, University of Pennsylvania, February 1997.
- Moderator and respondent, "German Cultural Studies: Approaches to the City of Weimar." The Second Davidson German Studies Symposium. Davidson College, February 1997.
- "Auf der Suche nach der Muttersprache: Hannah Arendts Entwurf einer deutsch-jüdischen Literatur." Literaturwissenschaftliches Seminar, Universität Hamburg, February 1997.
- "Hannah Arendt on Walter Benjamin." (session) Hannah Arendt and German Literature. MLA Conference, Washington, December 1996.
- Respondent to Charles Taylor, "Modernity and the Rise of the Public Sphere," University of Pennsylvania, October 1996.
- "Fußnoten. Zum Ort der ästhetischen Erfahrung in Lazarus Bendavids Selbstbiographie." XVII. Deutscher Kongreß für Philosophie, Leipzig, September 1996.
- Respondent, "Gender and Genre: Reading and Readers in Cultural Context." Gruss Colloquium in Judaic Studies: Learning and Literacy in the Judaic Tradition: A Comparative and Interdisciplinary Inquiry. University of Pennsylvania, April-May, 1996.
- "Bilderwechsel: Barthes, Freud, Benjamin und die Ökonomie der Photographie." Ästhetik zur Zeitenwende. Zweiter Kongress der Deutschen Gesellschaft für Ästhetik. Hannover, März 1996.

- “Ist der Holocaust ausstellbar?” Ringvorlesung [general lecture series], Konzepte und Praxisformen einer ‘Gedächtniskultur’ zur Erfahrung ‘Auschwitz’. Universität Hamburg, Germany, February 1996.
- “Bilderwechsel: Barthes, Freud, Benjamin und die Ökonomie der Photographie.” Graduierten-Kolleg, Universität Siegen, February 1996.
- “Schreiben als Selbstentwurf: Zu Briefen Rahel Levin Varnhagens.” Institut für deutsche Literatur, Universität Würzburg, February 1996.
- Moderator, session “Poe the Pundit I,” MLA Conference, Chicago, December 1995.
- “Image, Writing, Ideology: Notes on a Picture by Keith Haring.” History of the Book Seminar, University of Pennsylvania, December 1995.
- “Circulating Images: Notes on the Photographic Exchange.” Institute for German Studies, Cornell University, Ithaca, N.Y., October 1995.
- “Auge, Abbild, Text: Optische Theorien und die Literatur des Realismus.” “Wissen in der Literatur,” Drittes Internationales Hamburger Symposium zur Literaturgeschichte, Hamburg, Germany, October 1995.
- Commentator, session “The Female Body: Benjamin, Kafka, Weininger.” German Studies Association Conference, Chicago, September 1995.
- “Der Philosoph als Selbstbeobachter: Zu den Schriften Lazarus Bendaids.” IVG Tagung, Vancouver, Canada, August 1995.
- “Der Philosoph als Erfahrungsseelenkundler: Zu einer Fallstudie Lazarus Bendaids.” Ninth International Congress on the Enlightenment, Münster, Germany, July 1995.
- “Bilderwechsel: Barthes, Freud, Benjamin und die Photographie.” Seminar für deutsche Philologie, Universität Mannheim, July 1995.
- “Zur Ausstellung des Fremden.” Oberseminar Neugermanistik, Ruhr-Universität Bochum, July 1995.
- “Judentum-- Femininität-- politische Erfahrung: Das Denken von Hannah Arendt.” Symposium, University of Pennsylvania and the Université de Genève, Geneva, May 1995.
- Moderator, Sessions “Violence and Theory” and “Exquisite Violence.” Conference on “Women, Sexuality, and Violence,” University of Pennsylvania, March-April, 1995.
- “Intersections: History and Literature,” Keynote Address, German Graduate Student Conference, University of Pennsylvania, March 1995.
- “Circulating Images: Notes on the Photographic Exchange.” Diversity of Language Faculty Seminar, University of Pennsylvania, February 1995.
- “True Confessions: Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” Penn Club, New York, February 1995.
- “True Confessions: Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” Department of Germanics, University of Washington, Seattle, February 1995.
- Response to Greg Urban, “Rocks That Talk: Dream Image and Dream Discourse in an Amerindian Society.” Ethnohistory Workshop, University of Pennsylvania, February 1995.
- “The Realist Eye: Reflections on August Sander’s Photography.” German Department Max Kade Colloquium, University of Pennsylvania, January 1995.

- “Bilderverkehr: Barthes, Benjamin, Freud und die Ökonomie der Photographie.” Germanistisches Institut, Universität Bochum, January 1995.
- “Facing the Twentieth Century: Narrative Realism in August Sander’s Photography.” MLA Conference, San Diego, December 1994.
- Moderator, “Strategies of Power in Poe’s Fiction I.” MLA Conference, San Diego, December 1994.
- “Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” German Department and the Graduate School of Arts and Sciences, Queen’s University, Kingston, Ontario, November 1994.
- “Circulating Images: Notes on the Photographic Exchange.” Diversity of Language Faculty Seminar, University of Pennsylvania, November 1994.
- Presenter, “Graduate Student Career Options: The Sixth Annual Fall Academic Career Conference.” University of Pennsylvania, October 1994.
- “Circulating Images: After Barthes, After Benjamin.” Conference, “after roland barthes.” University of Pennsylvania, April 1994.
- Panelist, “Spielberg’s Holocaust: A Discussion on Schindler’s List.” Annenberg School for Communication, University of Pennsylvania, March 1994.
- “Natur und Kunstwerk bei Stifter und Heidegger.” Ästhetik und Naturerfahrung. Tagung der Deutschen Gesellschaft für Ästhetik e.V. Hannover, March 1994.
- Moderator, “Poe and Poetry.” MLA Conference, Toronto, December 1993.
- “Street Talk: (Jewish) Philosophy Loses Its Innocence.” MLA Conference, Toronto, December 1993.
- “Life as a Goddess: The Memoirs of Henriette Herz.” Colloquium University of Pennsylvania/ University of Geneva. Conference, University of Pennsylvania, October 1993.
- “Bodies in Pain: Reflections on the Jewish Salon.” Colloquium, The German-Jewish Dialogue: A Non-Event? University of Wisconsin, Madison. October 1993.
- “Vergangenheitsbewältigung: Ein Gang durch die Ausstellung ‘Jüdische Lebenswelten’ in Berlin.” Universität Rostock, July 1993.
- “Weibliche Körpersprachen: Wort und Bild bei Henriette Herz.” Universität Rostock, July 1993.
- Presentation and discussant, Karl Jaspers Vorlesungen zu Fragen der Zeit, Colloquium “Zeitbruch im Erbe Europas,” Halle (Saale), June/July 1993.
- “Hebräer oder Juden? Religiöse und politische Bekehrung bei Herder.” Mendelssohn-Colloquium, Moses Mendelssohn-Zentrum, Universität Potsdam, Juni 1993.
- “Henriette Herz: Self-Representations of an Eighteenth-Century Berlin Jewish Woman.” University of Pennsylvania Women’s Club, Philadelphia, April 1993.
- “Exhibiting the Jew: Notes on a Berlin Exhibition.” “Nation-State: Interrogating the Hyphen,” Fifth Annual Interdisciplinary Conference: University of Pennsylvania/Princeton University/Rutgers University, Philadelphia, April 1993.
- “Literary Therapy: Moritz’ Magazin and the Possibilities of Jewish Authorship.” MLA Conference, New York, December 1992.
- Moderator, “New Facts in the Case of M. Poe I.” MLA Conference, New York, December 1992.

- “On Exhibitions and Memory.” Presentation, Graduate Student Organization, Program Comparative Literature and Literary Theory, University of Pennsylvania, November 1992.
- “Die Ausstellbarkeit des Fremden: Zur Literaturtheorie als cultural studies.” Zweites Hamburger Kolloquium zur Literaturwissenschaft. Hamburg, Germany, October 1992.
- “Autobiographie und Erfahrungsseelenkunde: Zu den Erinnerungen Salomon Maimons.” “Der ganze Mensch”: Symposium der Deutschen Forschungsgemeinschaft. Wolfenbüttel, Germany, September 1992.
- “Hebräer oder Juden? Religiöse und politische Bekehrung bei Herder.” Internationales Herder Symposium. Ruhr-Universität Bochum. Bochum, Germany, June 1992.
- “True Confessions: Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” Department of Foreign Languages, University of Rochester. Rochester, NY, April 1992.
- “Henriette Herz’ Memoirs: The Writing of a 19th Century German-Jewish Woman.” Jewish Studies Seminar, University of Pennsylvania. Philadelphia, March 1992.
- “Weiningers Nacht’: A presentation of Joshua Sobol’s drama and Paulus Manker’s film version.” Jewish Film Festival, Philadelphia, February 1992.
- “Weibliche Körpersprachen.” Symposium: Jüdisches Leben in Deutschland. Berlin, January 1992.
- “Framing the Enlightenment.” East-West Seminar in Eighteenth-Century Studies. Oxford University. Oxford, England, July 1991.
- “Henriette Herz Remembers.” Eighth International Congress on the Enlightenment. University of Bristol. Bristol, England, July 1991.
- “Gothic Spaces: The Political Aesthetics of Toni Morrison’s Beloved.” Norwich International Gothic Conference. University of East Anglia. Norwich, England, July 1991.
- “True Confessions: Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” Symposium, “Women and Writing: Feminist Perspectives on German Literature 1650-Today.” Indiana University. Bloomington, IN., March 1991.
- “Rahel Varnhagen: A German-Jewish Woman in Late Eighteenth-Century Berlin.” Friends of the Library Lecture, Van Pelt Library, University of Pennsylvania. February 1991.
- “What Has Been Unified?” Discussion panel, Modern Language College House, University of Pennsylvania, January 1991.
- “True Confessions: Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” PARSS Seminar paper, “The Diversity of Language,” University of Pennsylvania, January 1991.
- “The Enlightenment Dances.” MLA Conference, Chicago. December 1990.
- “True Confessions: Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” Swarthmore College, November 1990.

- “Writing Difference: Rahel Varnhagen’s ‘Nation.’” Second International Conference of the ISSEI, “Comparative History of European Nationalism: Europe Towards 1992.” Catholic University of Leuven, Belgium, September 1990.
- Discussant, “Disciplines and Disciplinarity in the 18th-Century and in Our Times.” International Herder Symposium, University of Virginia, Charlottesville, April 1990.
- “Taking Steps: Writing Traces in Adalbert Stifter.” The International Association for Philosophy and Literature, “Bodies: Image, Writing, Technology.” University of California, Irvine, April 1990.
- “Utopian Spaces: Bloch, Lukàcs, Pontoppidan.” Theory Colloquium, Department of Germanic Languages and Literatures, Princeton University, April 1990.
- “Soziale Mimesis: Versuche der Anpassung um 1800.” Delta Phi Alpha Lecture, University of Pennsylvania, March 1990.
- Moderator, symposium “The Voices of Jewish Women.” Cornell University. Ithaca, NY., February 1990.
- “Utopian Spaces: Bloch, Lukàcs, Pontoppidan.” CLASS and Program in Comparative Literature and Critical Theory, University of Pennsylvania, February 1990.
- “True Confessions: Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” Boston University, Boston, MA. February 1990.
- “True Confessions: Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” Leo Baeck Institute, New York, January 1990.
- “‘True Confessions’: Hannah Arendt and the Writings of Autobiography.” SAMLA Conference, Atlanta, GA., November 1989.
- Response to William Chase, “Salvaging a Tradition: The Core Curriculum in Higher Education.” Symposium, “The Decline of Western Knowledge?” School of Continuing Education, The Johns Hopkins University, Baltimore, MD., April 1989.
- “Literatur als Repräsentationsform: Zur Lektüre von Lektüre.” Erstes Hamburger Kolloquium zur Literaturinterpretation und Literaturgeschichte. Universität Hamburg, March 1989.
- “Utopian Spaces: Bloch, Lukàcs, Pontoppidan.” (lecture series) “The German Contribution to Literary Theory.” University of Michigan, Ann Arbor, MI, January 1989.
- “Telling Lines.” MLA Conference. New Orleans. December 1988.
- Response to Joan DeJean, “Sappho in Nineteenth-Century Germany.” Women’s Studies Seminar, Women’s Studies Program, University of Pennsylvania, Philadelphia, PA., December 1988.
- “Stepping Out: Rahel Varnhagen, a German Jewish Writer between Enlightenment and Romanticism.” German Department, Amherst College, Amherst, MA., November 1988.
- “On Disciplines.” Thesenpapier. “German Studies in the United States: Models and New Directions.” A Working Conference at Emory University. Atlanta, GA., September/October 1988.
- “Translation and Acculturation: Rahel Varnhagen’s Letters.” Conference “Beyond Translation.” The University of Warwick. Coventry, England, July 1988.

- “Re-directing the Search for Origins: Johann Gottlieb Fichte’s Concept of Language.” Meeting of the American Society for Eighteenth-Century Studies. Knoxville, TN., April 1988.
- “A Philosopher’s Style: Reading Fichte’s *Geist und Buchstab*.” Symposium: Literary History and Cultural Studies. Center for Advanced Studies at the University of Virginia. Charlottesville, VA, April 1988.
- “Philosophy and the Fairy Tale: Ernst Bloch as Narrator.” Symposium: “The Playground of Textuality.” Detroit, MI, March 1988.
- “Shifting Margins: Poe’s Conchologist’s First Book and the Writing of the Marginalia.” MLA Conference. San Francisco, CA., December 1987.
- “Turns of Emancipation: On Rahel Varnhagen’s Letters.” Jewish Studies Program, Cornell University. Ithaca, NY, November 1987.
- “Schreiben als Selbstentwurf. Zu den Schriften Rahel Varnhagens und Dorothea Schlegels.” Perspektivenwechsel: Symposium zur Sozialgeschichte der deutschen Literatur. Schloß Reisenburg bei Günzburg, Bayern, September 1987.
- “Natur als Gleichnis: Sprache und Bild bei Ralph Waldo Emerson.” Fünftes Hamburger Kolloquium zur Ästhetik und Kulturtheorie, “Ästhetik der Natur.” Hamburg, June 1987.
- “New and Old Homes: German Writers in American Exile.” Leo Baeck Institute, Baltimore Chapter. Baltimore, MD., April 1987.
- “The Master’s Theme, and Some Variations: Dorothea Schlegel’s Florentin as Bildungsroman.” Kentucky Foreign Language Conference. Lexington, KY., April 1986.
- “Schiller’s Geisterseher and the Boundaries of Fiction.” SAMLA. Atlanta, GA., November 1986.
- “Kants Träume eines Geistersehers und die Moral der Philosophie.” Viertes Hamburger Kolloquium zur Ästhetik und Kulturtheorie, “Ästhetische Erfahrung und die ‘Moral der Kunst’.” Hamburg, May 1986.
- “Vergleichende und allgemeine Literaturwissenschaft/ Komparatistik als philosophische und theoriebildende Instanz der Literaturwissenschaft in den USA? Ein ‘transatlantisches Gespräch’.” Oberseminar: Literaturgeschichtliche Projekte und methodische Probleme, Universität Hamburg, May 1986.
- “Selbstbeschreibung als pädagogischer Diskurs: Rahel Varnhagens Briefe.” Rahel Levin: Convegno Internazionale. Università degli studi di Torino. Turin. April 1986.
- “Desired Reconciliations: On Language as Experiment.” MLA Conference. Chicago, IL., December 1985.
- “Myth, History, Enlightenment: The Silence of the Sirens.” MLA Conference. Chicago, IL., December 1985.
- “Teaching One’s Self: Rahel Varnhagen’s Letters as Pedagogical Discourse.” AATG Conference. New York, November 1985.
- “Writing on the Wall: Letters of Rahel Varnhagen.” Louis B. Kaplan Seminar in Jewish Culture and Civilization, Baltimore Hebrew College. Baltimore, MD., April 1985.

- “Die neuen Leiden des jungen W. Introduction to the Film Version of the Drama by Ulrich Plenzdorf.” The Goethe Society of America, Maryland Chapter, Baltimore, March 1985.
- “Jewish Women and the Berlin Salon: Emancipation and German Culture;” “The Jewish Community in Berlin: A Short History from the Enlightenment to the Present.” Weekend seminar, Harford Jewish Center. Havre de Grace, MD., March 1985.
- “Jewish Life in Berlin: Notes on a Community from the 18th Century to the Present.” Wednesday Noon Series, The Johns Hopkins University. Baltimore, MD., November 1984.
- “Savage Allegory: A Reading of Poe.” William Bennett Munro Memorial Seminar, California Institute of Technology. Los Angeles, CA., May 1984.
- “Savage Allegory: Poe’s ‘Murders in the Rue Morgue,’” Foreign Language Conference, East Tennessee State University. Johnson City, TN., October 1984.
- “Truth and Representation: The Shadow Image in Lavater and Chamisso.” Georgia Colloquium 1984. Athens, GA., May 1984.
- Seminar, “Adventures in Reading: Editing Poe’s Julius Rodman,” Humanities Colloquium, Humanities Center, The Johns Hopkins University, February 1984.
- “Film Critics on Film.” Moderation of a panel discussion. First Women’s Film Festival, University of Maryland, Baltimore County. Catonsville, MD., December 1983.
- “Allegory, Metaphor, and the Problem of Narration.” MLA Conference. Los Angeles, CA., December 1982.

Media Appearances

Interviewed by Anna Maria Krasnigg, Europa Salon. On August Strindberg’s Dance of Death. Theaterfestival Europa in Szene, wortwiege, Wiener Neustadt Kasematten, September 2022.

Gudrun Pichler, “Wert und würdig. Uni Graz verleiht Ehrendoktorat an Literatur- und Kulturwissenschaftlerin Liliane Weissberg.” Universität Graz, Geisteswissenschaftliche Fakultät, 07.07.2022
<https://gewi.uni-graz.at/de/neuigkeiten/detail/article/wert-wuerdig-2/>

Statement, „Was hat uns die Dialektik der Aufklärung heute noch zu sagen?“ Survey, ed. Mara Delius, Die literarische Welt/Die Welt am Sonntag 23 (5. June 2022), 4.

Maike Karnebogen, “Antisemitismus im Museum. Liliane Weissberg im Gespräch.” Schwerpunktthema Antisemitismus. Politik und Kultur 6/22 (June 2022), 25.

Brandon Baker, “Inspiring the next generation of archive scholars. Through “Inside the Archive,” a course taught by Liliane Weissberg of the School of Arts & Sciences, Penn students explore what an archive is, how history gets written, and what is ahead in a digital future”. Penn Today, April 4, 2022

<https://penntoday.upenn.edu/news/inspiring-next-generation-archive-scholars>

“Tradition bewahren.” IMB Journal 23 (2022): 13.

Brandon Baker, “Benjamin Veitel Ephraim: A Banker, Writer—and A Spy.” Research at Penn 20 (2022), 22.

Alexandra Hinz, “Seine Lebensgeschichte ist filmreif: Ein Interview mit Liliane Weissberg über Benjamin Veitel Ephraim (1742-1811).” DeGruyter Conversations/blog

<https://blog.degruyter.com/seine-lebensgeschichte-ist-filmreif-ein-interview-mit-liliane-weissberg-uber-benjamin-veitel-ephraim-1742-1811/>

“Schreiben von unterwegs: Postkarten von Walter Benjamin.” Inaugural Lisa and Heinrich Arnhold Lecture. Staatliche Kunstsammlungen Dresden and American Academy in Berlin, Dresden (zoom), July 5, 2021.

<https://www.americanacademy.de/videoaudio/schreiben-von-unterwegs-postkarten-von-walter-benjamin/>

“Hannah Arendt sendet Grüße an Walter Benjamin.” #closedbutopen, Literaturmuseum der Moderne Marbach, October 2020.

<https://youtu.be/PjvkKMhHbW8>

“Three Postcards”. Slide cast, American Academy in Berlin, July 2020.

<https://www.americanacademy.de/videoaudio/liliane-weissberg-discusses-three-postcards-from-walter-benjamins-collection/>

Fellow Spotlight. American Academy in Berlin, June 2020

<https://www.youtube.com/watch?v=ycoTvA4-P8Y>

Astrid Tauch, “Liliane Weissberg: Im Literaturarchiv Marbach liegen die Kulturschätze der Nation.” Interview. SWR 2, July 21, 2020.

<https://www.swr.de/swr2/literatur/prof-dr-liliane-weissberg-ueber-die-besondererheiten-am-deutschen-literaturarchiv-in-marbach-100.html>

Susanne Lenz, “Es gab heiße Diskussionen. Zum Beispiel: Dürfen Frauen Postkarten schreiben?” Interview. Frankfurter Rundschau (August 23, 2020).

<https://www.fr.de/kultur/es-gab-heisse-diskussionen-zum-beispiel-duerfen-frauen-postkarten-schreiben-90028937.html>

Susanne Lenz, “Schöne Grüße von Moses.” Interview. Berliner Zeitung 159 (July 11 and 12, 2020), 16-17.

<https://www.berliner-zeitung.de/kultur-vergnuegen/schoene-gruesse-von-moses-als-die-postkarte-etwas-sensationelles-wa--li.91760>

Anna Corsten, "Hannah Arendt und das zwanzigste Jahrhundert."

Ausstellungsrezension. July 4, 2020. H/Soz/Kult

<https://www.hsozkult.de/exhibitionreview/id/rezausstellungen-365?title=hannah-arendt-und-das-20-jahrhundert&recno=1&q=&sort=&fq=&total=283>

"Freud's Uncanny Home Office." The Jewish Home: Dwelling on the Domestic, the Familial, and the Lived-In. An Online Exhibition from the Herbert D. Katz Center for Advanced Judaic Studies 2019-2020 Fellows at the University of Pennsylvania, July 2020.

<https://www.library.upenn.edu/collections/online-exhibits/jewish-home?tab=exhibit>

Conversation with artist Jo Baer, American Academy Berlin/Amsterdam, May 2020.

<https://www.americanacademy.de/videoaudio/the-poetry-of-painting-a-conversation/>

Tamar Lewinsky, "Pessach in Zeiten von Corona." Photo series; photograph by Kevin Jerome Everson

<https://www.jmberlin.de/sammlungsaufruf-pessach-seder-corona>
<https://www.jmberlin.de/en/passover-corona-call-for-participation>

Elisabeth Binder: "Die Mutter des Zauberers. Intellectuelles Feuerwerk.

Amerikanische Wissenschaftler und Künstler stellen ihre aktuellen Projekte in der American Academy am Wannsee vor." Der Tagesspiegel (January 30, 2020), 22; and "Die American Academy am Wannsee: Das Beste was Amerika zu bieten hat",

<https://www.tagesspiegel.de/kultur/american-academy-am-wannsee-das-beste-was-amerika-zu-bieten-hat/25486972.html>

Fellows in Spotlight, American Academy in Berlin, February 2020

<https://www.americanacademy.de/videoaudio/fellow-spotlight-liliane-weissberg/>

Presentation of Spring 2020 Fellows, American Academy in Berlin, January 28, 2020

<https://www.americanacademy.de/videoaudio/presentation-of-the-spring-2020-fellows/>

Jamie Dettmer, "Holocaust Survivors Fear Taboos Against Anti-Semitism Are Weakening." Voice of America, January 28, 2020.

<https://www.voanews.com/europe/holocaust-survivors-fear-taboos-against-anti-semitism-are-weakening>

Kristen de Groot, "Remembering Auschwitz, with eyes on the present. On the 75th anniversary of the liberation of Auschwitz, scholars and experts share their thoughts in light of the recent rise in anti-Semitism." Penn Today, January 27, 2020.

<https://penntoday.upenn.edu/news/remembering-auschwitz-eyes-present>

Ulrike Knöfel, "Vom Sockel geholt. Ausstellung über die Humboldt-Brüder." Spiegel Online, November 20, 2019.

<https://www.spiegel.de/kultur/gesellschaft/wilhelm-und-alexander-von-humboldt-ausstellung-in-berlin-a-1297394.html>

Wieland Führ, "Internationaler Nietzsche-Preis Verteidigerin der Freiheit."

Naumburger Tageblatt, October 23, 2019.

https://www.naumburger-tageblatt.de/lokales/internationaler-nietzsche-preis-verteidigerin-der-freiheit-33356864?dmcid=sm_em

Jolande Fleck (Helene Flick), "Schreiben von unterwegs. Postkarten von Walter Benjamin." Interview; Radio Corax Halle. September 26, 2019.

<https://radiocorax.de/schreiben-von-unterwegs-postkarten-von-walter-benjamin/>
<https://www.freie-radios.net/97483>

Dagmar Schwermer, "*Judentum und Geld*. Was ist dran am Klischee des reichen Juden?" Samstag vormittag. Interview, Bayerischer Rundfunk 2. March 30, 2019.

<https://www.br.de/radio/bayern2/programmkalender/ausstrahlung-1702710.html>

Anon., "Vortrag über Berliner Hofjuden. Eine amerikanische Literatur-Professorin ist am 29. Mai im Rohrmeisterhaus zu Gast." Sächsische Zeitung Kamenz, May 16, 2018, n.p.

Juden. Geld. Eine Vorstellung—Videointerview--#30JahreJMF. Jüdisches Museum Frankfurt 2018

<https://www.youtube.com/watch?v=oC9NWnBQHAQ&t=23s>

"At Court: Holocaust Testimonies and the Problem of Witnessing." Anne Tenenbaum Center for Jewish Studies, University of Toronto

<https://www.youtube.com/watch?v=bJ1nxyfRGpC&t=6s>

Daniel Finkel, Podcast interview for the Penn Review, October 2017(series) The Lark Episode 8:

<https://soundcloud.com/user-925169067-512224802/the-lark-episode-8>

Michal Meyer, "Refugee Doctors: Escape is only the first challenge." *Distillations: Science + Culture + History*. podcast, September 2017

<https://www.chemheritage.org/distillations/podcast/refugee-doctors>

Meir Rinde, "A History of Violence. A painting bears the mark of Nazi brutality but also speaks to our capacity for kindness and bravery." *Distillations* (Summer 2017),

and <https://www.chemheritage.org/distillations/magazine/a-history-of-violence>

Benji Dukas, "Hillel panel looks at parallels between Trump's travel ban and past restrictions on Jewish immigration." The Daily Pennsylvanian, February 15, 2017, 2; on-line: February 13, 2017

<http://www.thedp.com/article/2017/02/hillel-panel-immigration-policy>

Erika Kontulainen, "In Class. On Witnessing, Remembering, and Writing the Holocaust." Jewish Studies at the University of Pennsylvania Newsletter, (Fall/Winter) February 2017, 23.

Greg Johnson, "Teaching the Holocaust to remember, to learn, and to bear witness." Penn Current (November 17, 2016), 1,3; longer version:

<https://penncurrent.upenn.edu/features/teaching-the-holocaust-to-remember-to-learn-and-to-bear-witness>

Interviewed by Karen Langley, for "Edgar Allan Poe house leaves a lot to the (eerie) imagination. The author spent just a few years in Philadelphia, but it was at a time when he wrote some of his most important works." Pittsburgh Post-Gazette, April 2016.

Robin Migdol, "Liliane Weissberg, 2015 Rutman Fellow, Studies Trauma as Narrative in the Visual History Archive."

<https://sfi.usc.edu/news/2015/08/9856-liliane-weissberg-2015-rutman-fellow-studies-trauma-narrative-visual-history> (August 2015); World News,

http://article.wn.com/view/2015/08/25/Liliane_Weissberg_2015_Rutman_Fellow_Studies_Trauma_as_Narra/ (August 2015); and USC Shoah Foundation, "Impact in Profile: Aliza Kaplan," <https://sfi.usc.edu/profiles/aliza-caplan> (Spring 2016)

Nicole Alexander, "Marbach macht süchtig"

<http://www.mww-forschung.de/blog/> (August 2015)

Robin Migdol, "Impact in Profile: Meet Liliane Weissberg.", News Release, University of Southern California

<https://sfi.usc.edu/profiles/liliane-weissberg> (June 2015)

Jacqueline Posey, "Penn's Liliane Weissberg Named 2015-16 USC Shoah Foundation Teaching Fellow." School of Arts and Science News Release, University of Pennsylvania

<http://www.upenn.edu/pennnews/news/penn-s-liliane-weissberg-named-2015-16-usc-shoah-foundation-teaching-fellow>

---reposted in: Penn News:

<http://www.upenn.edu/pennnews/news/penn-s-liliane-weissberg-named-2015-16-usc-shoah-foundation-teaching-fellow>

Heather A. Davis, "Penn conference focuses on Freud and fatherhood," Penn Current, March 2015

<http://www.upenn.edu/pennnews/current/2015-03-12/latest-news/penn-conference-focuses-freud-and-fatherhood>

Podcast, "Johann Wolfgang Goethe und die Erfindung der Weimarer Landschaft," evening lecture July 30, 2015, Deutsches Literaturarchiv Marbach https://www.mww-forschung.de/documents/635309/666809/tts-fr-527_liliane_weissberg_vortrag-only.mp3/32c2a6ad-1c14-faa7-207c-fa4d4692713e

Astrid Killinger, "Siegmond [sic] Freuds Therapiecoach steht Pate." Marbacher Zeitung, November 3, 2014, 1/1.

Julia Schweizer, "Auf Freuds Spuren im Zuhause auf Zeit." Marbacher Zeitung (July 3, 2014), IV.

Julia Schweizer, "Humboldt-Wissenschaftler zu Gast. Mit frischem Blick in die Archive." In campus, Universität Stuttgart, June 2014.
http://www.verwaltung.uni-stuttgart.de/campus_intern/forschen/weissberg

Participant, "Museum Without Walls." An Audio Program of the Association for Public Art (comments on the statues of Goethe and Schiller in Fairmount Park), launched September 2013.

John Busbee, "Culture Buzz," Iowa Public Radio; interviewed about "On Writing with Photography" (2013; together with Karen Beckman), September 2013.

Rolf Spinnler, "Mäzen, Guru, Pate oder Patriach? Das Literaturarchiv Marbach zeigt, wie Siegfried Unseld zum Suhrkamp-Verleger wurde." Stuttgarter Zeitung, July 29, 2013.

Interviewed by Lianna Serko, "Double majoring might not double opportunity. While taking multiple majors can illustrate interests, there are other options." Daily Pennsylvanian, April 2013.

Frieder von Ammon, "Die deutsche Romantik: Schöne Kontroversen über das schlechthin Interessante. Die ehrwürdige 'Stiftung für Romantikforschung' versammelte sich zu einer letzten Tagung. Nun wird der Stab an eine jüngere Generation der Forscher übergeben. Die Themen gehen nicht aus." Frankfurter Allgemeine Zeitung November 20, 2012, N4.

[naha.] "Elephantenohren". Gershom Scholem und Siegfried Unseld. Review of article, "Gershom Scholem stellt sich vor." Frankfurter Allgemeine Zeitung November 20, 2012, N3.

[Eine Konferenz zu Fritz Bauer in Frankfurt am Main], Jochanan Schelliem, ARD/hr2 radio program, October 2012.

Lorenz Jaeger, "Stalin in Schönbrunn. Was gleichzeitig geschah: Florian Illies über 1913," Frankfurter Allgemeine Zeitung, June 2012.

Mara Delius, "So schmeckte der Sommer. Wird die Generation Golf zur Generation Retro? Florian Illies stellt in Marbach sein Buch über das Jahr 1913 vor," Die Welt, June 2012.

Fanja Sommer, "Ein Jahr in der ganzen Breite betrachtet. Florian Illies hat im DLA sein Buch '1913' vorgestellt," Stuttgarter Nachrichten, June 2012.

Interviewed by Rainer Zerbst, "Die amerikanischen Freunde des DLA Marbach," Südwestfunk, June 2012.

Interviewed by Tomas Fitzel, Rousseau—300. Geburtstag; Rousseaus Bekenntnisse. Radio Berlin-Brandenburg, May 2012.

Interviewed by Christine Hein, "Aus dem jüdischen Leben," Deutschlandfunk, May 2012.

Rainer Schulze, "Die Lagernummer "renoviert": Ein Video des Künstlers Zmijewski empört/Diskussion," Frankfurter Allgemeine Zeitung, January 2012.

Jürgen Kaube, "Seher ist kein geschützter Beruf: 18.01. 2012. Dieter Henrich zum 85. Geburtstag: Eine Münchner Tagung über Hölderlin betrachtete den Dichter auch außerhalb des literarischen Kontextes, Frankfurter Allgemeine Zeitung, January 2012.

Interviewed by Eric Herschthal, "New Mendelssohn Exhibit Sparks Debate. Conference on Enlightenment thinker, new book highlights thorny issues of faith, identity." New York Jewish Weekly, September 2011.

Interviewed by Ruth Starkman, "The Modern Language Association 2011," The Huffington Post, January 2011.
http://www.huffingtonpost.com/ruth-starkman/mla-2011-professors-and-t_b_813777.html

Hannes Stein, "'Wo ich bin, ist Deutschland!' Deutsche Intellektuelle von Adorno bis Brecht lebten im Exil in Amerika. In ihren Werken hat das nicht immer Spuren hinterlassen." Review of conference "Escape to Life." New York University, Die Welt, October 2010.

Jürgen Kaube, "Deutsch ist nicht cool. Berichte aus der Zukunft: Die Auslandsgermanistik, Frankfurter Allgemeine Zeitung, June 2010; summary of lecture at the DLA Marbach, June 2010.

Radio show on J.F. Herder, by Gabriele Bondy, with excerpts from lecture and interview, Bayrischer Rundfunk, July 2010.

Mara Delius, "Realistisch ist ja nicht nur das Gesehene: Eine Tagung über Wirklichkeit in Literatur und Film." Review of the conference, "Envisioning the Real," Frankfurter Allgemeine Zeitung, April 2010.

Priya Ratneshwar, "Analyzing Freud," Arts and Science, University of Pennsylvania, Spring 2010.

Interviewed by Alexander Riebel, On the German University Reform and the American College System, Die Tagespost, December 2010

Interviewed by Alexander Riebel, Friedrich Schiller and Psychoanalytic Thought, Die Tagespost (Würzburg), November 2009.

Interviewed by Alex Melamed, "2 Scholars Fight Over Poe's Dead Body?" Daily Pennsylvanian, September 2008.

Interviewed by Ian Urbina, "Baltimore Has Poe, Philadelphia Wants Him." New York Times, September 2008.

Dagmar Eklaude, "Wissenschaft redet Tacheles," Unizeit Graz 2 (June 2007): 14-15.

Interviewed by Alex Weinstein, discussing course offerings on Karl Marx, Daily Pennsylvanian, February 2007.

Interviewed for/ co-wrote "Hannah Arendt" segment, "Women Public Intellectuals," "What's the Word?" MLA Radio/ National Public Radio, March 2007.

Interviewed (with Jean-Michel Rabaté) by Marty Moss-Coane, on the occasion of Sigmund Freud's 150th birthday. RadioTimes, WHYI (Philadelphia), May 2006.

Interviewed by Julia K. Baker and Laura Tráser-Vas, University of Cincinnati, March 2005. "Room for Curiosity," Focus on German Studies 12 (2005), 215-221.

Interviewed by Richard Levinson, article on Jewish life in Germany, Philadelphia Inquirer, March 2005.

Televised lecture, conference "Kultur und Mannigfaltigkeit," mdr Kulturnachrichten, November 2003.

Interviewed by Jörg Sobiella, Mitteldeutscher Rundfunk/MDR Kultur broadcast, on occasion of the conference “Kultur und Mannigfaltigkeit,” November 2003.

Interviewed by Gabriele Bondy, Bayrischer Rundfunk (Kultur), on occasion of the conference “Kultur und Mannigfaltigkeit,” November 2003.

Interviewed by Nikolaus Halmer, ORF/Österreichischer Rundfunk (Wissenschaft, Bildung, Gesellschaft) on occasion of the conference “Kultur und Mannigfaltigkeit,” November 2003.

Interviewed by Daniela Martin for Aufbau, article on “second generation” Jewish academics, New York/Berlin, July 2002.

Interviewed for Deutschlandfunk, Friday feature broadcast “Schalom,” on occasion of the conference “Contemporary Jewish Autobiography,” Münster, October 2001.

Interviewed by Tilman Jens, magazine feature on the offer by the Universität Potsdam, SAT3 (German Television), Philadelphia, October 2000.

Interviewed by Elvira Törlemann, on occasion of the conference “Theorie der Komödie/ Poetik der Komödie,” Westdeutscher Rundfunk, Bonn, November 1999.

Feature by David Swatling about the conference “The Culture of Exchange: Real and Imagined Markets in the Low Countries, 1500-1800,” (ser.) Aural Tapestry, Radio Netherlands, Philadelphia, May 1999.

Interviewed by Peter Taylor, on occasion of the conference “Arendt in Jerusalem.” CBC Toronto, Sunday Morning, Toronto/Philadelphia, December 1997.

Lecture, “Preisfragen zu einem Leben vor und nach 1933” and round table discussion, Karl Löwith, Hessischer Rundfunk, Marburg, July 1997 [sequence of four one-hour broadcasts].

Interviewed for the Westdeutsche Zeitung, in regard to the planned Holocaust Memorial in Berlin, June 1995.

Featured, Universitätszeitung, Ruhr-Universität Bochum, May 1995.

Interviewed by Dennis Staunton, on the occasion of the opening of the exhibition “Jüdische Lebenswelten.” BBC WorldServices, BBC Berlin, January 1992.

Exhibition Curatorships

- November 19, 2010- January 22, 2011: “The Wolf Man Paints! Featuring drawings and paintings by Sigmund Freud’s famous patient Sergius

Pankejeff." Slought Gallery and Foundation, Philadelphia (with assistance from Melanie Adley and Isabel Suchanek, co-sponsored by the Psychoanalytic Center of Philadelphia and various Programs and Departments at the University of Pennsylvania). Brochure: "The Wolfman Paints!"

Reviews: Shaun Brady, "Painting Dr. Freud." Metro Paper, November 2010* Philadelphia Weekly* Metro Paper* Daily Pennsylvanian* Philadelphia Inquirer.

- "Suhrkamp Insel", December 13, 2012 - March 3, 2013: "Über Haschisch und Kabbala: Gershom Scholem, Siegfried Unseld und das Werk von Walter Benjamin" (with Heike Gfrereis and Jan Bürger, Literaturmuseum der Moderne). Marbach am Neckar, 2012. Catalog: Marbacher Magazin 140: Über Haschisch und Kabbala: Gershom Scholem, Siegfried Unseld und das Werk von Walter Benjamin (Marbach am Neckar: DLA, 2012).

Reviews: Katrin Diehl, "Haschisch und Kabbala: Eine Ausstellung über die Freundschaft zwischen Siegfried Unseld und Gershom Scholem." Jüdische Allgemeine, February 21, 2013*Joachim Güntner, "Dokumente einer Freundschaft in Marbach: Wie Gershom Scholem Siegfried Unseld einmal "restlos glücklich" machte." Neue Zürcher Zeitung, December 29, 2012, Literaturbeilage *Lorenz Jaeger, "Eine andere Dialektik der Aufklärung." Review of opening event, exhibition, and catalog about Siegfried Unseld und Gershom Scholem, DLA Marbach. Frankfurter Allgemeine Zeitung, December 19, 2012, N3*Stuttgarter Nachrichten* Marbacher Zeitung (twice) *Ludwigsburger Zeitung.

- April 24 – October 6, 2013: "Reiche Juden: Eine Vorstellung," Jewish Museum Frankfurt am Main. Catalogue: Reiche Juden: Eine Vorstellung, Frankfurt/M: Campus Verlag, 2013.

Reviews: Rainer Hank, "Reiche Juden." Frankfurter Allgemeine Sonntagszeitung, 25. April 2013, S. 29-30.*[anon.] interview mit Raphael Gross, focus on-line, April 2013.*Hans Riebsamen, "Den Zins am bösen Ende mit dem eigenen Zahngold bezahlt." Frankfurter Allgemeine Zeitung, 25. April 2013, S. 35.* Dieter Bartetzko, "Auch Vorurteile können töten." Frankfurter Allgemeine Zeitung, 29. April 2013, S. 27.*Grete Götze, "Böser Shylock, guter Nathan?" Die Zeit, 2. Mai 2013.* Thomas Steinfeldt, "Wenn Ihr uns stecht, bluten wir nicht?" Süddeutsche Zeitung, 26. April 2013, S. 11.*[job], "Die Juden und das Geld: Spannende Ausstellung über Vorurteile in Frankfurt." Bild Zeitung, 25. April 2013.*Christian Huther, "Nur zwei Berufe zur Wahl: Geldverleiher oder Händler." Frankfurter Neue Presse, 25. April 2013, S. KuS 2.* Christian Thomas, "Der rote Faden." Frankfurter Rundschau, 27.- 28. April 2013, S. 32-33.*Claudia Michels, "Tonnenweise Gold." Frankfurter Rundschau, 25. April 2013, S. B7.* dpa/ihe, "Ausstellung will Vorurteile zu Juden und Geld hinterfragen," Frankfurter Rundschau, 24. April 2013, S. Rhein-Main. * [anon.], "Reich und fremd." Jüdische Allgemeine, 30. April 2013.* Tilman Vogt, "Shylock, Rothschild und Co."

Jüdische Allgemeine, 3. Mai 2013.* Jens Beyer-Grimm, "Von Vorurteilen und Zerrbildern." Schwäbische Zeitung, 26. April 2013.* [huth], "Shylock, Nathan und das Geld: Frankfurter Ausstellung demontiert das Zerrbild des reichen Juden." Neue Osnabrücker Zeitung, 26. April 2013.* Klaus Hillenbrand, "Alter Hass in neuen Facetten." TAZ. die tageszeitung, 29. April 2013.* [anon.] "Ausstellung über Juden und Geld in Frankfurt." Nachrichten np-online, 24. April 2013. *Imme Wöhrmann, "Jürgen Fitschen eröffnet Ausstellung "Juden. Geld. Eine Vorstellung" im Jüdischen Museum Frankfurt, Deutsche Bank db-network. 25. April 2013/ 1. Mai 2013. *[anon.]. "Ausstellung will Vorurteile zu Juden und Geld hinterfragen". www.Wdr3.de/Kulturnachrichten. 24. April 2013.* [dpa/Ihe] "Ausstellung will Vorurteile zu Juden und Geld hinterfragen". www.Mittelhessen.de Nachrichten aus Hessen. 24. April 2013.*[anon.] "Von Juden und Geld—Eine Ausstellung über Vorurteile". Die Welt kompakt, 24. April 2013.*[anon.] "Jüdisches Museum widmet sich ab morgen den Vorurteilen zu Juden und Geld". Echo on-line, 24. April 2013.*[anon.]" Ausstellung will Vorurteile zu Juden und Geld hinterfragen". T-online, 24. April 2013.*[anon.] "Juden. Geld. Eine Vorstellung". Jüdisches Europa on-line, April 2013.*[Alexis Canem], "Juden. Geld. Eine Vorstellung. Über die Entstehung antisemitischer Vorurteile." Jüdisches Europa 2 (2013), 20-21*Veit-Mario Thiede, "Die Juden und das Geld. Eine wichtige Frankfurter Schau." Allgäuer Zeitung, 11. Mai 2013, S. 17.* Georg Dietz, "S.P. O.N.—Der Kritiker: Wann die Gegenwart begann. Eine Kolumne." Der Spiegel on-line, 31. Mai 2013.*Loraine Terrell, "From Shylock to Rothschild," Frontiers: SAS Internet Newsletter, University of Pennsylvania, June 2013. Joachim Güntner, "Ein heikles Thema: Der jüdische Reichtum und seine Neider." Neue Zürcher Zeitung, 17. 6. 2013*Siegfried Guterman, "Exhibition Jews: Money", Jewish Voice from Germany. 9. Juli 2013* Rainer Schulze and Wonge Bergmann (Fotos), "Bilder einer Ausstellung". Vor dem Neubau der EZB im Ostend steht Frankfurts längste Galerie." FAZ 22. Juli 2013*Felix Neupert and Andreas Wertheim, "Juden. Geld. Eine Vorstellung. Eine Ausstellung des Jüdischen Museums Frankfurt am Main vom 25. April bis 6. Oktober 2013, Geldgeschichtliche Nachrichten 48, 268 (Juli 2013), 223-224* Fedor Bessler, "Ein Klischee, zwei Inszenierungen. Die aufsehenerregende Ausstellung "Juden.Geld. Eine Vorstellung" im Jüdischen Museum Frankfurt klärt auf über eine verhängnisvolle Verknüpfung". Offenbach Post, August 22, 2013, 5* Barbara Goldberg, "Juden. Geld. Eine Vorstellung." Jüdisches Leben in Bayern, 28, 122 (Sept. 2013), 10* Michal Levertov, הפרוטוקולים תערוכת אמנות במוזיאון היהודי בפרנקפורט חוקרת את הנחות המוצא של המיתוס הקושר בין יהודים וממון וכן את ההיסטוריה הממשית שלו. בראיון עמה, האוצרת פרופ' ליליאנה וייסברג מנסה להתחקות אחרי. השאלה מדוע מביחנת אנשים רבים כל כך במערב אירופה, "יהודי" משמעו מלווה בריבית עשיר 30. 9. 2013, <http://musaf.bac.org.il/article/prknpvrt>* ChristophSchneider, "Juden. Geld. Eine Vorstellung." Werkstattgeschichte 22, 64 (October 2014; 2/2013): 129-133.

Radio features: Michael Köhler, Deutschlandfunk (DF)* Jochanan Shelliem, Deutschlandfunk (DF)* Mario Scalla, Hessischer Rundfunk (HR2); Bayrischer Rundfunk (BR)* Gaby Böhne, Südwestfunk (SWR)* Almut Engelien, "Schabbat Schalom: Das Magazin aus dem jüdischen Leben", Norddeutscher Rundfunk* Claudia

Sautter, "Der Tag", Hessischer Rundfunk (HR2)* Matthias Hennies, "Das Klischee vom 'reichen Juden': Sonderausstellung im Jüdischen Museum Frankfurt am Main", Westdeutscher Rundfunk (WDR 3)

Television: Wilson Ruiz, "Jews and Money". Jewish News One May 19, 2013*Kamil Taylan, "Wie antisemitische Ressentiments fortleben". hr fernsehen, May 23, 2013.

Conference, Colloquium, and Session Planning

- 2024 Co-Organizer, "Amibivalenzen." Session at the Internationale Vereinigung für Germanistik (IVG), XV. Conference: „Sprache und Literatur in Krisenzeiten – Herausforderungen, Aufgaben und Chancen der internationalen Germanistik," Graz, July 2025.
- 2019 Co-Organizer, Conference: "Commentary: Philosophical and Literary Genealogies, University of Pennsylvania, December 2019.
- 2019 Co-Organizer, Conference: Sites of Passage: Domestic Materials in Jewish Contexts, University of Pennsylvania, December 2019.
- 2019 Co-Organizer, Workshop: After the Holocaust. Conference series: Emanzipation nach der Emanzipation, Universität Augsburg, June 2019.
- 2016 Organizer, "Zwischen Paris und Berlin: Die Französische Revolution und die preussischen Juden." Workshop/Conference, RWTH Aachen and DAAD, July 2016.
- 2015 Organizer, "All About Father: Psychoanalysis, the Oedipus Complex, and the Modern Family." Conference, University of Pennsylvania, March 2015.
- 2013 Co-Organizer, "Nachträglich, grundlegend? Der Kommentar als Wissensform in der jüdischen Moderne." Workshop/Conference, Visiting Professorship in Science and Judaism, ETH Zurich, December 2013
- 2010-11 Organizer, movie presentations in conjunction with the exhibition "The Wolf Man Paints!", December 2010-January 2011
- 2011 Organizer, symposium "Privacy? Sensation!" in conjunction with the exhibition "The Wolf Man Paints!", January 2011
- 2010 Organizer, opening symposium for the exhibition "The Wolf Man Paints!", November 2010
- 2010 Organizer, "Envisioning the Real: Writing and Painting in late Nineteenth-Century and Contemporary Germany." University of Pennsylvania, April 2010.
- 2010 Organizer, "Hannah Arendt und die Frankfurter Schule."

- Conference, Fritz Bauer Institut/ Universität Frankfurt, January 2010.
- 2009 Organizer, "Posthumous Lives: Literary Archives in the Twenty-First Century." Meeting of the American Friends of the Deutsches Literaturarchiv Marbach, March 2009.
- 2008-2009 Co-Director, Workshops for Recipients of the LBI/Studienstiftung Fellowships: Sussex (Fall 2008), Berlin (Spring 2009).
- 2008 Co-Organizer, "The Return of the Soldier." Freud, Franklin, and Beyond: Discussion Forum; Department of Psychiatry, University of Pennsylvania, and the Psychoanalytic Center of Philadelphia, (Freud, Franklin, and Beyond) April 2008.
- 2008 Organizer, "Becoming Modern: The German-Jewish Experience." Symposium, Department of German and Jewish Studies, University of Pennsylvania, March 2008.
- 2008 Co-Organizer, "Privacy Matters: Disclosure and Its Discontents." Freud, Franklin, and Beyond: Discussion Forum; Department of Psychiatry, University of Pennsylvania, and the Psychoanalytic Center of Philadelphia, February 2008.
- 2007 Co-Organizer, "The End: Closure in Literature and Psychoanalysis." Freud, Franklin, and Beyond: Discussion Forum; Department of Psychiatry, University of Pennsylvania, and the Psychoanalytic Center of Philadelphia, November 2007.
- 2007 Co-Organizer, "Closed Borders, Open Question: Immigration Beyond Politics." Freud, Franklin, and Beyond: Discussion Forum; Department of Psychiatry, University of Pennsylvania, and the Psychoanalytic Center of Philadelphia, April 2007.
- 2007 Co-Organizer, "Why Curse? Why Not?" Freud, Franklin, and Beyond: Discussion Forum; Department of Psychiatry, University of Pennsylvania, and the Psychoanalytic Center of Philadelphia, February 2007.
- 2006 Co-Organizer, "A City in Crisis? The Rise of Violence in Philadelphia." Freud, Franklin, and Beyond: Discussion Forum; Department of Psychiatry, University of Pennsylvania, and the Psychoanalytic Center of Philadelphia, October 2006.
- 2005-2006 Co-Topic Director, Word and Image, Penn Humanities Forum
- 2004 Organized and Moderated Panel, "Lessing's German-Jewish Legacy," G.E. Lessing Society of America, MLA Conference, Philadelphia, 2004.
- 2003 Organized panel, "Jewish Education in Germany," AATG

- Conference, Philadelphia, 2003.
- 2002-2005 Member, Organizing Committee, Word and Image Conference, Philadelphia, 2005.
- 2000-2001 Member, Organizing Committee, Conference on "Style," German Department, University of Pennsylvania, March 2001.
- 2000-2001 Organizer, graduate student/faculty colloquium, Department of Germanic Languages and Literatures, University of Pennsylvania
- 1998-1999 Member, Organizing Committee, International Poe Conference, Richmond, Virginia, October 1999.
- 1998-1999 Member, Organizing Committee, International Conference "Operative Communities? The Jewish Question in France from Durkheim to Levinas" University of Pennsylvania, April 1999.
- 1997-1999 Organized International Conference, "The Culture of Exchange: Real and Imagined Markets in the Low Countries, 1500-1800." University of Pennsylvania, March 1999.
- 1994-95 Planning Committee, Conference on "Women and Violence," University of Pennsylvania, March 1995.
- 1994 (Spring term) Convener, Workshop on the "History of the Book and Material Culture," Program in Comparative Literature and Literary Theory and Special Collections, Van Pelt Library, University of Pennsylvania.
- 1993-94 Co-Convener, Cultural Studies PARSS Faculty Seminar, "Cultural Memory," University of Pennsylvania.
- 1993 (Spring term) Executive Member, PARSS Faculty Seminars (In charge of the seminar: "Diversity of Language and the Structure of Power"), University of Pennsylvania.
- 1991 organized and presided, two sessions "Texts and Intertexts." MLA Conference, San Francisco, December.
- 1990 organized and presided, two sessions "Fictional Voyages." MLA Conference, Chicago, December.
- 1989 organized and presided, two sessions "Poe Reading: Reading Poe." MLA Conference, Washington, December.
- 1988 organized and presided, two sessions "Poe and Critical Theory." MLA Conference, New Orleans, December.

Administrative Experience

- 2021-present Member, Scholarly Board, The Berlin Center for Intellectual Diaspora, Katholische Akademie Berlin
- 2020-2021 Member, Scholarly Board (Fachbeirat), "Richard Wagner und das deutsche Gefühl," Exhibition, German Historical Museum (DHM) Berlin

2020-present	Member, Scholarly Board (Fachbeirat), "Künstler des Nationalsozialismus nach 1945," Exhibition, German Historical Museum (DHM) Berlin
2020-2021	Member, Scholarly Board (Fachbeirat), "Die politische Geschichte der documenta," Exhibition, German Historical Museum (DHM) Berlin
2019-2022	Member, Scholarly Board, DACH-Project in German-Jewish Literary History (five volumes), Heidelberg: J.B. Metzler Verlag.
2017-present	Member, Academic Advisory Board, German Historical Museum (DHM) Berlin
2018-2019	Member, Scholarly Board (Fachbeirat), "Die Brüder Humboldt," Exhibition, German Historical Museum (DHM) Berlin
2019-2020	Member, Scholarly Board (Fachbeirat), "Hannah Arendt und die Historische Urteilskraft." Exhibition, German Historical Museum (DHM) Berlin
2013-present	Founding Member, and Member, Academic Advisory Board, RECS (Center for Research on the Enlightenment), University of Potsdam and Staatliche Schlösser und Gärten Sanssouci (Public Castles and Gardens Sanssouci)

University of Pennsylvania:

2018	Member, Goldin Undergraduate Essay Prize Committee, Jewish Studies
2017	Advisor, Bassini Fellows in Jewish Studies, undergraduate research ("The Ephraim Collective")
2016-2018	Member, Mellon H+U+D Colloquium (Humanities, Urbanism, and Design), School of Arts and Science and School of Design, University of Pennsylvania
2013-2014	Member, Provost's Steering Committee, "Year of Health."
2008-2010	Member, Hearing Board for the Student Disciplinary System and Code of Academic Integrity
2007-2008	Member, Search Committee, Position in Nineteenth-Century European Art History
2006-present	Member, Collaboration Committee, Psychoanalytic Center of Philadelphia (PCOP) and the University of Pennsylvania
2006-2008	Co-Chair, Program Committee, Philadelphia Center for Psychoanalysis and University of Pennsylvania
2006, 2004	Member, Selection Committee, Christian R. and Mary F. Lindback Foundation Award for Distinguished Teaching, and Provost's Award for Teaching
2005-2008	Advisory Board Member, Penn Humanities Forum
2005-2006	Faculty Advisor, Graduate Humanities Forum

2004	Member, Search Committee for Dean, School of Arts and Sciences
2004	Member, Selection Committee, Chair of the Department of English
2005	Member, Selection Committee, Evan C. Thompson Endowed Term Professorship for Excellence in Teaching
2003-2004	Member, Search Committee for Vice Provost and Director of Libraries
2003-2006	Member, Graduate Council of the Faculties
2003-2006	Member, Hearings List for the Faculty Grievance Commission
2002-2004	Member, selection committee, Travel Fellowships, French Institute for Culture and Technology
2001 (Fall term)	Member, Arts, Humanities and Society Strategic Planning Committee
2000	Member, Selection Committee, Fellowships for the School of Theory and Criticism at Cornell University
2001	Member, Selection Committee, Judith Rodin Teaching Award for Graduate Students
2001	Member, Selection Committee, Brownlee Term Chair in Women's Studies
1999-2004	Member, Funding Committee, University Scholars
1999-2000	Alternate Member, Senate Committee on Academic Freedom and Responsibility
2000	Member, Fellowship Committee, Center for Advanced Judaic Studies
2000	Member, Dissertation Fellowship Committee, Women's Studies
1999-2000	University Council Library Committee
1996-2004	Member, Faculty Advisory Board/Executive Committee, Women's Studies
1997-2000	helped organize MLA program, "Public Culture and Arts. Administration"
1996-2007	University Library Advisory Council
1996	Search Committees, Departments of English and Romance Languages, DeVito Chair in Italian Studies
1995	Search Committee, Director of the Program in Women's Studies
1995	Member, Planning Committee, Undergraduate Major in Communication
1995-1997	Member, Personnel Committee, and Personnel Committee Summer Panel
1995-present	Member, Advisory Board, Katz Center for Advanced Judaic Studies
1994-2004	Faculty Advisor, Delta Phi Alpha Honors Society (Rho Chapter)
1994-2010	Member, Committee on Faculty Exchange, Catholic University Leuven/Katholieke Universiteit Leuven
1994-2004	Member, Faculty Council, University Scholars

1994	Member, Committee for Library Fellowships, Special Collections, Van Pelt Library
1993-2000	Member, Committee on the Graduate Certificate in Women's Studies
1993-1995	Member, Senate Executive Committee, University of Pennsylvania
1993-94	Member, Nominating Committee, Faculty Senate
1993 (Fall term)	Member, Search Committee, Position in Modern Japanese Literature
1992-1994	Member, Post-doctoral Mellon Fellowship Committee
1992-1993, 1999-2016	Freshmen (and Sophomore) Academic Advisor
1992	Member, DAAD committee
1991-2008	Member, Faculty Advisory Board, Women's Studies Program
1991-1992	Member, International Studies Task Force
1991-1993	Member, Senate Committee on Academic Freedom and Responsibility
1990-1993	Member, Hearing Board of the University Student Judicial System
1989-2000	Member, Advisory Committee, Comparative Literature Undergraduate Program
1989-2010	Member, Administrative Committee, Program in Comparative Literature and Literary Theory
1989-2010	Member, Committee on Graduate Student Admissions, Program in Comparative Literature and Critical Theory

Renmin University of China, Beijing

2021-present	Advisor, translation project of Sigmund Freud's complete works (German to Chinese)
--------------	--

Ludwig-Maximilians-Universität München

2018-present	Member, Scholarly Advisory Board, Zentrum für Buchwissenschaft: Buchforschung - Verlagswirtschaft - Digitale Medien" (Center for the History of the Book)
--------------	---

Universität Augsburg

2018- present	Interdisciplinary Workshops in German-Jewish Studies: "Emanzipation nach der Emanzipation. Jüdische Geschichte, Literatur und Philosophie von 1900 bis heute"
---------------	---

Universität Leipzig

2016-2020 Board Member (Wissenschaftlicher Beirat), Simon Dubnow
Institut für jüdische Geschichte und Kultur

Karl-Franzens-Universität Graz

2007- present Board Member (Wissenschaftlicher Beirat), Centrum für
Jüdische Studien (Center for Jewish Studies)

Hochschule für Jüdische Studien Heidelberg

2003 (Spring) Member/Evaluator, Hiring Committee
(Berufungskommission), C4-Professur in hebräische
und jüdische Literatur (full professorship in Hebrew
and Jewish literature)

Universität Potsdam:

2015-2016 Member, Hiring Committee (Berufungskommission), Director,
Moses Mendelsson Center for European-Jewish Studies
and W3 Professur (full professorship) in Jewish Studies
for European-Jewish Studies, University of Potsdam

2015-present International Advisory Board Member (Wissenschaftlicher
Beirat), Moses Mendelssohn Zentrum für Europäisch-
jüdische Studien, Potsdam

2014 External Evaluator for the Hiring Committee
(Berufungskommission) W2 Professur in Germanistik
und Geschichte: Kulturen der Aufklärung (Professor of
German and History, Cultures of the Enlightenment),
University of Potsdam

1993 (Spring term) Member, Hiring Committee (Berufungskommission), C4-
Professur in neuere deutsche Literatur (full
professorship in modern German literature)

Viadrina Universität Frankfurt an der Oder:

2014- present Member, Research Group Berlin-Brandenburg, "Multiple
kulturelle Kompetenzen in den
Verflechtungsgeschichten Mittel- und Osteuropas:
Nachbarschaft, Migration und 'Jüdische Erfahrungen'."
Europa-Universität Viadrina Frankfurt (Oder)

The Johns Hopkins University:

1983-85, 1986-89 Library Coordinator, German Department

1989 Member, Committee, Milton S. Eisenhower Symposium

1986, 1987-89	Member, Board of the Humanities Honors Program
1987	Member, selection committee, DAAD Fellowships
1986 (Fall term)	Member, selection committee for the Beneficial Hodson Scholarships
1985 (Spring term)	Member, selection committee for the Mellon Fellowships in the Humanities
1984-1989	B.A. /M.A. Thesis Advisor and Committee Member, Humanities Honors Program
1983 (Fall term)	Member, Humanities Computer User's Support Group

Harvard University:

1979-80	Member, Committee on Graduate Education, Graduate School of Arts and Sciences
1979-80	Member, Student Council, Graduate School of Arts and Sciences

Hochschule der Künste Berlin:

1976-78	Member, Faculty Council
1976-78	Member, Board of Examiners
1975-78	helped develop program and lecture curriculum, Department of Visual Communication

Other Professional Service

2017- present	Evaluator, American Academy in Berlin Fellowships
2017	External Evaluator for the Hiring Committee (Berufungskommission) W3 Professur in Germanistik (full professor of German), University of Stuttgart
2016- present	Evaluator, Dissertation Fellowships, ELES (Ernst Ludwig Erlich Stiftung) Germany
2016	Member, Review/Evaluation Committee, Zentrum für Jüdische Studien Berlin-Brandenburg, appointed by the BMBF (FRG Secretary for Education and Research)
2015	Evaluator for project proposal, Center for Advanced Studies, LMU Munich
2014- 2016	Fulbright Discipline Peer Review Committee (Core Program; Western European History)
2014	External Evaluator for the Hiring Committee (Berufungskommission) W3 Professur in Germanistik und Allgemeine und Vergleichende Literaturwissenschaft (full professorship in German and Comparative Literature), Leibniz-Universität Hannover
2014	Member, Review/Evaluation Committee, Einstein Forum Potsdam; appointed by the FRG Wissenschaftsrat
2014	Evaluator, Fellowships, Social Science and Research Council,

	Canada
2013-2014	Evaluator, Summer Stipends, NEH
2013	Evaluator, Doctoral Fellowship Applications, Foundation for Jewish Culture
2012-2013	Evaluator, Volkswagenstiftung/Mellon Foundation Postdoctoral Fellowship Applications
2012- 2015	Evaluator, Mellon/ACLS Dissertation Completion Fellowship Applications
2012 (March)	Member, Evaluation Committee, Max Planck Institute Minerva Programs in German History, Hebrew University Jerusalem and Tel-Aviv University, Israel
2012 (February)	Member, Evaluation Committee, appointed by the Wissenschaftsrat (Scientific/Scholarly Council, Federal Republic of Germany), Excellence Initiative. Line Three: University support, Ruhr-Universität Bochum
2012	Member, Review/Evaluation Committee, Zentrum für Literatur-und Kulturforschung Berlin, appointed by the BMBF (FRG Secretary of Education and Research).
2011, 2012	Evaluator, American Academy Berlin, Berlin Fellowship Applications
2011	External Evaluator, Berufungskommission (hiring committee) Lehrstuhl Neue Deutsche Literatur, Universität Stuttgart
2010	Evaluator for the Wissenschaftsrat (Scientific Council, Federal Republic of Germany), Deutsches Literaturarchiv Marbach
November 2008	Faculty Member, Seminar for Fellowship Recipients, Leo Baeck Institute Programme/ Studienstiftung des Deutschen Volkes Fellowship, University of Sussex
2008-2011	Member, German Studies Association, Doctoral Fellowship Selection Committee
2008-present	Evaluator for Grant Projects, Israel Foundation
2008-2016	Member, John Simon Guggenheim Memorial Fellowship Selection Committee (German Literature/Studies; since 2011 European and Latin American Literature)
2008-2020	Member, Founding Committee of Directors, American Friends of the Deutsches Literatur Archiv Marbach, Germany
2008-present	Member, Selection Committee, Leo Baeck Fellowship Programme for Doctoral Candidates (Leo Baeck Institute London and the Studienstiftung des Deutschen Volkes)
2008 (Spring)	Member, Review Committee, Department of Germanic Languages and Literatures, University of Virginia
2008 (Spring)	Member, Quality Review Committee, Department of Germanic Studies, University College Cork, Ireland
2008-2012	Member, Review/Selection Committee, Career Development

	Grants in German-Jewish Studies, Leo Baeck Institute New York
2007-2010	Member, Program Committee, Modern Language Association
2006	Co-Chair, Award and Dinner Committee, Wyck-Strickland Award (Architecture/Architectural History), Philadelphia.
2005-present	Occasional Evaluator, Applications for Fellowships and Grants, German-Israeli Foundation for Scientific Research (GIF)
2005-2010	Member, AJS International Cooperation Committee, Association for Jewish Studies.
2003-2006	Reviewer in Eighteenth-Century Studies and German-Jewish Studies, <u>German Quarterly</u> .
2003-2006	Faculty Fellow, King's Court English House, University of Pennsylvania.
2000- 2012	Member, Academic Advisory Committee, Leo Baeck Institute New York.
2000- present	Occasional Evaluator, National Endowment for the Humanities (NEH) Fellowship Applications
Fall 2000	External Dissertation Examiner, Department of German, McGill University, Montreal.
November 1998	Member, External Review Committee, Program in Comparative Literature, Dartmouth College.
May 1997	Member, External Review Committee, Departments of Comparative Literature, German, Romance Languages, and the Multimedia Center; Northwestern University.
1996	Outside Examiner, Department of Modern Languages, Swarthmore College.
1995	Second Dissertation Reader/Evaluator, Ruhr-Universität Bochum.
1994-2003	Member, Board of Directors, Kafka Society of America.
1994	Outside Dissertation Reader and Examiner, Queens University, Kingston, Ontario.
1994	Outside Examiner, Department of Modern Languages, Swarthmore College.
1993	Member, Academic Advisory Council, Leo Baeck Institute, New York.
1993	Member, Academic Advisory Board, Exhibition on "Antisemitism." Jüdisches Museum Wien, Vienna, Austria.
1992-1995	President, Poe Studies Association.
1992	Member, ASECS selection committee, Clifford Prize.
1990	Evaluator, Leo Baeck Institute Publication Program
1990	Faculty Fellow, Modern Languages College House, University of Pennsylvania.
1990-91	Acting President, Poe Studies Association.
1987-91	Vice-President and Program Director, Poe Studies Association.

1991	Reviewer, NEH Fellowship applications.
1986-87	Vice-president, Goethe Society of America, Maryland Chapter.
1985	Member, nominating committee, Poe Studies Association.
April 1985	Faculty Sponsor, Women's Film Festival, The Johns Hopkins University
1984-85	organized film series, "German Film of the Seventies," The Johns Hopkins University.
April 1984	organized exhibition: "Franz Kafka: Photographs," Evergreen House, The Johns Hopkins University (in cooperation with the Austrian Institute, New York).
1984 (Spring term)	organized film series, "German Film 1933-1944" in conjunction with a course on literature, film and aesthetic theory of this period, German Department, The Johns Hopkins University.
1983 (December)	Faculty Sponsor, First Women's Film Festival, University of Maryland Baltimore County/The Johns Hopkins University.
1978 (June)	Delegate and interpreter for the Berlin exhibition at the Art and Poster Biennale, Warsaw.

Editorial Boards (Journals/Year Books)

2021-	Member, Scholarly Board, <u>LILEC Revista DIVE-IN</u> (University of Bologna)
2010-2020	Member, Editorial Board, <u>Symposium</u> (Syracuse University)
2007-present	Member, Editorial Board, <u>Transversal</u> (University of Graz)
2007-present	Member, External Board, <u>Konturen: Interdisciplinary Journal for German Cultural Analysis</u> (University of Oregon)
2005-present	Member, Editorial Board, <u>Germanistik in Ireland</u>
2002-2004	Member, Editorial Board, <u>The Edgar Allan Poe Review</u>
1998-2001	(Faculty), <u>Other Voices: The (e) Journal of Cultural Criticism</u> (http://dept.english.upenn.edu/-ov) (University of Pennsylvania)
1997-present	Member, Editorial Advisory Board, <u>Poe Studies</u>
1995-1998	Member, Editorial Advisory Board, (Comparative Literature, German), <u>Eighteenth-Century Studies</u>
1994-2003	Member, Editorial Board, <u>Journal of the Kafka Society of America</u>
1994-1997, and 2009- 2012	Member, Editorial Board, <u>German Quarterly</u>
1983-1990	Member, Editorial Board, <u>MLN (Modern Language Notes)</u> ; The Johns Hopkins University)

Editorial Advisor/Board Member (Books/Series)

2019-present	Member, Editorial Board, "Celan-Perspektiven." Universitätsverlag Winter Heidelberg
2019-present	Member Editorial Board, book series "Poetics and Aesthetics", DeGruyter Verlag
2011-present	Member, Editorial Board, book series "Culture and Conflict," DeGruyter Verlag
2010-present	Member, Editorial Board, book series "Nexus: The Duke German and Jewish Studies Yearbook," Camden House
2006-present	Member, Editorial Board, "New Studies in the 'Age of Goethe':" book Series, in conjunction with the Goethe Society of America, Bucknell University Press
1995-present	Member, Editorial Board, <u>The Lessing Year-Book</u>
1992	"Zeit/Schriften" (series), Fischer Verlag
1992	Jüdischer Verlag im Suhrkamp Verlag
1996-1998	Member, Editorial Advisory Board, "exempla aesthetica," book series, frommann-holzboog Verlag Stuttgart-Bad Canstatt.
1994	Member, Editorial Advisory Board, "Medienkultur," book series, Springer Verlag Berlin.
1989	Suhrkamp Verlag
1986-1987	Leo Baeck Institute
1981-1985	"Die Frau in der Literatur" (series), Ullstein Verlag
1975-1982	"Wissenschaftliches Taschenbuch" (series), Ullstein Verlag

Reader (publishing houses), 1984-present

University of Wisconsin Press, Bedford/St. Martin's Press, Cambridge University Press, Palgrave, Modern Language Association, University of Illinois Press, Princeton University Press, Oxford University Press, The University of Chicago Press, Harvard University Press, University of Michigan Press, Yale University Press, Cornell University Press, Cornell University Press/Cornell Library ("Signale" series), Wayne State University Press, University of Indiana Press, SUNY Press, The Johns Hopkins University Press, The University of Pennsylvania Press, The University of Nebraska Press, Camden House, Fordham University Press, Penn State University Press, University of Delaware Press

Reader (journals), 1986-present

Nashim, PMLA, ESQ (Emerson Society Quarterly), Studies in Eighteenth-Century Culture, Lessing Year-Book, German Quarterly, South Atlantic Review, Eighteenth-Century Studies, Poe Studies, Word and Image, Austrian Literature, Journal for the History of Ideas, Journal of Jewish Thought and Philosophy, Jewish Culture and History, Genre, Symposium, Konturen, Germanistik in Ireland, MLN, differences, Cultural Critique, Jewish Quarterly Review (JQR), Poetics Today, Leo Baeck Year Book, Modern Intellectual History, Goethe Yearbook, Jewish Studies Quarterly, Zeitschrift für Religions- und Geistesgeschichte (ZRGG).

Languages

German, Polish	(native ability)
French, Latin	(excellent reading knowledge)
Italian	(good reading knowledge)
Russian	(reading knowledge)